For the Organ Students of Eastern Michigan University

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Gentle Joseph, Joseph Dear
Joseph Dearest, Joseph Mine

Michael Burkhardt, ASCAP

Gt: Solo Flute 8'
Sw: Gedeckt 8'
Ped: Flute 8'

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Tune: *JOSEPH LIEBER, JOSEPH MEIN*, 15th-century German Carol (PD).
Music: Michael Burkhardt, newly composed, and copyright © 2016 Birnamwood with this publication.

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MSM-10-178

Hark! A Thrilling Voice Is Sounding!

Latin Hymn
Tr. Edward Caswell

Michael Burkhardt, ASCAP

Gt: Solo Trumpet 8'
Sw: Foundations 8', 4', 2', Chorus Reed 8'
Ped: Foundations 16', 8'

Introduction: Organ

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Text: Latin Hymn, 1632; *translated* Edward Caswall, 1814–1878 (PD).
Tune: *MERTON*, William Henry Monk, 1823–1889, and written in 1850 (PD).
Harmonization, Stanzas 2 and 4: William Henry Monk, 1823–1889, and written in 1850 (PD).
Music: Michael Burkhardt, newly composed, and copyright © 2016 Birnamwood with this publication.

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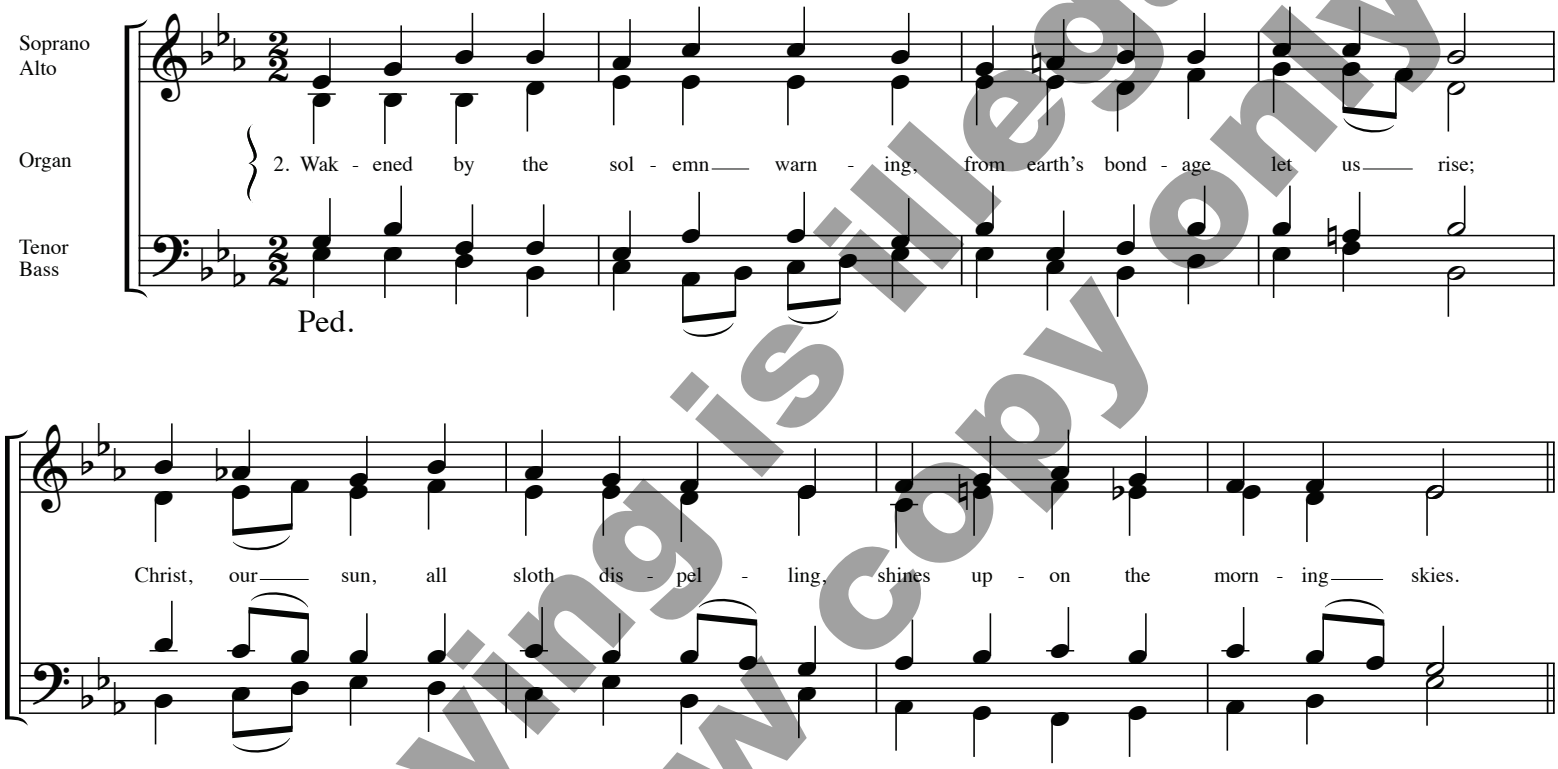
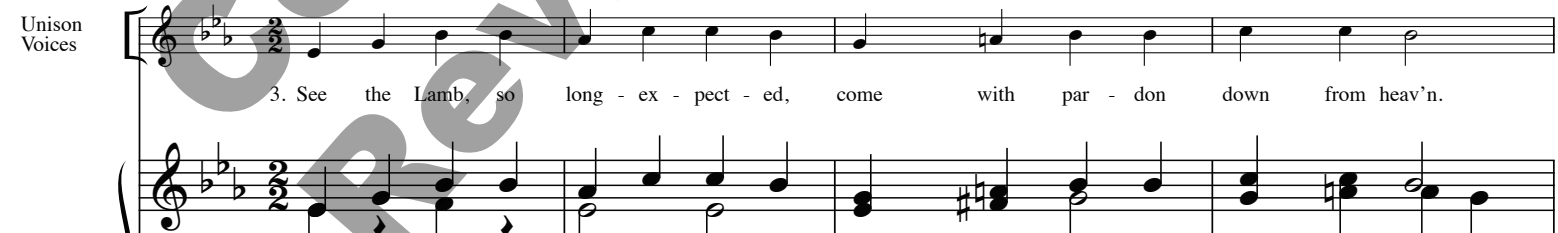
Stanza 2: SATB Voices and Organ



Stanza 3: Unison Voices and Organ



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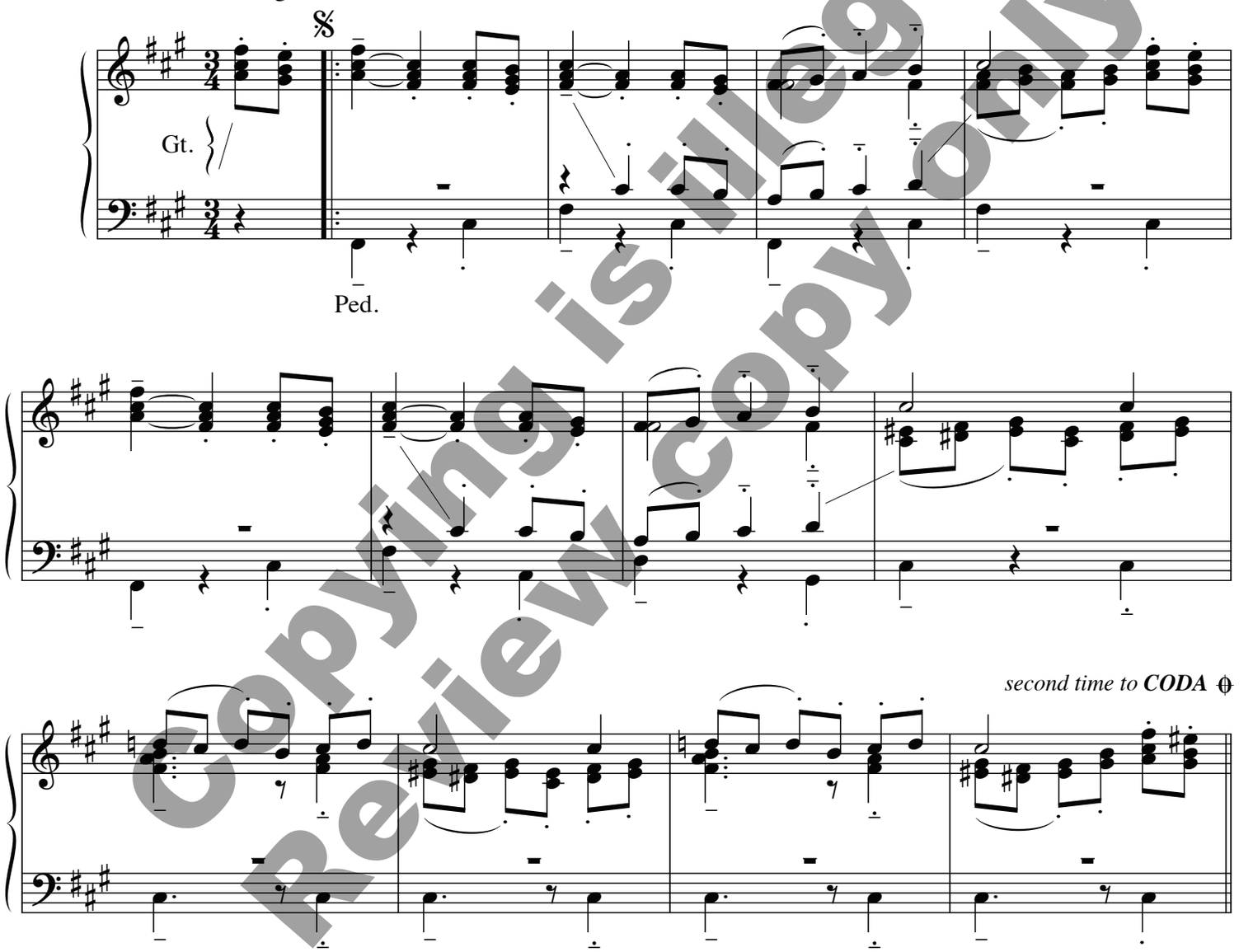
No Wind at the Window

