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# Faith of Our Fathers

Gt: Flute 8', Sw. to Gt. 8'  
Sw: Strings 8'  
Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Andante (♩ = 98)

The musical score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 98 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with the strings (Sw.) playing *p legato*. The second system (measures 5-8) includes a guitar (Gt.) entry marked *mp* and a string (Sw.) entry. The third system (measures 9-12) continues the piano accompaniment. A large diagonal watermark reading 'Copying is illegal' is overlaid across the score.

Tune: *ST. CATHERINE*, Henri F. Hemi, 1818-1888, and written in 1864; Refrain 1874 by James G. Walton, 1821-1905 (PD).  
Music: Robert J. Powell, newly composed, and copyright © 2016 Birnamwood with this publication.

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# Just as I Am, without One Plea

Gt: Flute 8', Sw. to Gt. 8'  
 Sw: Strings 8'  
 Ped: Soft 16', 8', Sw. to Ped. 8'

Robert J. Powell, ASCAP

**Larghetto** (♩ = 56)

The musical score is presented in three systems, each with three staves. The top staff is for the Flute (Gt.), the middle for Strings (Sw.), and the bottom for Pedal (Ped.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Larghetto' with a quarter note equal to 56 beats per minute. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-10) includes a mezzo-piano (*mp*) dynamic marking. The third system (measures 11-14) continues the piece. A large, diagonal watermark reading 'Review Copy Only' is overlaid across the entire score.

Tune: *WOODWORTH*, William Batchelder Bradbury, 1816-1868, and written in 1849 (PD).  
 Music: Robert J. Powell, newly composed, and copyright © 2016 Birnamwood with this publication.

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# Love Divine, All Loves Excelling

Gt: Flute 8', Sw. to Gt. 8'  
Sw: Strings 8'  
Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Adagio (♩ = 76)

The musical score is presented in three systems, each with three staves. The top staff is for the Flute (Gt.), the middle staff is for the Strings (Sw.), and the bottom staff is for the Pedal (Ped.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Adagio, with a quarter note equal to 76 beats per minute. The score begins with a grand staff (treble and bass clefs) for the strings and a single staff for the flute. The first system shows the flute entering with a melodic line, while the strings provide harmonic support. The second system, starting at measure 5, features a more active string part and the flute continuing its melody. The third system, starting at measure 10, shows the flute playing a more complex, rhythmic pattern. The score includes dynamic markings such as *p legato*, *Gt. mp*, and *Sw.*. A large, diagonal watermark reading 'Copying is illegal! Review only' is overlaid across the entire page.

Tune: BEECHER, John Zundel, 1815-1882, and written in 1870, (PD).

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