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# O Sons and Daughters, Let Us Sing

Daniel Burton

Gt: Principal 8', Mixture

Sw: Full Swell with 16'

Ped: Bourdon 16', Principal 8', Gt. to Ped.

**Jubilant** (♩ = 112)

Sw. { *f*

Man.

6

Gt. { *mf*

11

16

Tune: *O FILII ET FILIAE*, French melody, 15th cent. (PD).

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85

Musical score for measures 85-89. The score is written for piano in a key signature of two flats (B-flat major or D-flat minor). It features a treble and bass clef system. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

90

Trompette en Chamade

*fff*

Musical score for measures 90-95. This section is marked *fff* (fortissimo). It includes a guitar part labeled "(Gt.)" and a section marked "+ 32' Rd." (32' registration). The piano part features chords and single notes, while the guitar part plays a rhythmic accompaniment. The tempo is marked "Slower" with a quarter note equal to 108 beats per minute.

96

Slower (♩ = 108)

*slowing*

Full Organ

Musical score for measures 96-101. This section is marked "Slower" with a quarter note equal to 108 beats per minute. It features a "Full Organ" section. The piano part has a melodic line with some slurs, and the organ part provides a sustained accompaniment. The tempo is marked "slowing".

102

Musical score for measures 102-106. This section continues the "Full Organ" section. The piano part features a melodic line with slurs, and the organ part provides a sustained accompaniment. The tempo remains "slowing".

# The Strife Is O'er

Daniel Burton

Gt: Principals and Mixtures, Sw. to Gt.

Sw: Full with 16', Reeds

Ped: Bourdon 16', Gt. to Ped.\*

With majesty (♩ = 88)

\*This piece may be performed as a manuals-only piece by playing the Pedal part with the left hand.

Tune: *VICTORY*, Giovanni Pierluigi da Palestrina, 1525–1594, and written in 1591 (PD).

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78

Musical score for measures 78-81. The score is in G major (one sharp) and 4/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measure 78 starts with a treble clef and a key signature of one sharp. The music consists of chords in the treble and a melodic line in the bass. Measure 79 has a 4/4 time signature. Measure 80 has a 3/4 time signature. Measure 81 ends with a comma. A large watermark 'Review is illegal copy' is overlaid on the page.

82 Add

Musical score for measures 82-86. The score is in G major and 4/4 time. It features three staves. Measure 82 starts with a treble clef and a key signature of one sharp. The music consists of chords in the treble and a melodic line in the bass. Measure 83 has a *ff* dynamic marking. Measure 84 has a comma. Measure 85 has a comma. Measure 86 ends with a comma. A large watermark 'Review is illegal copy' is overlaid on the page.

87

Musical score for measures 87-89. The score is in G major and 4/4 time. It features three staves. Measure 87 has a treble clef and a key signature of one sharp. The music consists of chords in the treble and a melodic line in the bass. Measure 88 has a comma. Measure 89 ends with a comma. A large watermark 'Review is illegal copy' is overlaid on the page.

90

With great breadth (♩ = 72)

Musical score for measures 90-94. The score is in G major and 4/4 time. It features three staves. Measure 90 has a treble clef and a key signature of one sharp. The music consists of chords in the treble and a melodic line in the bass. Measure 91 has a *Full Organ fff* dynamic marking. Measure 92 has a comma. Measure 93 has a comma. Measure 94 ends with a double bar line. A large watermark 'Review is illegal copy' is overlaid on the page.

# Now the Green Blade Rises

Daniel Burton

Gt: Bourdon 8', Octave 4', Mixture, Chorus Reed 8'

Sw: Gedeckt 8', Octave 2', 1 1/3', (or Light Mixture)

Ped: Bourdon 16', Gt. to Ped.

Rhythmic (♩ = 72)

Sw. *mf*

Man.

Tune: NOËL NOUVELET, French carol, 15th cent. (PD).

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54

Musical score for measures 54-57. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). Measure 54 features a long melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measures 55-57 continue the melodic and harmonic development.

58

Musical score for measures 58-61. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). Measure 58 features a long melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measures 59-61 continue the melodic and harmonic development.

