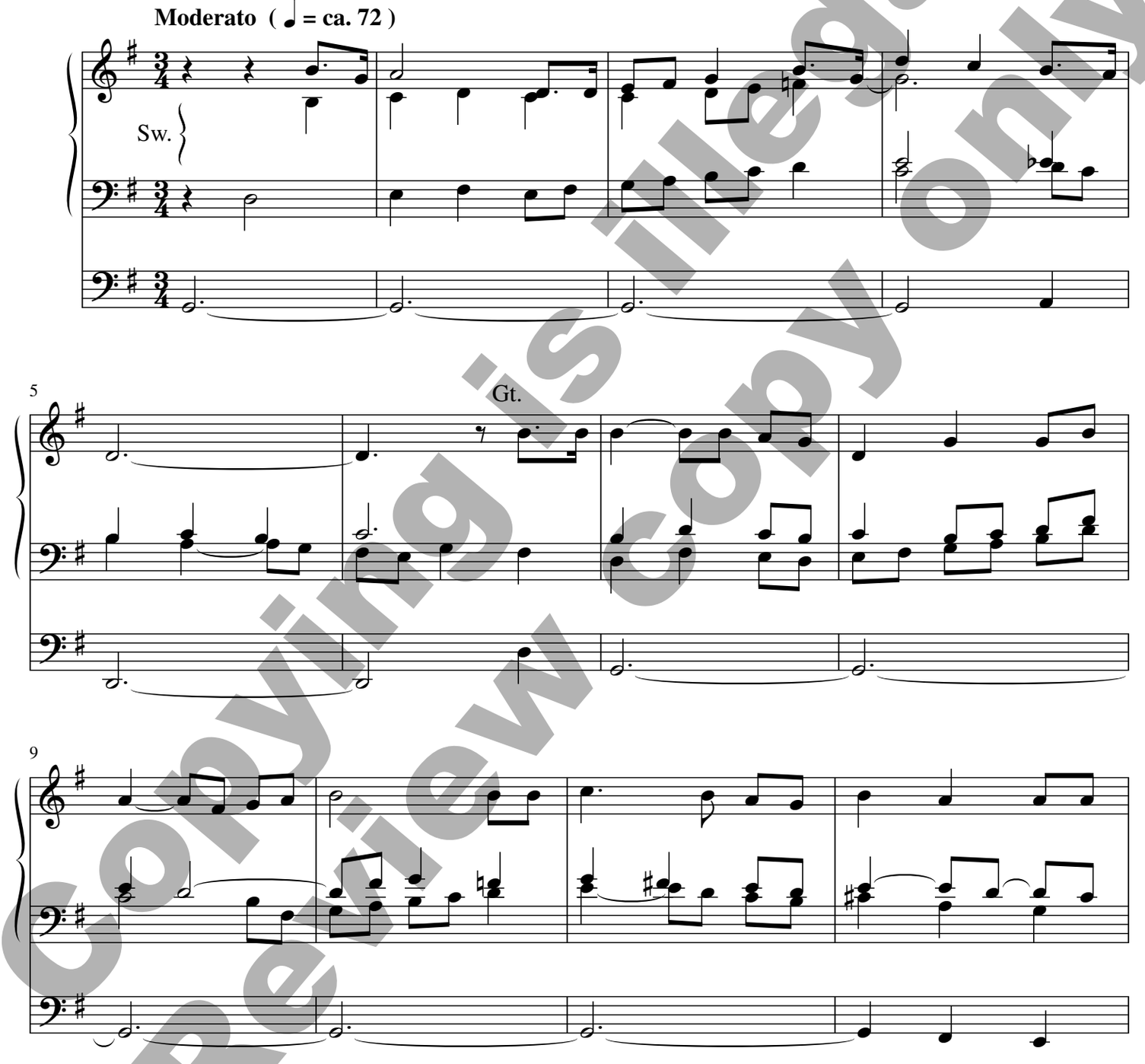
In memoriam Fanny Crosby, 1820–1915

All the Way My Savior Leads Me

Gt: Soft Solo Stop 8', Tremolo
Sw: Flute 8', 4', Viola 8'
Ped: Soft 16', 8', Sw. to Ped.