Michael Burkhardt, ASCAP

Gt: Flute 8', 4'
Sw: Reeds 16', 8', Principal 4'
Ped: Subbass 16', Flute 8'

Introduction: Organ



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Tune: *COLUMCILLE,* Traditional Irish Melody (PD).
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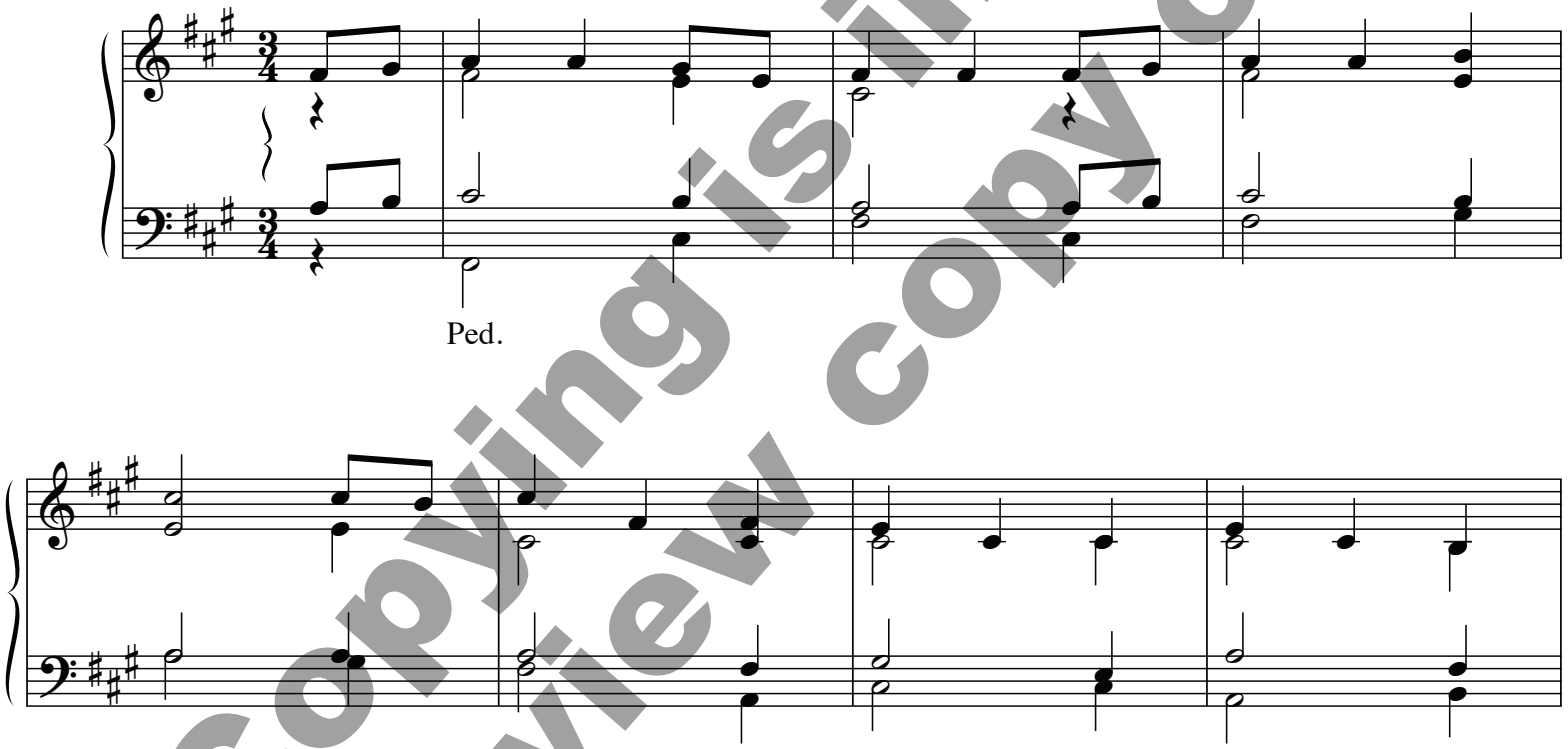
Stanza 1: Unison Voices and Organ



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O Come, O Come, Emmanuel

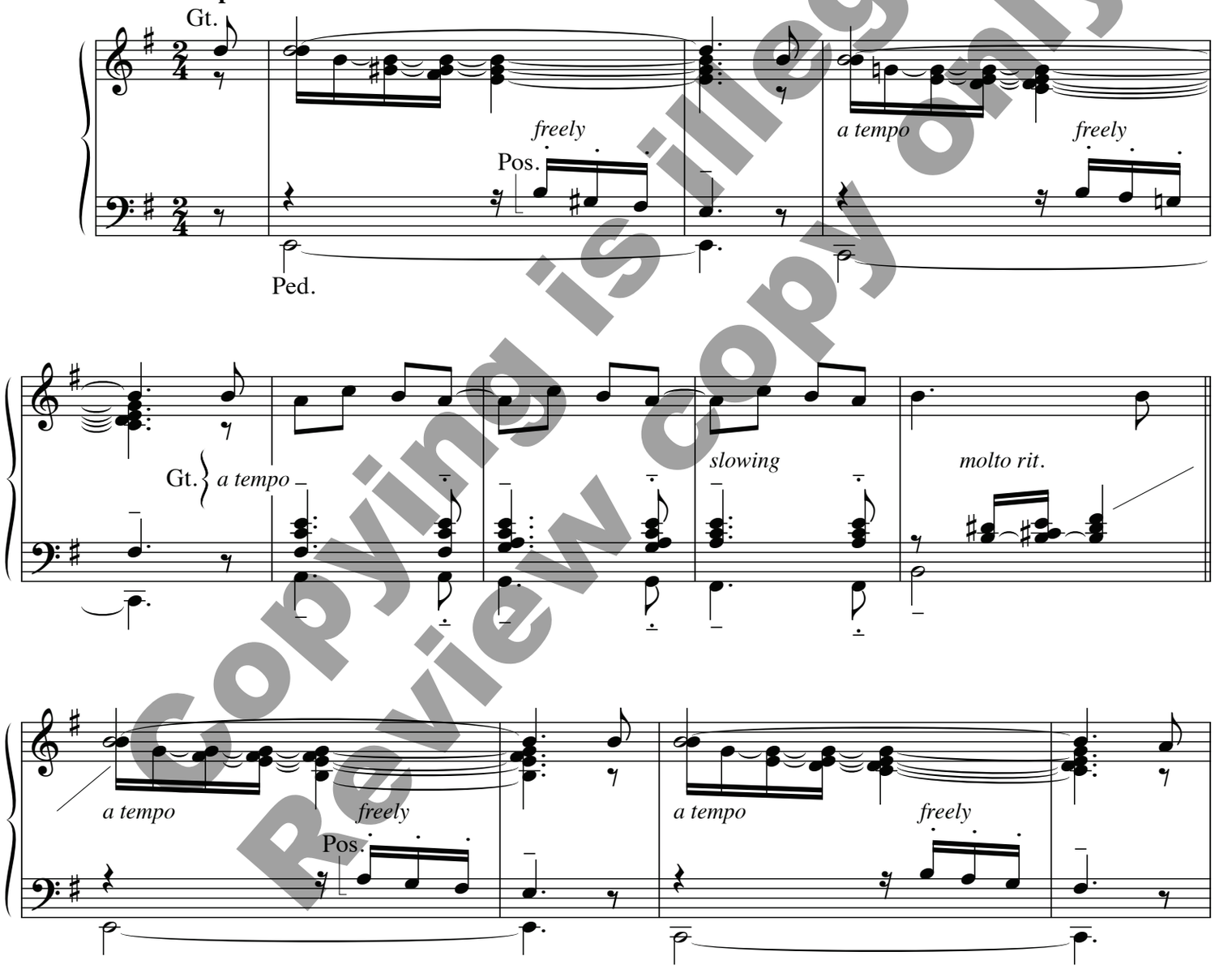
Psalteriolum Cantionum Catholicarum

Michael Burkhardt, ASCAP

Gt: Foundations 8', 4', 2', Sw. to Gt.
Pos: Solo Trumpet 8'
Sw: Foundations 8', 4', Mixture, Chorus Reed 8'
Ped: Foundations 16', 8', Sw. to Ped.

