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# Six Voluntaries for Organ

## 1. Moderato

Gt: Flute 8', Sw. to Gt., Ch. to Gt.  
 Ch: Flute 8', Principal 4', Sw. to Ch.  
 Sw: Viola 8', Flute 8', 4'  
 Ped: Bourdon 16', Sw. to Ped., Ch. to Ped.

Robert J. Powell, ASCAP

Moderato (♩ = 104)

The musical score is written for organ and consists of three systems of staves. The first system includes a grand staff with a treble clef and a bass clef, and a separate bass line. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat major). The first system begins with a forte dynamic marking. The second system starts at measure 5 and continues the melodic development. The third system starts at measure 9 and features a triplet in the right hand. A large watermark 'Copying is illegal only' is overlaid diagonally across the score.

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## 2. Andante

Gt: Flute 8', Sw. to Gt., Ch. to Gt.  
 Ch: Flute 8', Sw. to Ch.  
 Sw: Strings 8'  
 Ped: Soft 16', 8'

Robert J. Powell, ASCAP

Andante (♩ = 80)

The musical score is written for guitar and strings. It begins with a tempo marking of 'Andante' and a metronome marking of 80 quarter notes per minute. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system starts with a piano (p) dynamic and includes a 'Sw.' (Swing) marking. The notation features a mix of eighth and quarter notes, with some chords and rests. A large watermark 'Copying is illegal' is overlaid diagonally across the page.

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## 3. Allegretto

Gt: Principal 8', 4', Sw. to Gt.  
 Sw: Oboe 8', Viola 8', Flute 8', 4'  
 Ped: Bourdon 16', Choral Bass 8', Sw. to Ped.

Robert J. Powell, ASCAP

Allegretto (♩ = 84)

The musical score is presented in three systems. The first system shows the beginning of the piece with a guitar part in the treble clef and piano accompaniment in the bass clef. The second system starts at measure 4, and the third system starts at measure 7. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some chords and rests. A large watermark 'Copying is illegal' is overlaid diagonally across the score.

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## 4. Andante cantabile

Gt: Flute 8'  
 Ch: Flute 8'  
 Sw: Strings 8'  
 Ped: Soft 16', 8'

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Andante cantabile (♩ = ca. 56) Ch. *mp*

Sw. *p*

5

9

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## 5. Scherzando

Gt: Chimes  
 Ch: Flute 8', Principal 4', Sw. to Ch.  
 Sw: Gamba 8', Flute 8'  
 Ped: Soft 16', 8'

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Scherzando (♩ = 144)

Ch. } *mf*

Gt.

Ch.

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## 6. Allegro

Gt: Principal 8', 4', Sw. to Gt., Ch. to Gt.

Ch: Flute 8', Principal 4'

Sw: Viola 8', Flute 8', Principal 2'

Ped: 16', 8', Sw. to Ped., Ch. to Ped.

Robert J. Powell, ASCAP

Allegro (♩ = ca. 120)

The musical score is written for guitar and piano. It is in 4/4 time and marked 'Allegro' with a tempo of approximately 120 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the beginning of the piece with a guitar part in the treble clef and piano accompaniment in the bass clef. The second system starts at measure 4, and the third system starts at measure 7. A large diagonal watermark 'Copying is illegal! Review only' is overlaid on the score.

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