Edwin T. Childs



Tune: *ALL THE WAY*, Robert Lowry, 1826–1899, and written in 1875 (PD).
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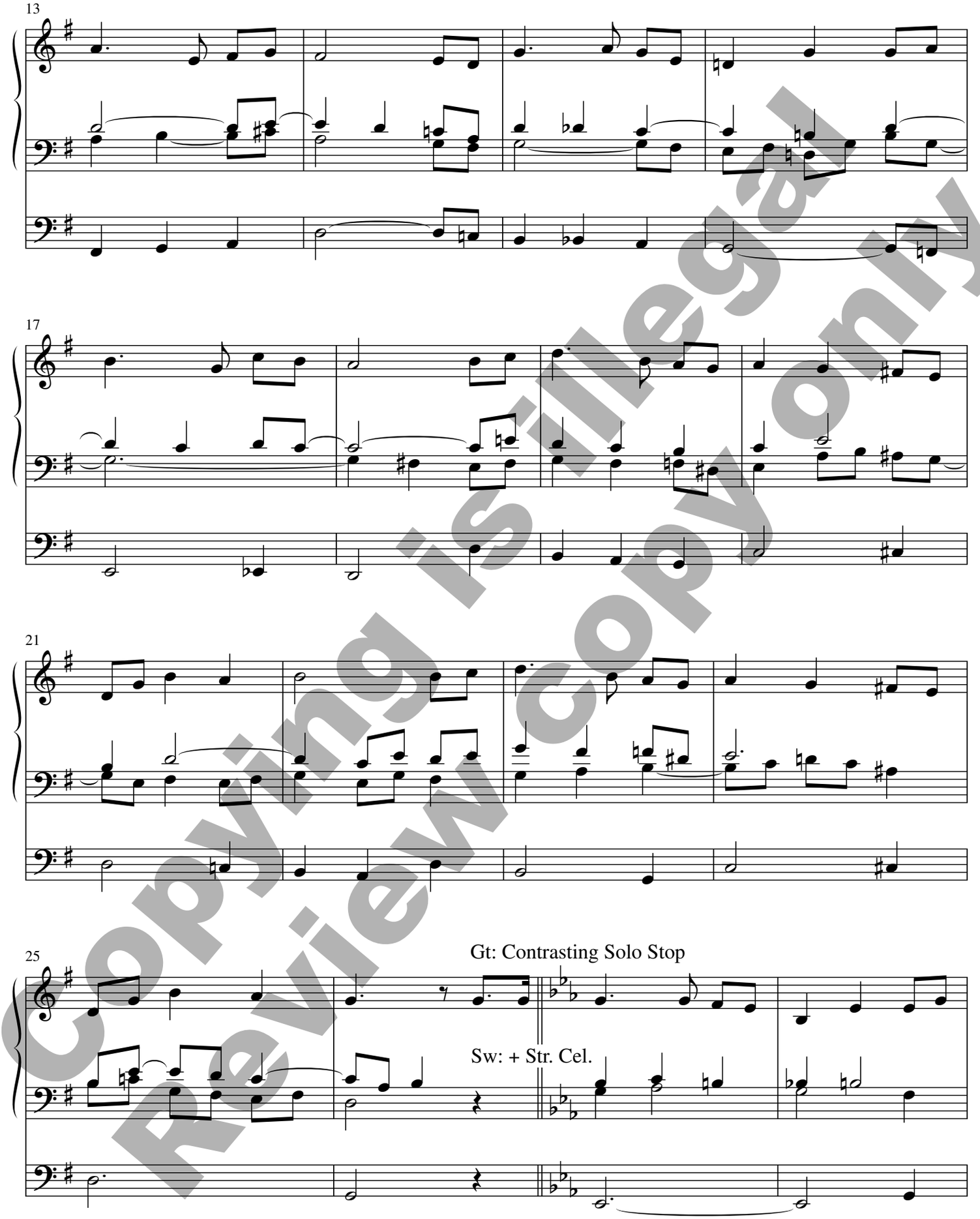