Introduction: Organ

Tempo rubato



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Text: *Psalteriolum Cantionum Catholicarum*, Köln, 1710; *translated* composite (PD).
Tune: *VENI EMMANUEL,* Plainsong; *adapted* Thomas Helmore, 1811–1890, in 1852 (PD).
Music: Michael Burkhardt, newly composed, and copyright © 2016 Birnamwood with this publication.

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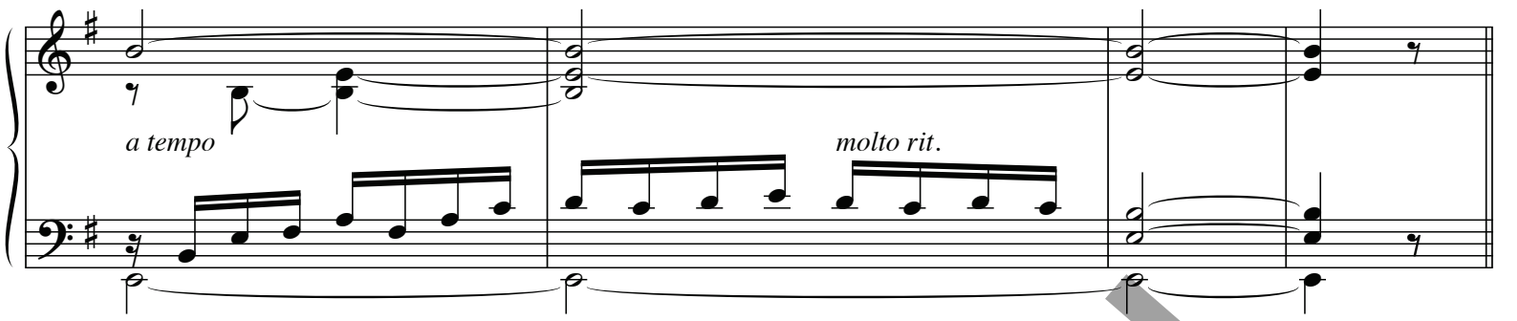
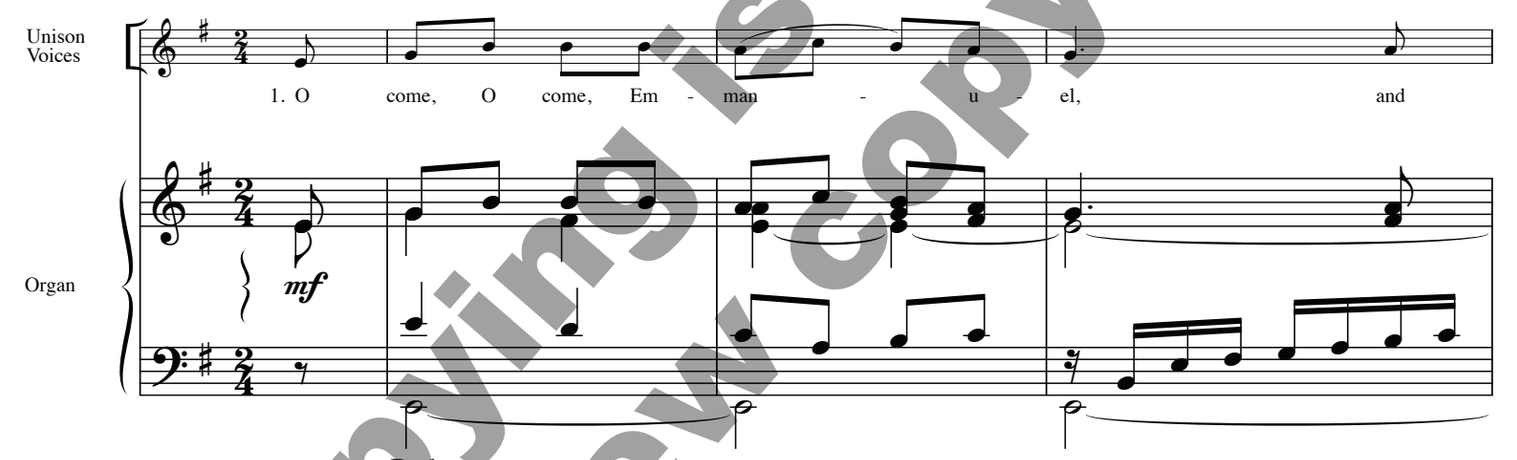
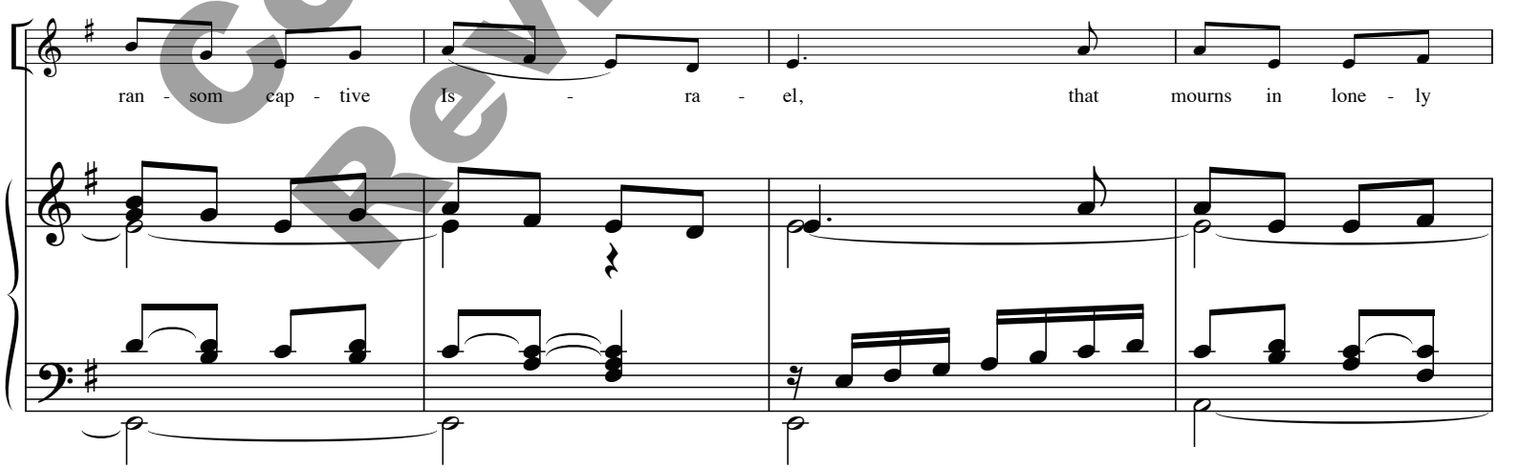


Stanza 1: Unison Voices and Organ





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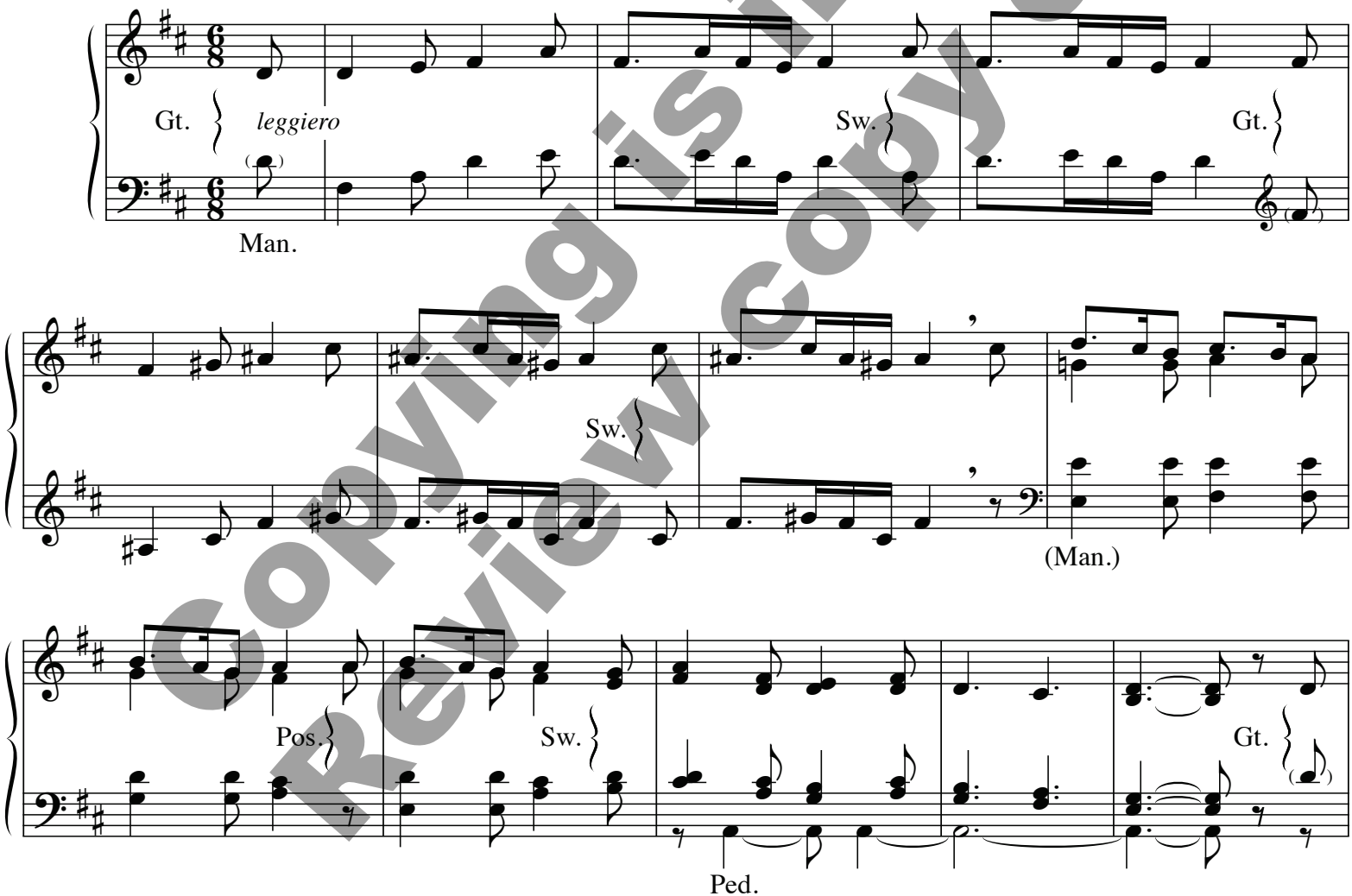
On Jordan's Bank the Baptist's Cry

