

# Comfort, Comfort Now My People

Congregation and Organ

Johann Olearius, 1611-84

Tr. Catherine Winkworth, 1829-78, *alt.*

*FREU DICH SEHR*

Trente quatre psaumes de David, Geneva, 1551

*Settings by Michael Burkhardt*

*Stanza 1: Unison Voices and Organ*

*Stanza 2: SATB Voices and Organ*

*Stanza 3: Unison Voices and Organ*

## Stanza 1: Unison Voices and Organ

I: Principal 8', Flutes 8', 4'

II: Flute 8', Principal 4', Oboe 8' (Box closed)

Ped: Subbass 16', Octave 8'

Unison Voices



1. "Com - fort, com - fort now my peo - ple; Tell of peace!" So says our God.

Organ

I



Com - fort those who sit in dark - ness Mourn - ing un - der sor - row's load.

+ II to I

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To God's peo - ple now pro - claim That God's par - don waits for them!

Tell them that their war is o - ver; God will reign in peace for - ev - er!

- II to I

### Stanza 2: SATB Voices and Organ

I: Flute 8', Principal 4'  
Ped: Subbass 16', Octave 8'

2. For the her - ald's voice is cry - ing In the des - ert far and near,

# Away in a Manger

Introduction: Handbells\*

Stanza 1: Unison Women and Handbells

Unison Women

Handbells

*mp*

*Sweetly*

1 2 3 4 5

1. A-

6 7 8 9 10 11

way in a man - ger, no crib for a bed, The lit - tle Lord Je - sus laid

12 13 14 15 16 17

down his sweet head; The stars in the bright sky looked down where he lay, The

18 19 20 21 22 23

lit - tle Lord Je - sus a - sleep on the hay.

\*Two-octave choir only play F5 in ( ).

Stanza 2: Unison Men, Handbell Descant, and Organ

Unison Men

24 25 26 27

2. The cat - tle are low - ing; the poor ba - by

Handbells

*mf*

Organ

*mp* Warm 8', 4'

Ped. Warm 16', 8'

28 29 30 31 32

wakes, But lit - tle Lord Je - sus no cry - ing he makes. I

# Angels from the Realms of Glory

Congregation and Organ

James Montgomery, 1771-1854, *alt.*, Sts. 1-3;  
Salisbury Hymn Book, 1857, St. 4

*REGENT SQUARE*  
H. T. Smart, 1813-79  
Settings by Michael Burkhardt

*Stanza 1: Unison Voices and Organ*

*Stanza 2: Unison Women (Melody), Men (Countermelody), and Organ*

*Stanza 3: Unison Men and Organ*

*Stanza 4: Unison Voices, Soprano Descant, and Organ*

## Stanza 1: Unison Voices and Organ

Man: Foundations 8', 4', 2', Mixture  
Ped: Foundations 16', 8', 4'

1. An - gels, from the realms of glo - ry, Wing your flight o'er all the earth;

Once you sang cre - a - tion's sto - ry; Now pro - claim Mes - si - ah's birth:

Come and wor - ship, come and wor - ship, Wor - ship Christ, the new - born King!

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Stanza 2: Unison Women, TB Countermelody, and Organ

Man: Warm 8', 4' (Box closed)

Ped: Warm 16', 8'

Unison Women *mf legato*

2. Shep - herds, in the fields a - bid - ing, Watch - ing o'er your flocks by night,

TB *mp* *lightly*

All night, all day, An - gels watch - in' o - ver me, my Lord;

Organ

Ped.

God with us is now re - sid - ing, Yon - der shines the in - fant light:

TB *mp* *lightly*

All night, all day, An - gels watch - in' o - ver me, my Lord.

Organ

*mp* *>* *mf* *>* *f*

Come and wor - ship, come and wor - ship, Wor - ship Christ, the new - born King!

*mp* *>* *mf* *>* *f*

Come and wor - ship, come and wor - ship, Wor - ship Christ, the new - born king.

Organ

*mp* *mf* *f*