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In memoriam Isaac Watts, 1674–1748

Come, We That Love the Lord

Gt: Principal Chorus
Sw: Solo Trumpet 8'
Ped: Principal 16', 8' (to balance)

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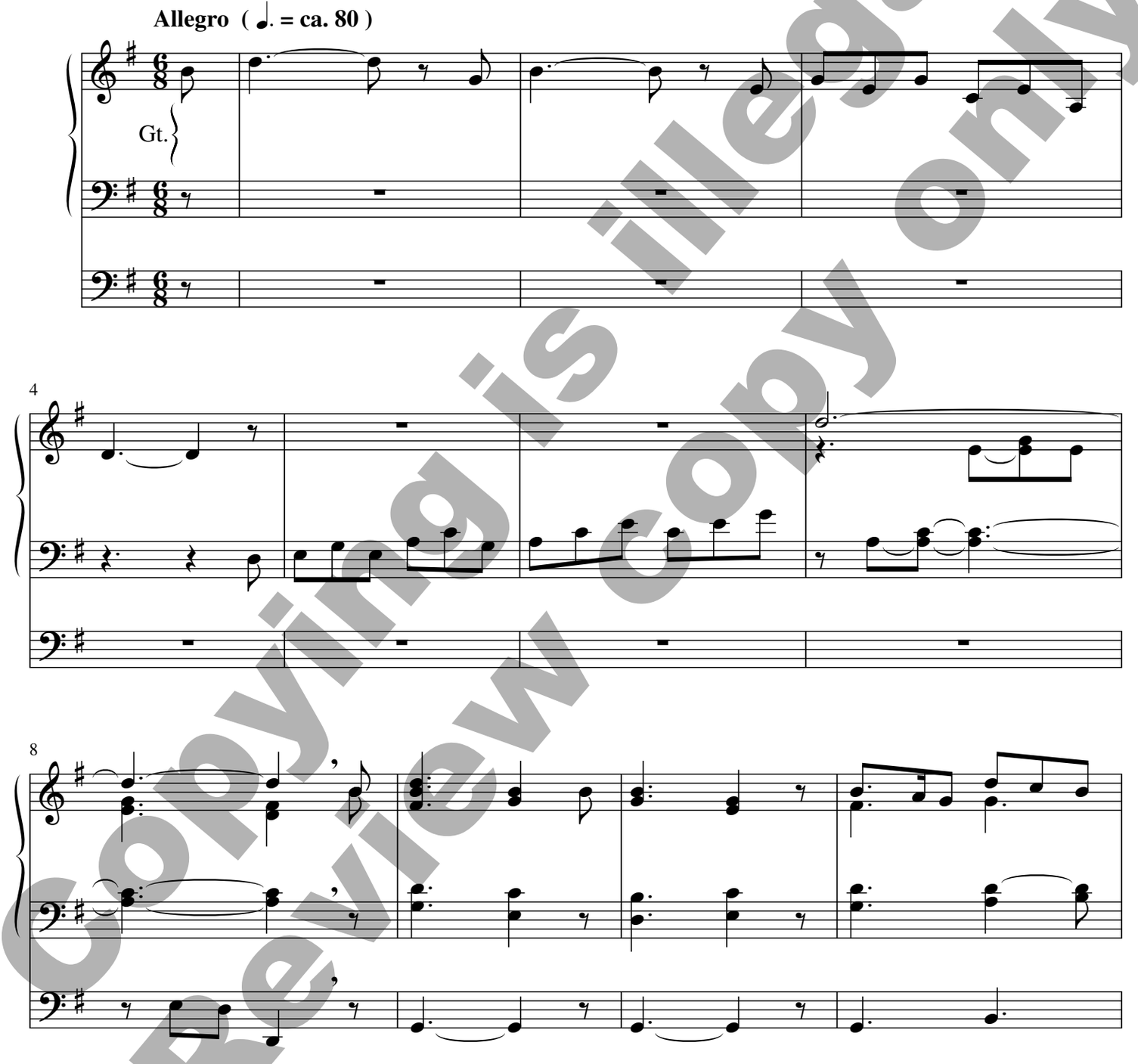