Charles Coffin
Tr. John Chandler

Michael Burkhardt, ASCAP

Gt: Trompette 8'
Pos: Gedeckt 8'
Sw: Bourdon 8', Principal 4'
Ped: 16', 8'

Introduction: Organ



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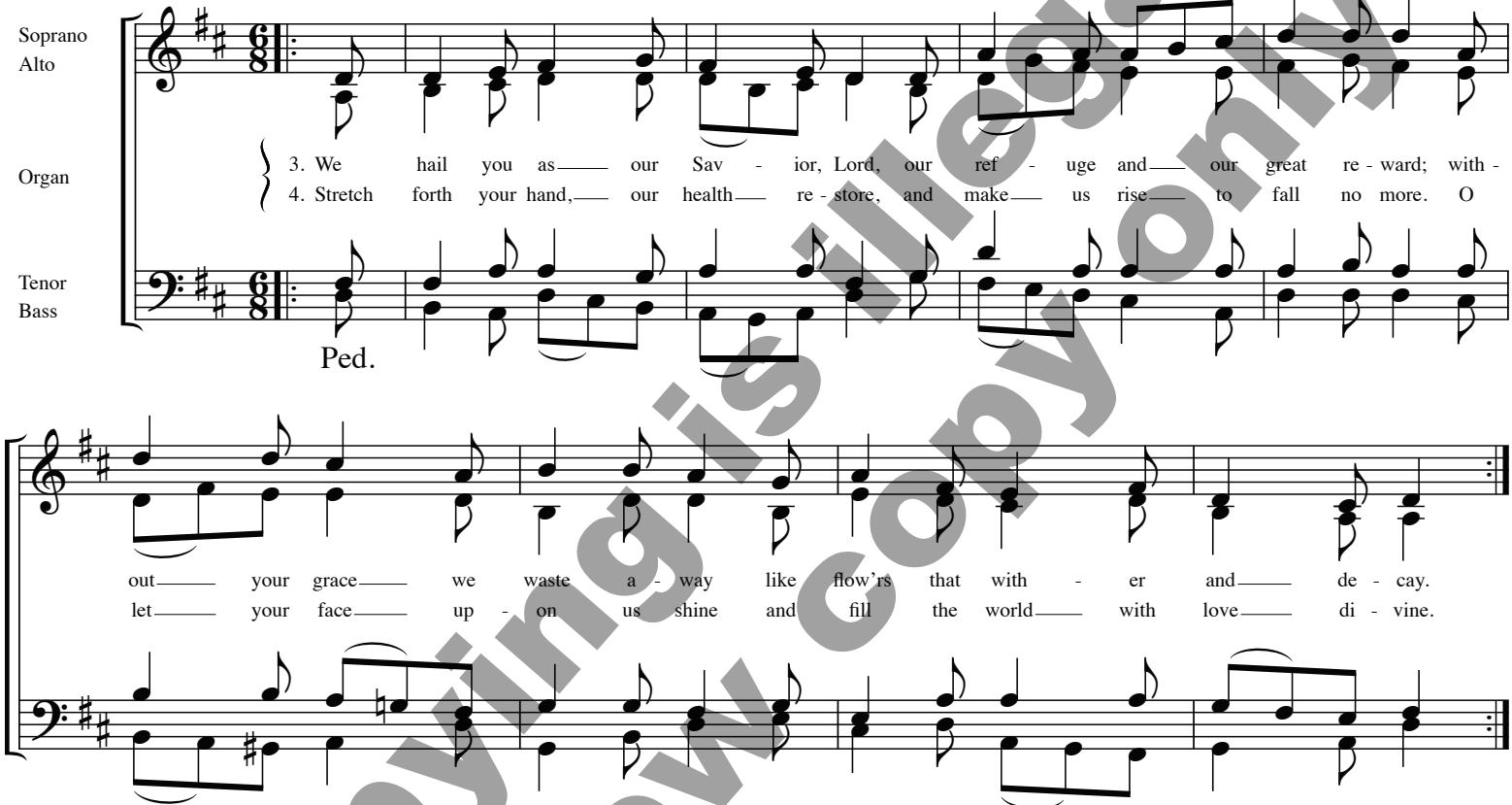
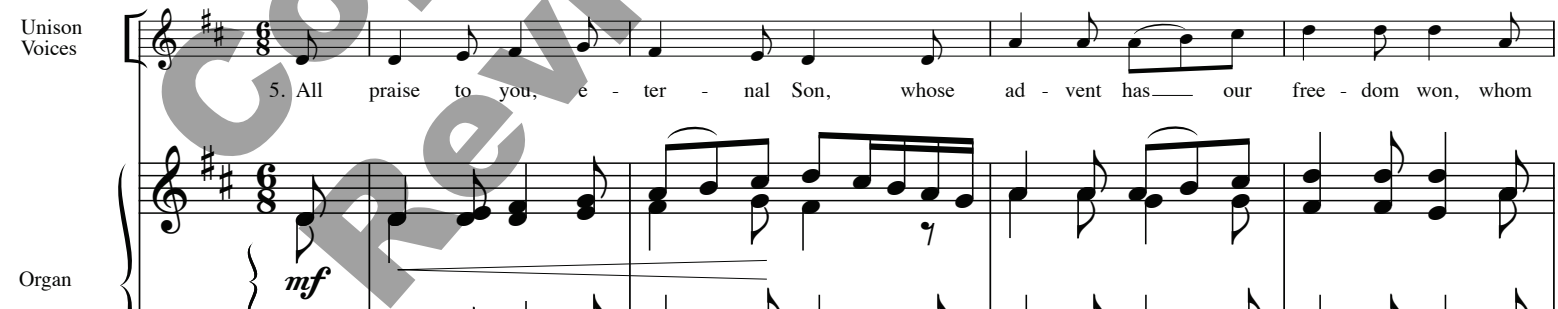
Stanza 3: SATB Voices and Organ
Stanza 4: SATB Voices and Organ



Stanza 5: Unison Voices and Organ



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Away in a Manger

Little Children's Book for Schools and Families
Gabriel's *Vineyard Songs*

Michael Burkhardt, ASCAP

Pos: Gedeckt 8', Nazard 2 2/3', Tremulant
Sw: Strings 8'
Ped: Lieblich Gedeckt 16', 8'

Introduction: Organ

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Text: Stanzas 1–2 from *Little Children's Book for Schools and Families*, ca. 1885 (PD); Stanza 3 from Gabriel's *Vineyard Songs,* 1892 (PD).
Tune: *MUELLER,* James R. Murray, 1841–1905, and written in 1887 (PD).
Harmonization, Stanza 1: James R. Murray, 1841–1905, and written in 1887 (PD).
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Stanza 2: Unison Voices and Organ

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For the Reverend Krister Ulmanis, with thanks for his gracious spirit

The Bells of Christmas

Nikolai F. S. Grundtvig
Tr. Charles Porterfield Krauth

Michael Burkhardt, ASCAP

Gt: Chimes* or Flute 8'
Pos: Gentle Reed 8'
Sw: Strings 8'
Ped: 16', Sw. to Ped.

Introduction: Organ, with opt. Handbells*

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* Handbells (G5, E6, B6, C6), rung LV, may be substituted for the RH of measures 1–3, 17–19, and 25–28.

