

Lo, How a Rose E'er Blooming

Congregation and Organ

15th cent. German;
tr. T. Baker, 1851-1934, Sts. 1, 2;
H. R. Krauth, 1845-1925, St. 3

ES IST EIN ROS
Alte Catholische Geistliche Kirchengesäng, Cologne, 1599
Setting by Michael Burkhardt

Stanza 1: SATB Voices and Organ (opt.)

Stanza 2: SATB Voices or Unison Men and Organ

Stanza 3: Unison Voices and Organ

Stanza 1: SATB Voices and Organ (opt.)

Man: Foundations 8', 4'
Ped: Foundations 16', 8'

Soprano
Alto

Organ
(*ad lib.*)

Tenor
Bass

1. Lo, how a rose e'er bloom - ing From
Of Jes - se's lin - eage com - ing As

ten - der stem hath sprung!
men of old have sung. It came, a flow - 'ret bright,

Stanza 2: SATB Voices and Organ

I: Principal 8', Flute 4'

II: Flutes 8', 4'

Ped: 16', 8'

S
A

2. I With - sai - ah ry 'twas fore - told hold it, The
Ma - ry we be - hold it, The

T
B

Organ

Ped.

rose I have in mind, kind. To show God's love a - right,
vir - gin moth - er kind.

Angels We Have Heard on High

Congregation, Optional Handbells, and Organ

GLORIA

French Carol

Setting by Michael Burkhardt

French Carol; tr. *Crown of Jesus*, 1862

Bells used: 2 Oct. (15 bells, 1 opt.)



Stanza 1: VERSE: Unison Men and Organ

REFRAIN: SATB Voices and Organ

Stanza 2: VERSE: Unison Women and Handbells or Organ

REFRAIN: SATB Voices and Handbells or Organ

Stanza 3: VERSE: SATB Voices and Organ (opt.)

REFRAIN: SATB Voices and Organ

Stanza 1: Verse: Unison Men and Organ
Refrain: SATB Voices and Organ

I: Trumpets 16', 8'

II: Basson 16', Oboe 8'

Ped: Foundations 16', 8' (4')

Unison Men

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains,

Organ

I } *f*

Man.

And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.

Organ

II } *mf*

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Refrain

Glo - - - - - ri - a

I - Trumpets 16', 8'
+ Solo Trumpet 8'

II - 16' Basson
+ Foundations 8', 4', 2' (Mixt.)

This system contains the first system of music. It features a vocal line at the top with a melodic line and lyrics "Glo - - - - - ri - a". Below the vocal line is a piano accompaniment consisting of three staves: a grand staff (treble and bass clefs) and a separate bass line. The piano part includes specific instrument assignments: "I - Trumpets 16', 8' + Solo Trumpet 8'" and "II - 16' Basson + Foundations 8', 4', 2' (Mixt.)". The music is in a key with one flat and a 4/4 time signature.

in ex - cel - sis De - o; Glo

This system contains the second system of music. It features a vocal line at the top with lyrics "in ex - cel - sis De - o; Glo". Below the vocal line is a piano accompaniment consisting of three staves: a grand staff (treble and bass clefs) and a separate bass line. The piano part continues the accompaniment from the first system. The music is in a key with one flat and a 4/4 time signature.

We Three Kings of Orient Are

Congregation, Optional Four-Part Speech Choir, Tambourine, and Organ

J. H. Hopkins, Jr., 1820-91

KINGS OF ORIENT
J. H. Hopkins, Jr., 1820-91
Setting by Michael Burkhardt

Stanza 1: VERSE: Unison Men and Organ
REFRAIN: Unison Voices, Tambourine (opt.), and Organ

Stanza 2: VERSE: Solo Voice and Organ
REFRAIN: Unison Voices, Tambourine (Opt.), and Organ

Stanza 3: VERSE: Solo Voice and Organ
REFRAIN: Unison Voices and Organ

Stanza 4: VERSE: Spoken in rhythm by All; or Four-Part Speech Choir
REFRAIN: Omit Refrain this stanza

Stanza 5: VERSE: Unison Women and Organ
REFRAIN: Unison Voices, Tambourine (opt.), and Organ

Stanza 1: Verse: Unison Men and Organ
Refrain: Unison Voices, Tambourine (opt.), and Organ

I: Trompette 16', 8'
Ped: Bombarde 16', Trompette 8'

Unison Men

1. We three kings of O - ri - ent are, Bear - ing gifts we

trav - erse a - far, Field and foun - tain, Moor and moun - tain,

Organ

I } simile

(Ped. ad lib.) simile

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Refrain

Tambourine

Fol - low - ing yon - der star. O — star of won - der,

Plenum

Ped: 16', 8', 4'

This system contains the first two measures of the Refrain. The vocal line begins with the lyrics "Fol - low - ing yon - der star. O — star of won - der,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. A "Plenum" marking is placed above the piano part, and a "Ped: 16', 8', 4'" marking is placed below it.

star of night, Star with roy - al beau - ty bright;

simile

simile

This system contains the next two measures of the Refrain. The vocal line continues with the lyrics "star of night, Star with roy - al beau - ty bright;". The piano accompaniment continues with a similar melodic and harmonic structure. "simile" markings are placed above the piano part in both measures.

Stanza 2: Verse: Solo Voice and Organ

Refrain: Unison Voices, Tambourine (opt.), and Organ

II: Krummhorn 8'

Solo

2. Born a King on Beth - le - hem's plain, Gold I bring to

Organ

II } *simile*

simile

Man.

crown him a - gain; King for - ev - er, Ceas - ing nev - er

3