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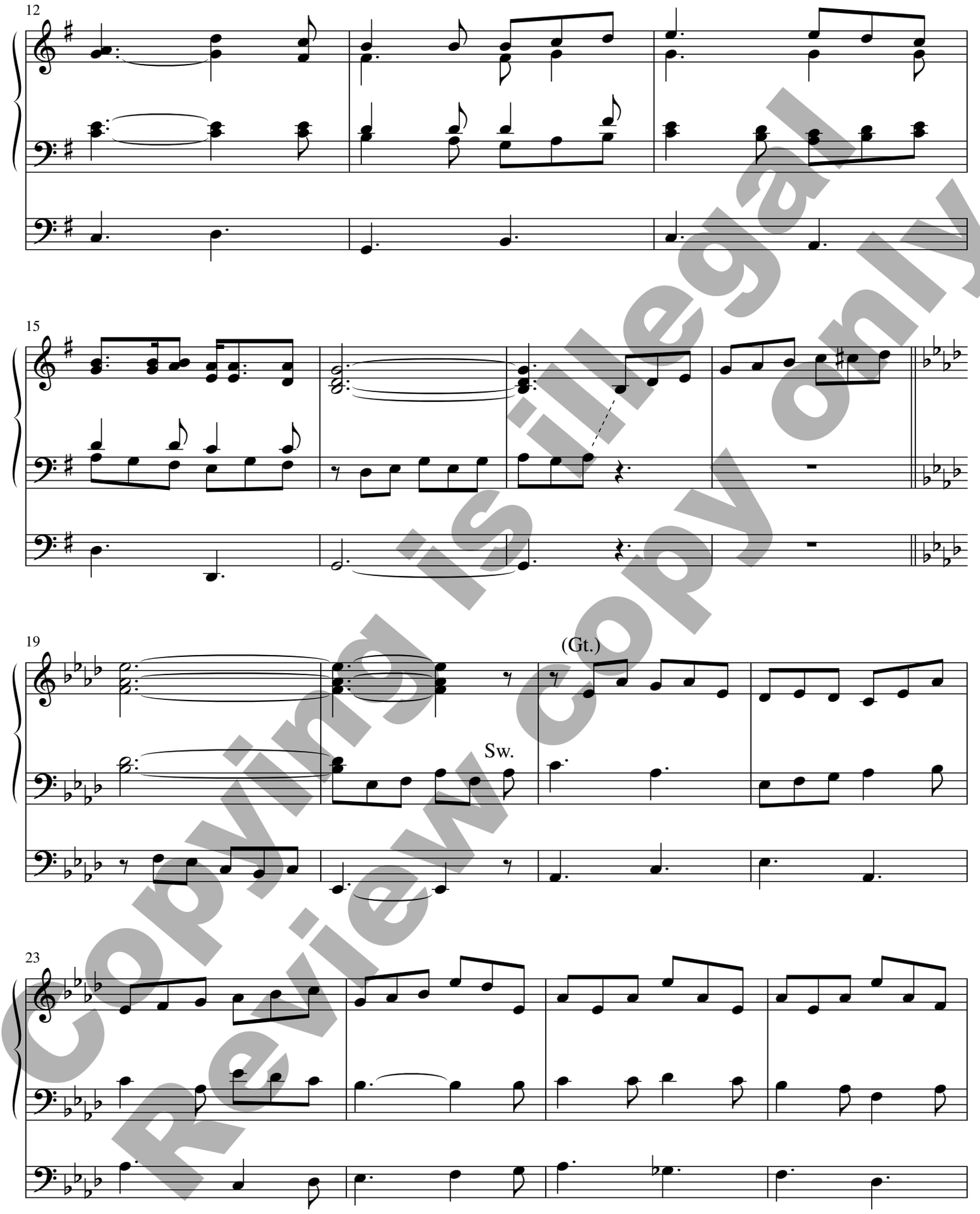

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He Arose

Gt: Foundations 8', 4', Sw. to Gt.
Sw: Foundations 8', 4'
Ped: Foundations 16', 8', Gt. to Ped., Sw. to Ped.