Text: Nikolai F. S. Grundtvig, 1783–1872; *tr.* Charles Porterfield Krauth, 1823–1883, *alt*. (PD).
Tune: *DET KIMER NU TIL JULEFEST,* Carl C. N. Balle, 1806–1855, and written in 1850 (PD).
Harmonization, Stanzas 2–3: Carl C. N. Balle, 1806–1855, and written in 1850 (PD).
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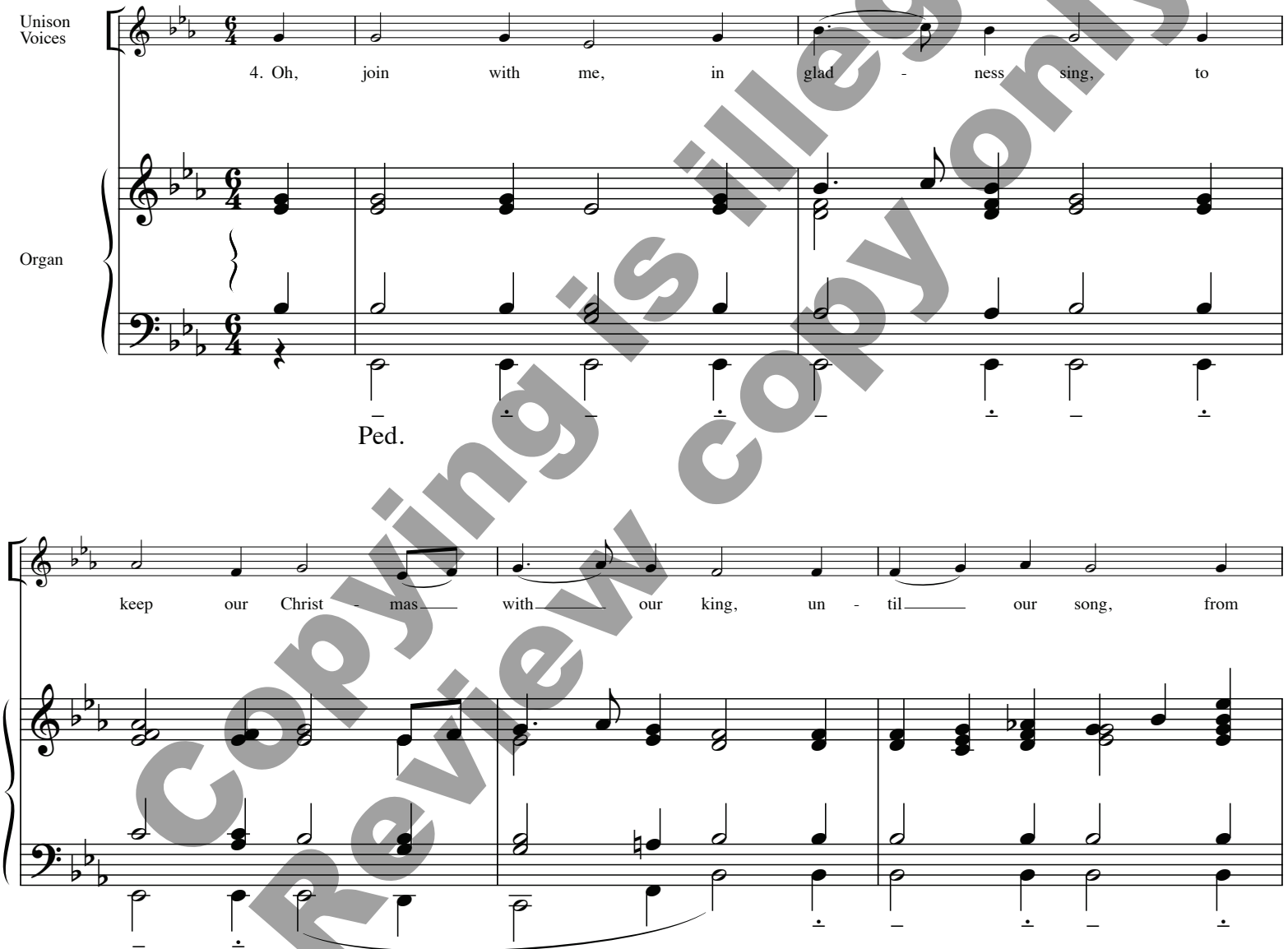
Stanza 4: Unison Voices and Organ



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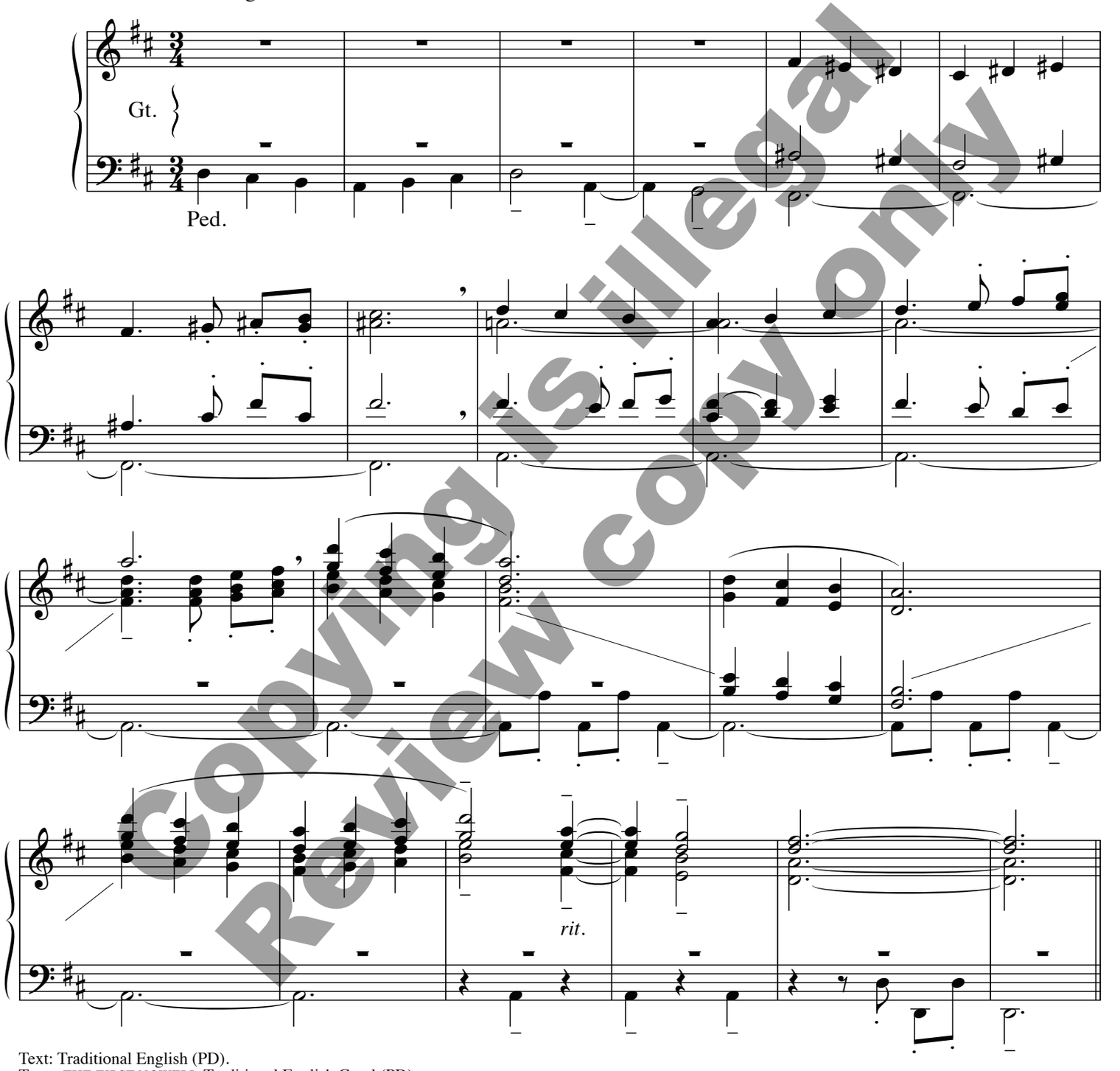
The First Noel

Traditional English

Michael Burkhardt, ASCAP

Gt: Foundations 8', 4', 2'
Ped: Foundations 16', 8', 4'

