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# Prelude on Silent Night, Holy Night

3

Man: Strings and Flutes

Charles Callahan  
*STILLE NACHT*

Very freely, expressively

Sw. { *mp*

*dim.*

(Chimes *mp*)

(Sw.)

Sw.

# Noel Fanfare on The First Noel

Gt: 8', 4', 2', Mixture, Sw. to Gt. *ff*  
Sw: Full *f*

Charles Callahan  
THE FIRST NOWELL

*Allegro moderato*

The first system of the musical score is written for a grand piano. It features a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music begins with a piano introduction marked 'Sw.' (Swell) and 'sempre cresc.' (sempre crescendo). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The system concludes with a fermata over the final notes.

The second system continues the piano introduction. The right hand features a series of chords and dyads, some with fermatas, while the left hand continues with a steady eighth-note accompaniment. The system ends with a fermata over the final notes.

The third system marks the beginning of the guitar part. The right hand plays a series of chords, some with fermatas, while the left hand continues with a steady eighth-note accompaniment. The system ends with a fermata over the final notes.

The fourth system continues the guitar part. The right hand plays a series of chords, some with fermatas, while the left hand continues with a steady eighth-note accompaniment. The system ends with a fermata over the final notes.

# Variations on Lully, Lulla

5

Mans: Quiet Flute Combinations

Charles Callahan  
COVENTRY CAROL

*Andante*

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system concludes with a *Fine* marking. The third system starts with a mezzo-piano (*mp*) dynamic. The fourth system continues the piece with various dynamics including *p* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Carillon on Ding Dong! Merrily on High

Gt: Chimes  
Sw: 8', 4', 2'

Charles Callahan  
French, 16th cent.

Cheerfully (in 2)

The musical score is written for guitar and swells. It consists of four systems of music. The first system shows the guitar part (Gt.) in the treble clef and the swell part (Sw.) in the bass clef. The second system continues the melody and accompaniment. The third system shows a key signature change to two sharps (D major) and continues the piece. The fourth system concludes the piece with a final flourish in the guitar part and a sustained chord in the swell part, marked with a forte (f) dynamic.

Gt.

Sw.

Sw.

Gt.

(Sw.)

Sw. { Full *f*

# Interlude on O Little Town of Bethlehem

7

Solo: Oboe or Flutes 8', 2 2/3' *mp*

Acc: Soft 8', 4' *p*

Charles Callahan

ST. LOUIS

**Adagio**

Solo *mp*

Acc. *p*

Acc.

+4' *poco accel.*

Solo

*rit.*

*a tempo*



# Meditation on Of the Father's Love Begotten

Sw: Strings *p*  
Solo: ad libitum *mp*

Charles Callahan  
*DIVINUM MYSTERIUM*

In chant style, flowing (♩ = ♪)

**System 1:** Solo *mp* (Right Hand), Sw. *p* (Left Hand)

**System 2:** Solo (Right Hand), Sw. (Left Hand)

**System 3:** Solo (Right Hand), Solo (Left Hand)

**System 4:** Sw. (Left Hand), Solo (Right Hand)

# Improvisation on Oh, Come, All Ye Faithful

9

Man: Softest Stops

Charles Callahan  
ADESTE FIDELES

*Andante tranquillo*

*p legato*

*pp*

*p poco rit.*

*a tempo*

*mp p mp dim. poco a poco*



*Postlude on*  
**Go, Tell It on the Mountain**

Charles Callahan  
*GO TELL IT*

I: 8', 4', 2' *ff*  
II: 8', 4', 2' *f*

**Allegro moderato**

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system includes a dynamic marking of *ff* for the first part and *f* for the second part. The tempo is marked **Allegro moderato**. The score features a mix of eighth and quarter notes in the right hand and chords and eighth notes in the left hand. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.