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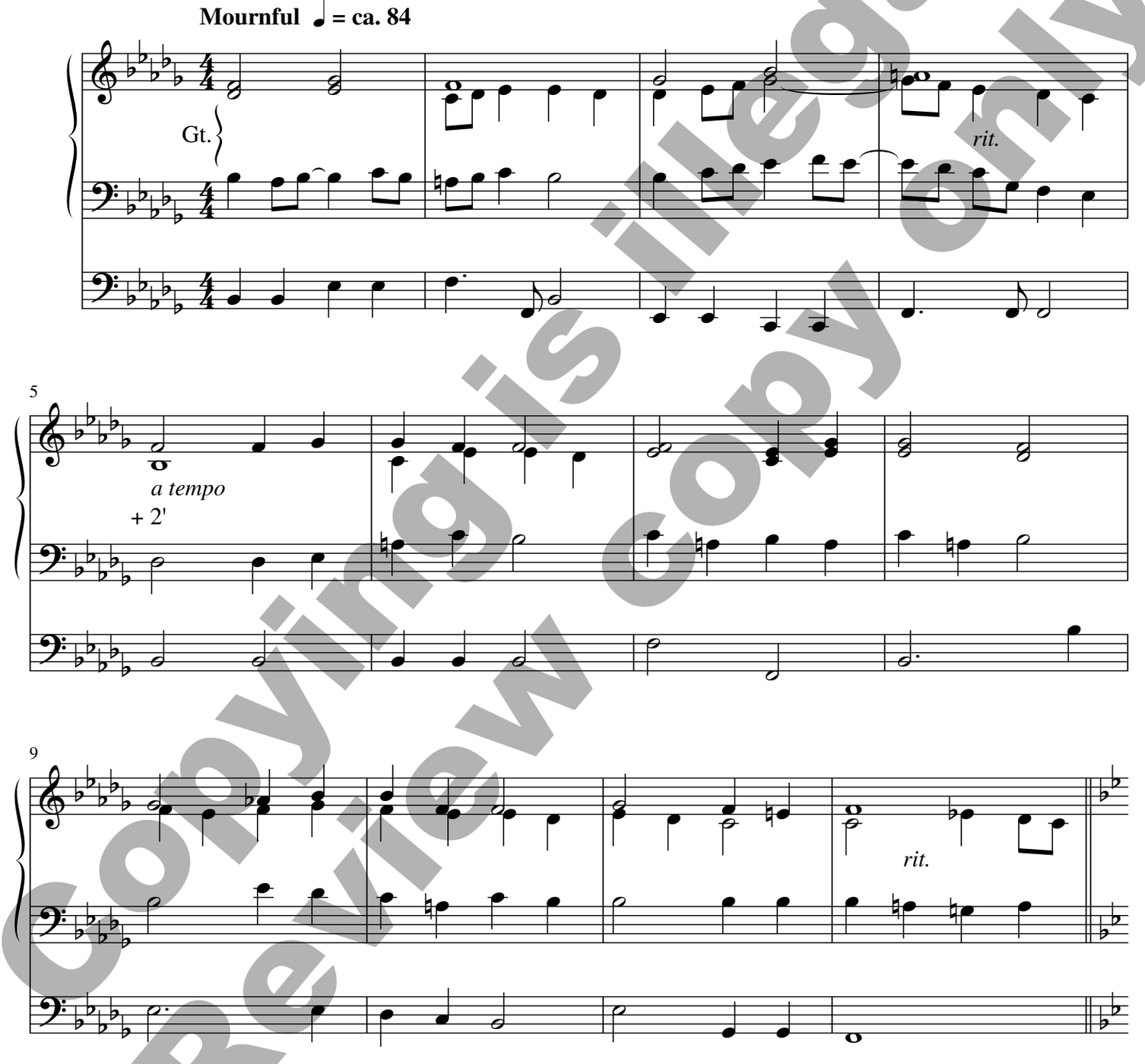