Introduction: Organ



Text: Traditional English (PD).
Tune: *THE FIRST NOWELL*, Traditional English Carol (PD).
Harmonization, Stanzas 2–4; Refrain: Sandy's *Christmas Carols*, 1833 (PD).
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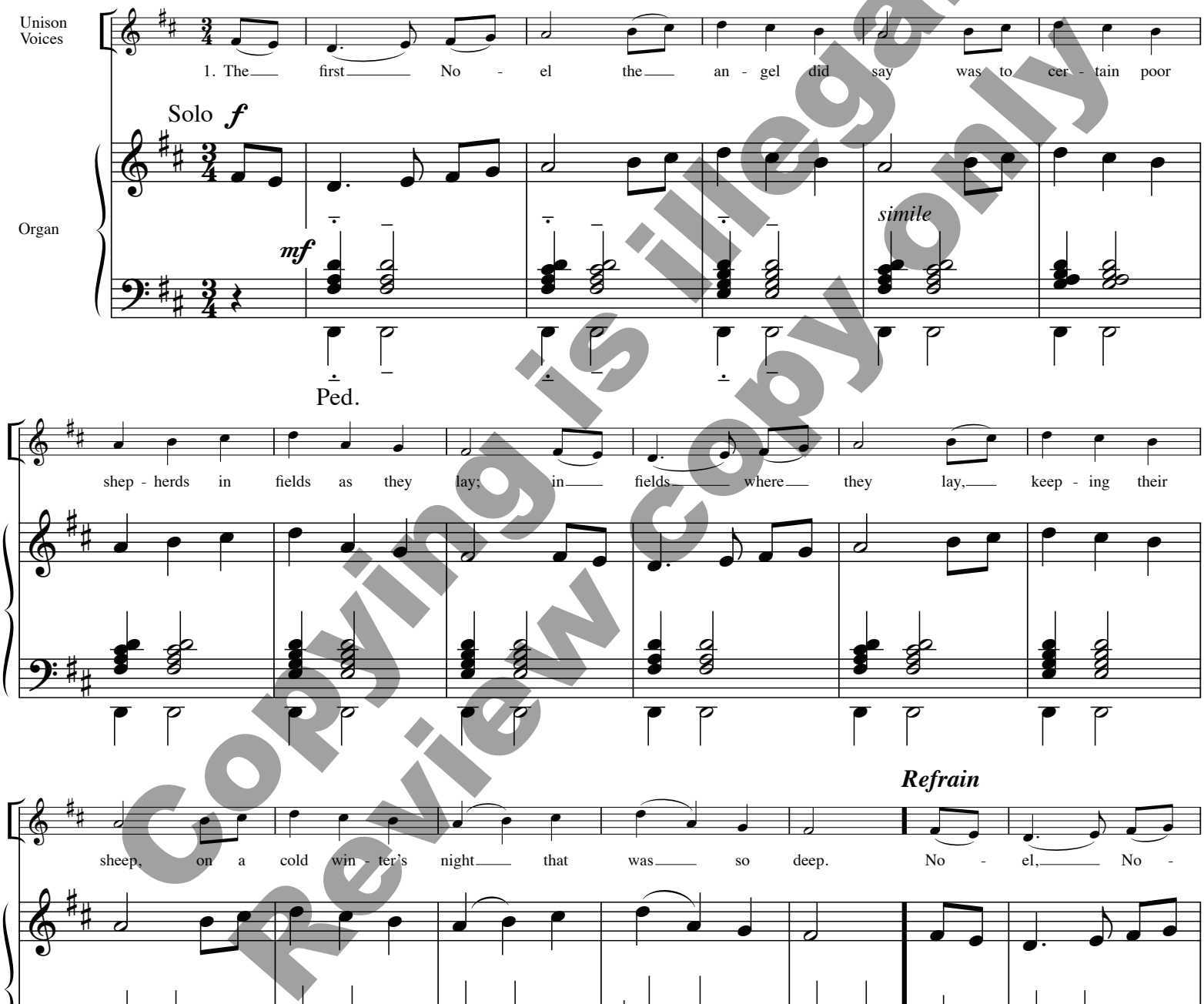
Stanza 1: Unison Voices and Organ



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O Little Town of Bethlehem

Phillips Brooks

Michael Burkhardt, ASCAP

Gt: Light Principal 8'
Pos: Erzähler 8', Erzähler Celeste 8'
Sw: Flute 8'
Ped: Soft 16', 8'

Introduction: Organ

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Text: Phillips Brooks, 1835–1893, and written in 1868 (PD).
Tune: *FOREST GREEN,* Traditional English Folk Melody (PD).
Tune: *ST. LOUIS*, Lewis Henry Redner, 1831–1908, and written in 1868 (PD).
Harmonization, Stanza 1: Based on a Paul Manz, 1919–2009, improvisation.
Harmonization, Stanzas 2–3: Lewis Henry Redner, 1831–1908, and written in 1868 (PD).
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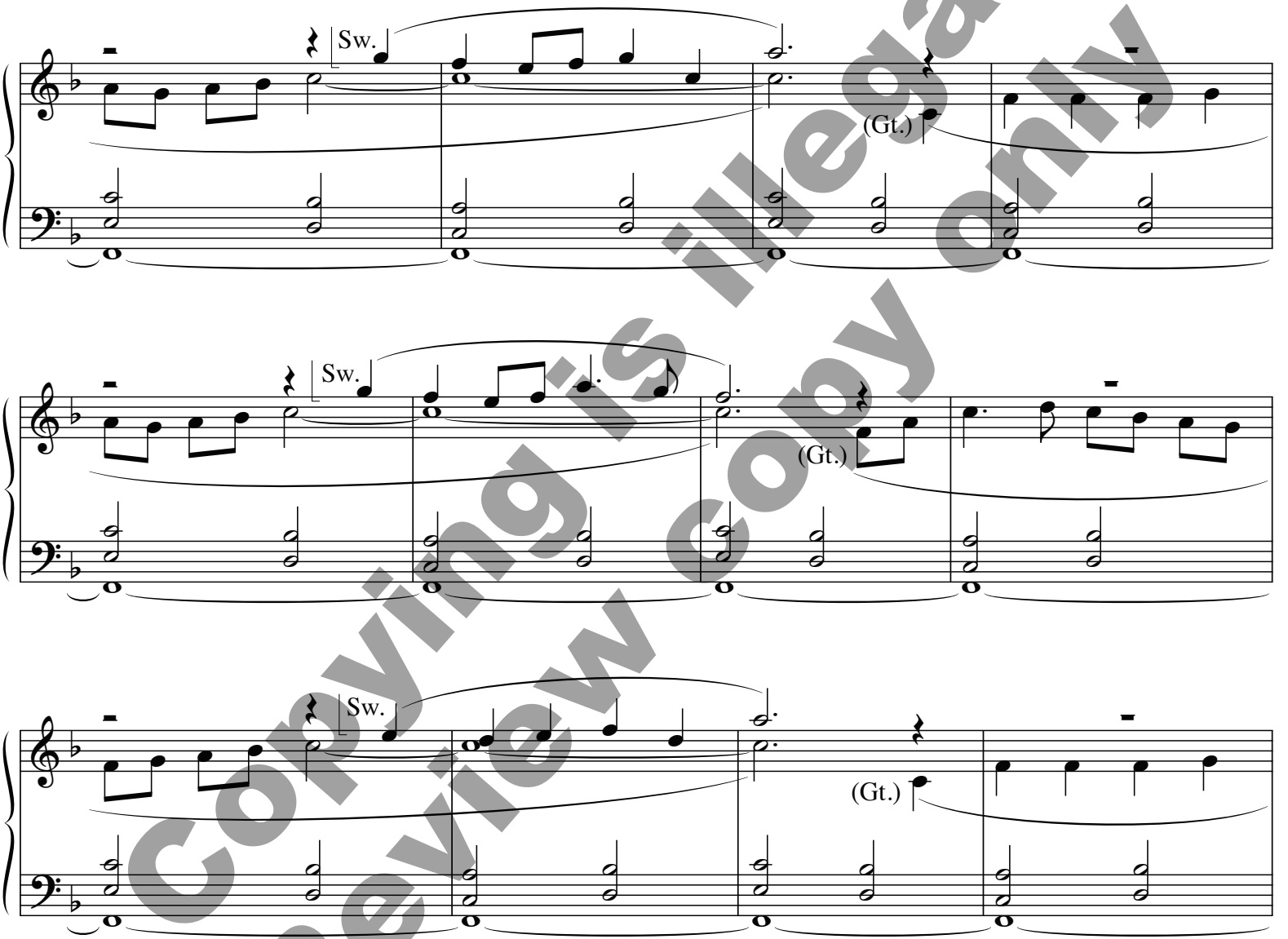