62

Musical score for measures 62-65. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). Measure 62 features a long melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measures 63-65 continue the melodic and harmonic development.

66

Musical score for measures 66-69. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). Measure 66 features a long melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The word "slowing" is written in the middle of the system. Measures 67-69 continue the melodic and harmonic development.

# Hail the Day that Sees Him Rise

Jesus Christ Is Risen Today

Daniel Burton

Gt: Principal 8', Mixture

Sw: Gedeckt 8', Principal 4', Mixture, Trompette 8'

Ped: Bourdon 16', Gt. to Ped.

With strength (♩ = 92)

Tune: *LLANFAIR*, Robert Williams, 1781–1821, and written in 1817 (PD).

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49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes in both hands, with some chords and rests.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). A dynamic marking *Sw.* (Sforzando) is present in measure 54. The music continues with eighth and sixteenth notes.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The word *Gt.* (Guitar) is written above the treble staff in measure 58 and below the bass staff in measure 59. The music features eighth and sixteenth notes.

61

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The word *slowing* is written below the bass staff in measure 62. The word *ff in tempo* is written below the bass staff in measure 63. Above the treble staff, the marking *+ Rds. 16'* is present in measure 63. Below the bass staff, the marking *+ 32'* is present in measure 64. The music features a mix of eighth and sixteenth notes.

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features long, sustained notes in both hands, with some sixteenth-note runs in the bass line. The system ends with a double bar line.

# Come, Ye Faithful, Raise the Strain

Gt: Principal 8', Mixture  
 Sw: Full Swell with 16'  
 Ped: Bourdon 16', Gt. to Ped.\*

Daniel Burton

Festive (♩ = 100)

The musical score is presented in three systems, each with three staves. The top staff is for the Swell (Sw.), the middle for the Guit (Gt.), and the bottom for the Pedal (Ped.). The key signature is one sharp (F#) and the time signature is 2/2. The first system includes a dynamic marking of *f* for the Swell. The second system begins with a measure number of 4. The third system begins with a measure number of 7 and includes a dynamic marking of *mf* for the Guit. The score features various musical notations including notes, rests, and slurs.

\*This piece may be performed as a manuals-only piece by playing the Pedal part with the left hand.

Tune: *ST. KEVIN*, Arthur S. Sullivan, 1842–1900, and written in 1872 (PD).

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62

Musical score for measures 62-65. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes in the upper staves and quarter notes in the lower staff.

66

Musical score for measures 66-69. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes in the upper staves and quarter notes in the lower staff.

70

Musical score for measures 70-72. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes in the upper staves and quarter notes in the lower staff. The word "slowing" is written in the middle of the system.

Trompette en Chamade

*fff*

73

Musical score for measures 73-76. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes in the upper staves and quarter notes in the lower staff. The word "Trompette en Chamade" and the dynamic marking "*fff*" are written above the first staff.

# Christ Jesus Lay in Death's Strong Bands

Daniel Burton

Gt: Geigen Principal 8', Sw. to Gt.  
Sw: Complex Chorus with shades closed  
Ped: Bourdon 16', Gt. to Ped.

Powerfully (♩ = 66)

The musical score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The time signature is 4/4. The piece is marked 'Powerfully' with a tempo of ♩ = 66. The score is divided into three systems, each starting with a measure number (1, 4, and 8). The first system includes dynamic markings for Gt. (mp) and Sw. (p). The second system includes a dynamic marking of mf. The third system includes dynamic markings for Sw. (p) and Gt. (mf). The score features various musical notations including chords, melodic lines, and rests.

Tune: CHRIST LAG IN TODESBANDEN, Geystliche gesangk Buchleyn, 1524 (PD).  
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43

Musical score for measures 43-44. Treble clef has a melodic line with a fermata. Bass clef has a rhythmic accompaniment. A guitar part (Gt.) is indicated with a forte (f) dynamic.

45

Musical score for measures 45-47. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Annotations include "+ Rd. 16'" and "+ Rd. 16' Bourdon 32'".

48

Musical score for measures 48-50. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Annotations include "Somewhat broader (♩ = 56)" and "slowing slightly".

51

Musical score for measures 51-53. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Annotations include "Full Organ Sw.", "Gt.", and "slowing".