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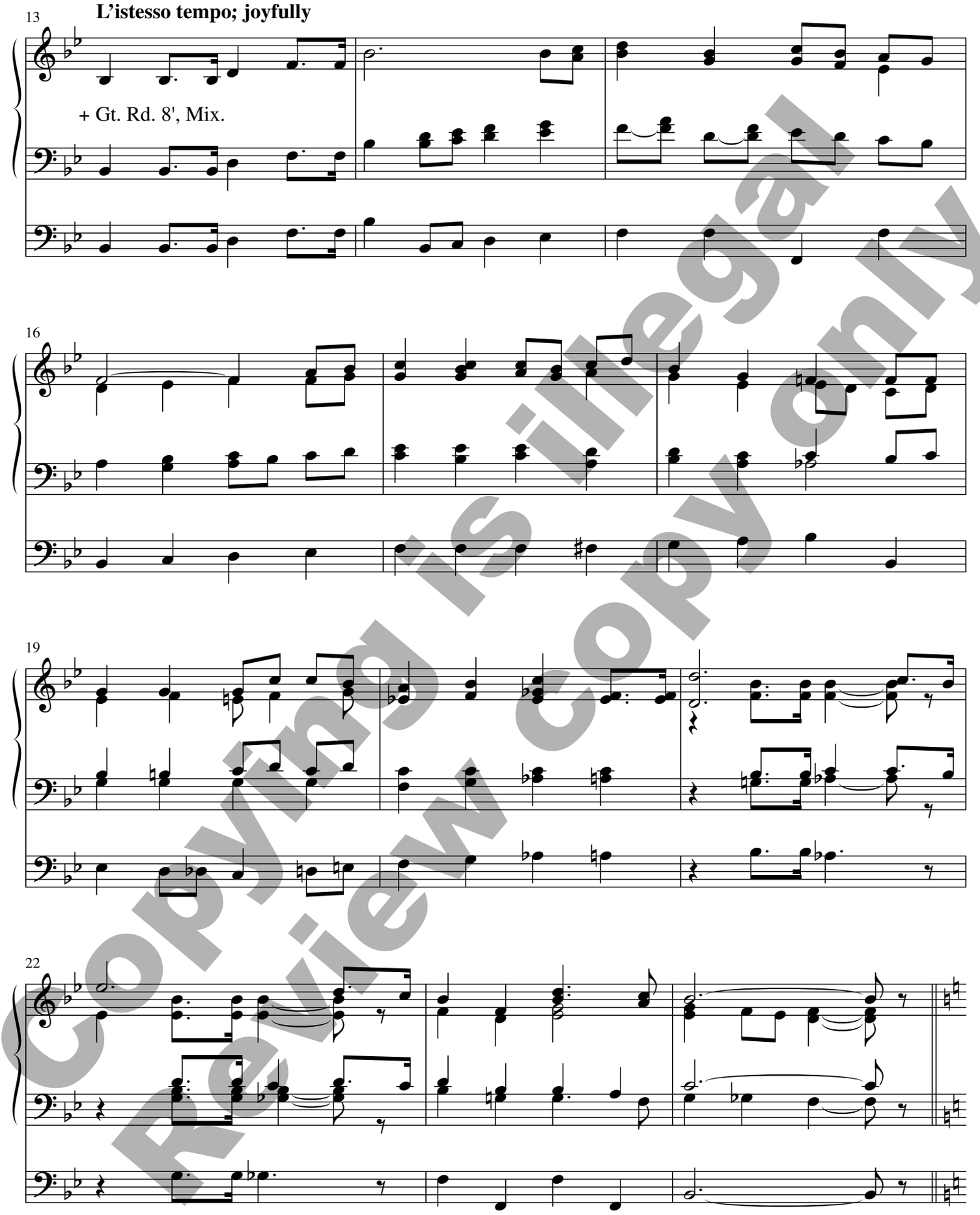