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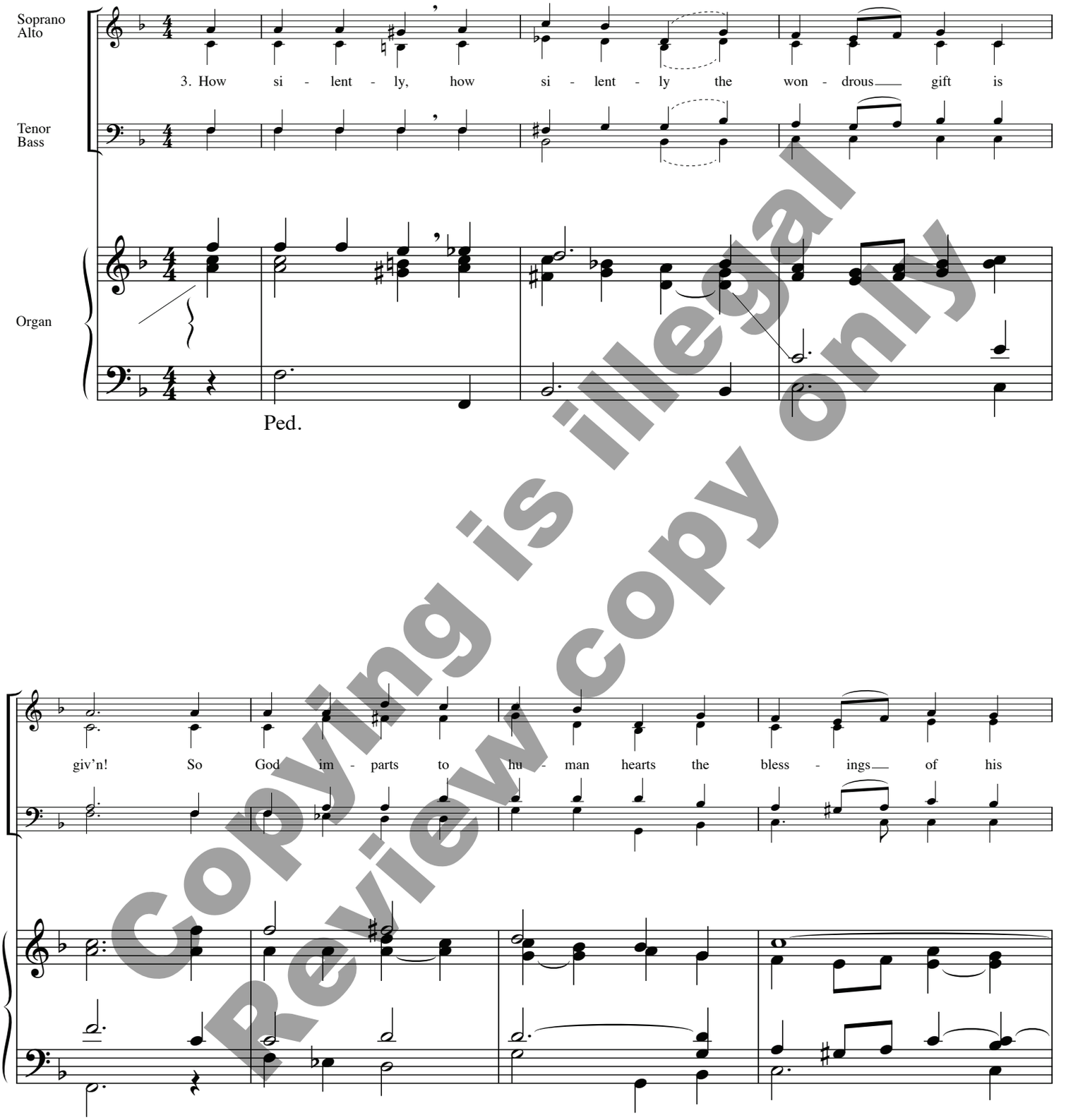
Stanza 3: SATB Voices and Organ



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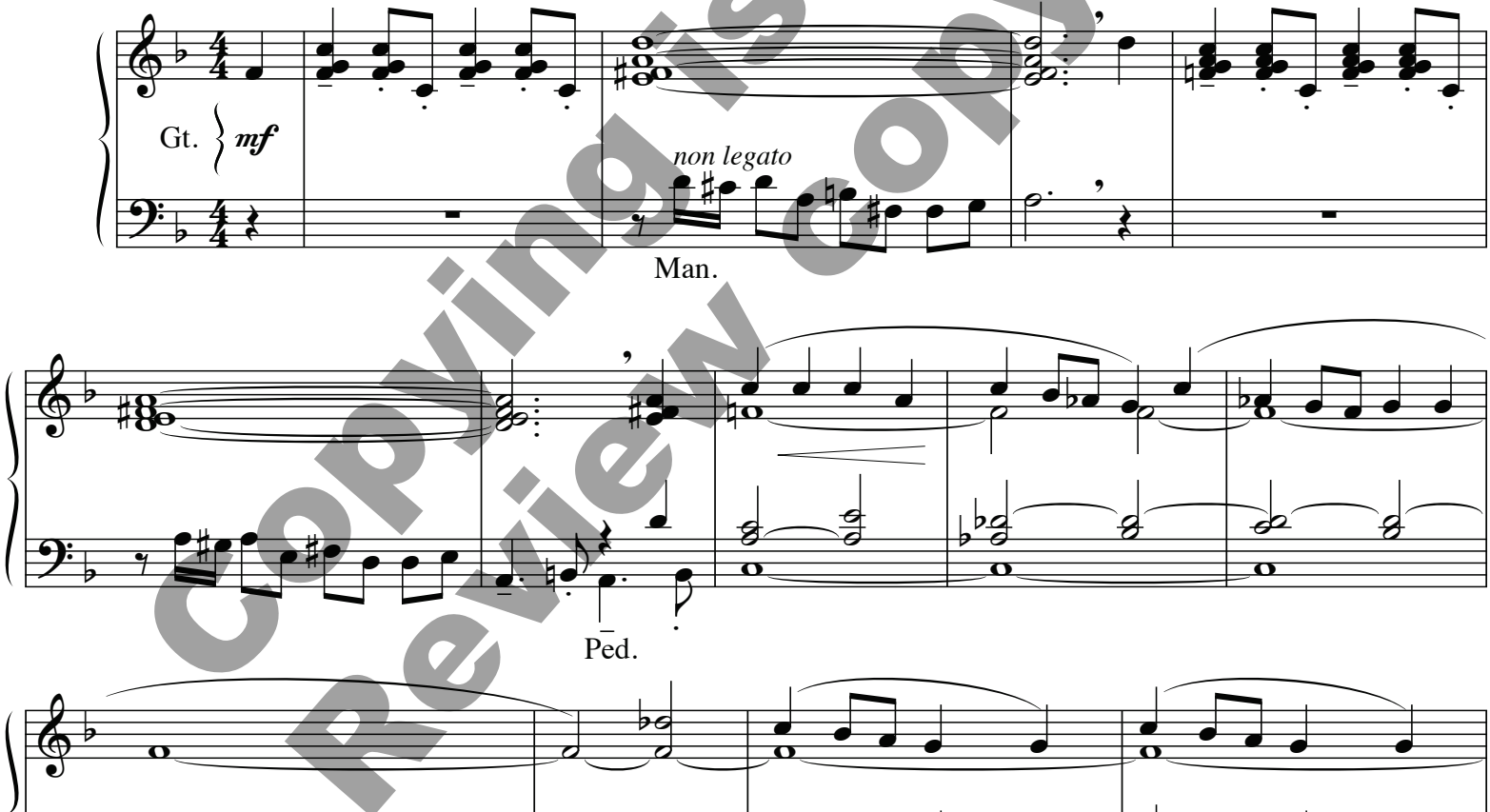
The People That in Darkness Sat
Let All Together Praise Our God

John Morison

Michael Burkhardt, ASCAP

Gt: Foundations 8', 4', 2', Sw. to Gt.
Sw: Foundations 8', 4', Mixture, Chorus Reed(s) 8', (4')
Ped: Foundations 16', 8', Sw. to Ped., Gt. to Ped.

Introduction: Organ



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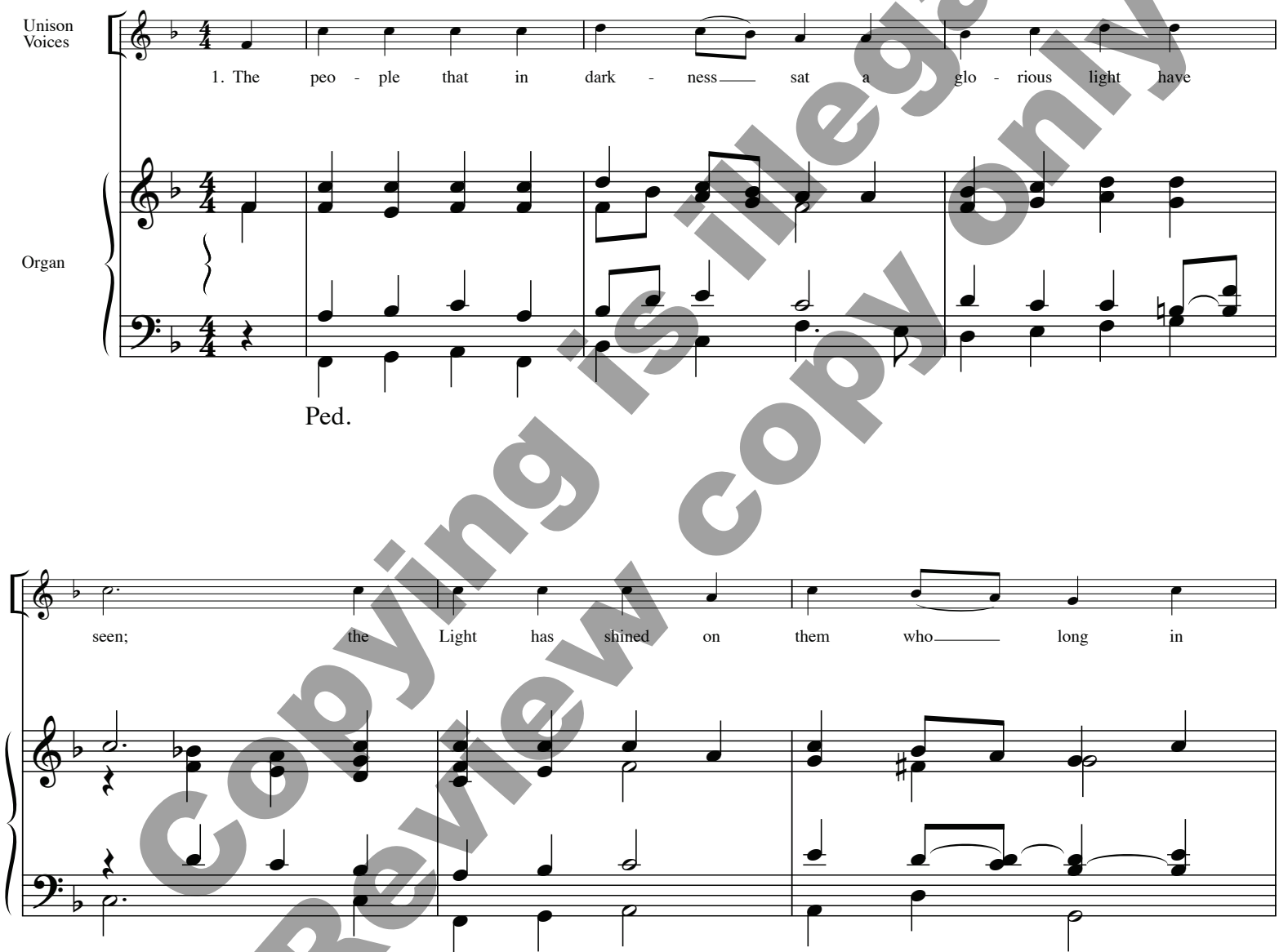
Stanza 1: Unison Voices and Organ



