

Gentle Mary Laid Her Child

I: Principal 8'
 II: Strings 8'
 III: Flute 8'
 Ped: Lieblich Gedeckt 16', Gedeckt 8'

TEMPUS ADEST FLORIDUM
 Swedish, *Piae Cantiones*, 1582
 Setting by Michael Burkhardt

Andante

III *leggiero*

For Audrey Burns

As with Gladness Men of Old

II: Gemshorn 8', Nachthorn 4'
 III: Krummhorn 8'
 Ped: Lieblich Gedeckt 16', Gedeckt 8'

DIX
 Conrad Kocher, 1786-1872
 Setting by Michael Burkhardt

Andante moderato

The musical score is written for three horns and a piano accompaniment. It is in the key of D major and begins in 4/4 time. The tempo is marked 'Andante moderato'. The score is divided into three systems. The first system consists of two staves for the Gemshorn (II) and Nachthorn (II), and a bass staff for the piano accompaniment. The second system consists of two staves for the Krummhorn (III) and Nachthorn (II), and a bass staff. The third system consists of two staves for the Gemshorn (III) and Nachthorn (II), and a bass staff. The tempo changes to 'leggiere' in the first system and 'legato' in the third system. The score ends with a 2/4 time signature.

For Marcia Vermedahl

Come, Thou Long-Expected Jesus

I: Trompette 8'
 II: Bourdon 8', Gemshorn 4'
 III: Cornet V
 Ped: Quintadena 16', Flute 8'

JEFFERSON
 W. Walker, *Southern Harmony*, 1835
 Setting by Michael Burkhardt

Andante moderato

The musical score is arranged in three systems, each with three staves. The top staff is for the Trompette (I), the middle for Bourdon (II) and Gemshorn (II), and the bottom for the Pedal (Ped). The key signature is one flat (B-flat major/D minor). The first system is in 4/4 time, marked 'Andante moderato'. The second system features a change in time signature to 2/4, with a section marked 'III*' and a first ending '(I)'. The third system continues in 2/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings like 'non-legato'.

*Opening phrase of "Noel Nouvelet". Play on Man. III while holding G on Man. I.

For Sandra Holt

Infant Holy, Infant Lowly

I: Quintadena 16', Flute 4'
 II: Bourdon 8'
 III: Cromorne 8'
 Ped: Subbass 16', Flute 8'

W ZLOBIE LEZY
 Polish Carol

Setting by Michael Burkhardt

Andante

The musical score is arranged in three systems, each with three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4.

- System 1:**
 - Staff I: Treble clef, marked 'I' and '6'. Features a melodic line with sixteenth-note runs and slurs.
 - Staff II: Treble clef, marked 'II non-legato'. Features a harmonic accompaniment of chords and eighth notes.
 - Staff III: Bass clef, featuring a simple bass line with eighth notes.
- System 2:**
 - Staff I: Treble clef, marked '(b)'. Features a melodic line with slurs and a change in time signature to 2/4.
 - Staff II: Treble clef, marked '3' and '2'. Features a harmonic accompaniment with slurs.
 - Staff III: Bass clef, featuring a simple bass line with eighth notes.
- System 3:**
 - Staff I: Treble clef, marked 'III'. Features a melodic line with sixteenth-note runs and slurs.
 - Staff II: Treble clef, marked '(II)'. Features a harmonic accompaniment with slurs.
 - Staff III: Bass clef, featuring a simple bass line with eighth notes.