

Jesu, Joy of Man's Desiring

BWV 147

Johann Sebastian Bach

arr. Clay Christiansen

Gt: Principal 8', 4'

Ch: Flute 8', 4', 2 2/3', 1 1/3' *

Sw: Strings 8' (4')**

Ped: Subbass 16', 8', Sw. to Ped.

Andante (♩. = 72)

Ch. *mf*

Sw. *mp*

4

7

Gt. *f*

* For two manual instruments, Ch. passages may be played on the Sw.

**Flute 8', 4' may be substituted for Sw. Strings, if desired.

Music: J. S. Bach, 1685–1750, from Cantata BWV 147, *Herz und Mund und Tat und Leben* (PD).

Arrangement: Clay Christiansen (ASCAP), newly arranged, and copyright © 2023 Birnamwood.

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23

Gt.

Gt.

27

Ch.

Sw.

Gt.

30

Sw.

33

60

a tempo

Sw.

This system contains measures 60, 61, and 62. The music is in G major (one sharp) and 4/4 time. Measure 60 features a treble clef with a melodic line of eighth notes and a bass clef with a sustained bass line. Measure 61 includes the marking 'Sw.' (Swell) above the treble clef. Measure 62 continues the melodic and bass lines.

63

This system contains measures 63, 64, and 65. The treble clef continues with a melodic line, while the bass clef provides harmonic support with chords and moving bass notes.

66

This system contains measures 66, 67, and 68. The melodic line in the treble clef shows some rhythmic variation, while the bass clef maintains a steady accompaniment.

69

rit.

This system contains measures 69, 70, and 71. The marking 'rit.' (ritardando) is placed above the treble clef in measure 70. The piece concludes with a final chord in measure 71.