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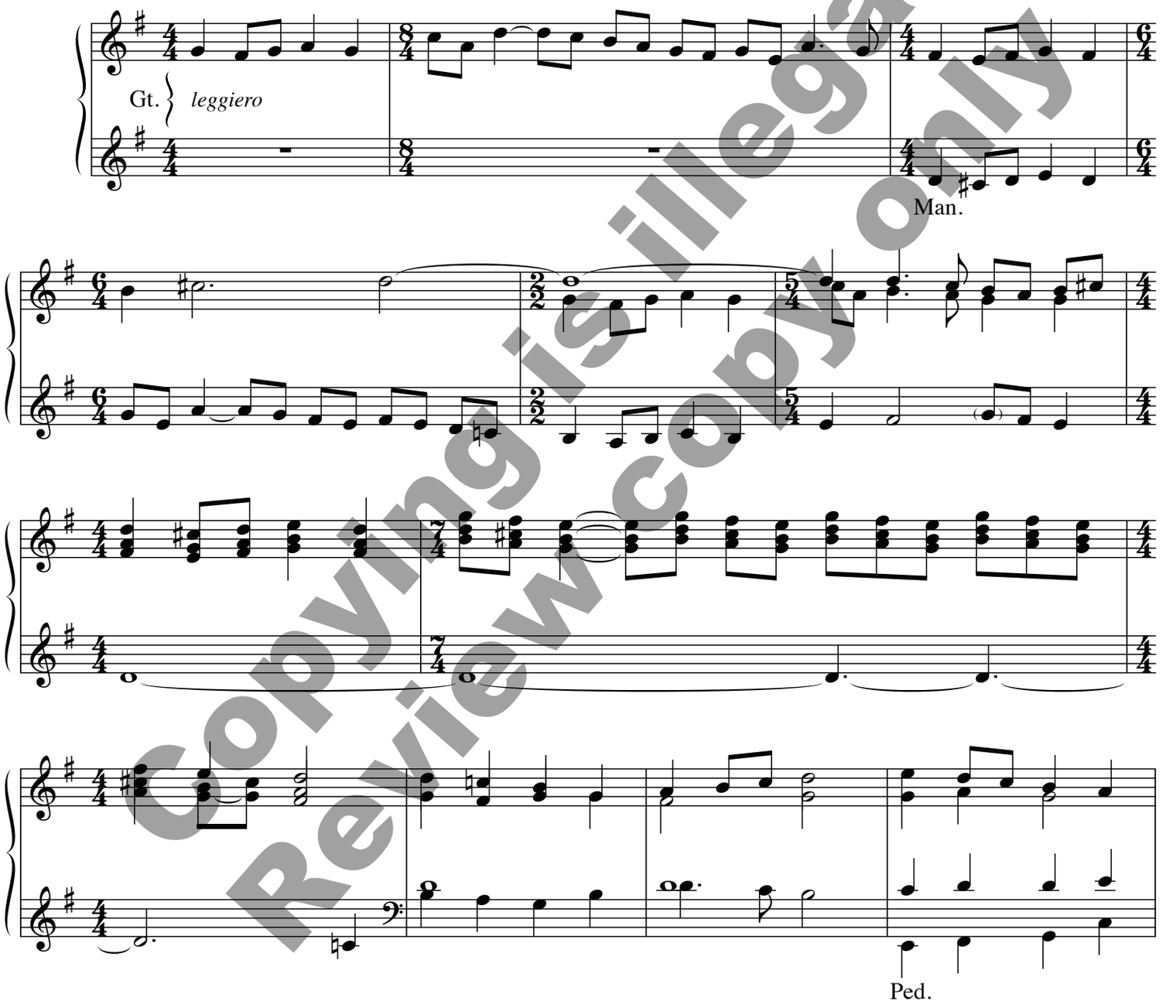
As with Gladness Men of Old

William Chatterton Dix

Michael Burkhardt, ASCAP

Gt: Foundations 8', 4', 2'
Ped: Foundations 16', 8', 4'

Introduction: Organ



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Text: William Chatterton Dix, 1837–1898, and written ca. 1858 (PD).
Tune: *DIX,* Conrad Kocher, 1786–1872, and written in 1838, *abr.* William Henry Monk, 1823–1889, in 1861 (PD).
Harmonization, Stanzas 2 and 4: *The English Hymnal,* 1906 (PD).
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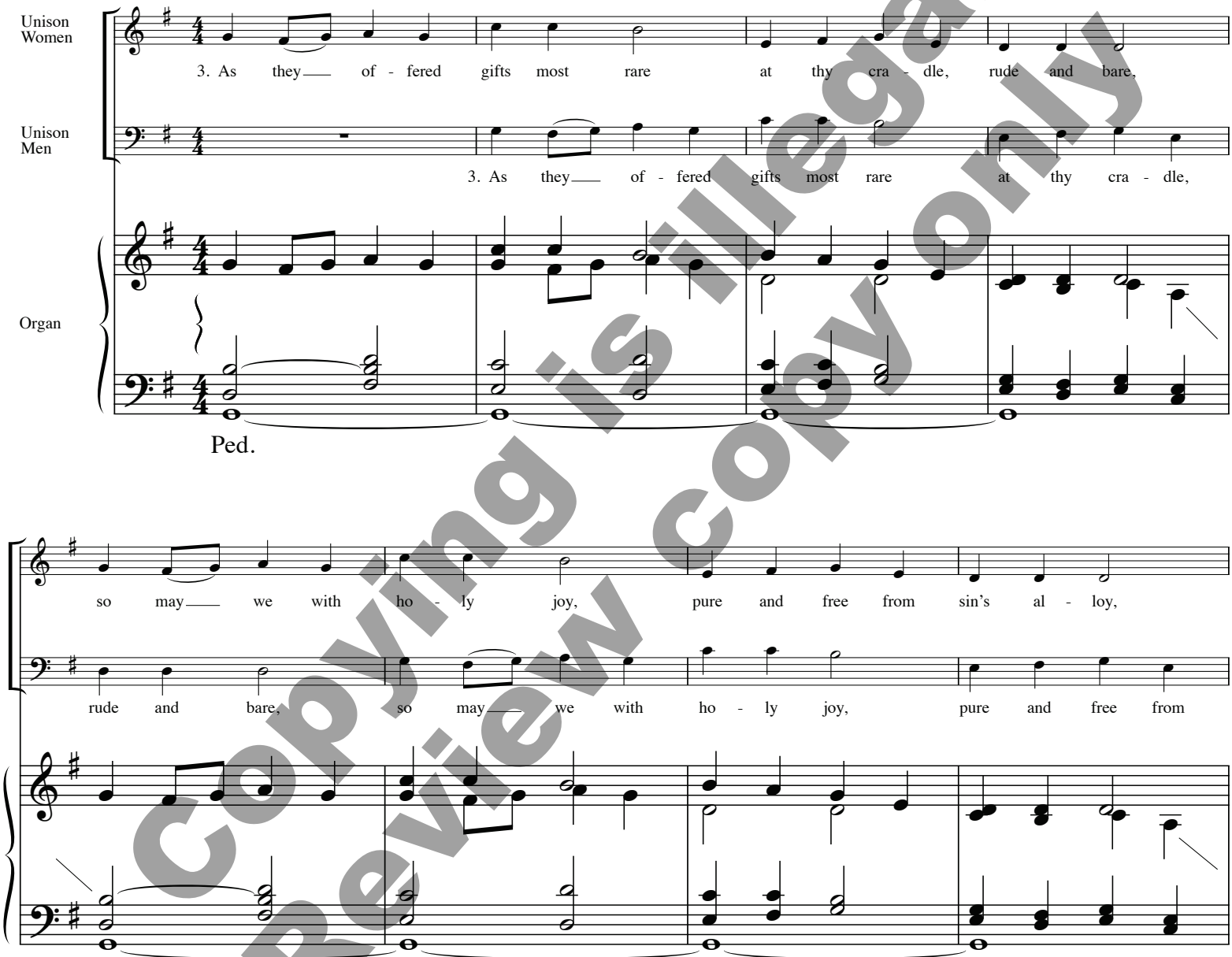
Stanza 3: Voices in Canon and Organ



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