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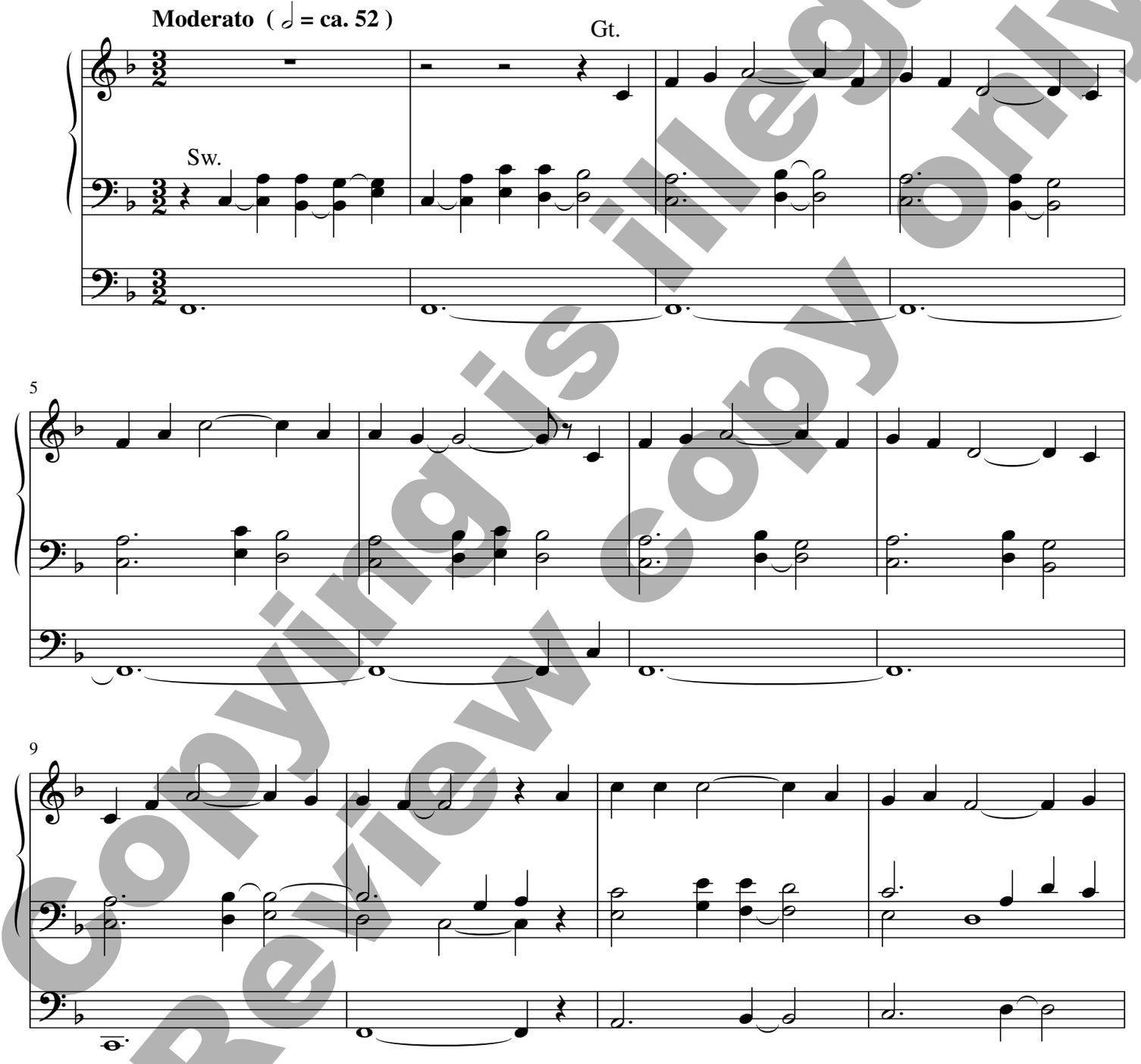
How Can I Keep from Singing

Gt: Solo 8', Tremolo
Sw: Flutes 8', Strings 8'
Ped: Soft 16', 8', Sw. to Ped.

Edwin T. Childs



Tune: *HOW CAN I KEEP FROM SINGING*, Robert Lowry, 1826–1899, and written in 1869 (PD).
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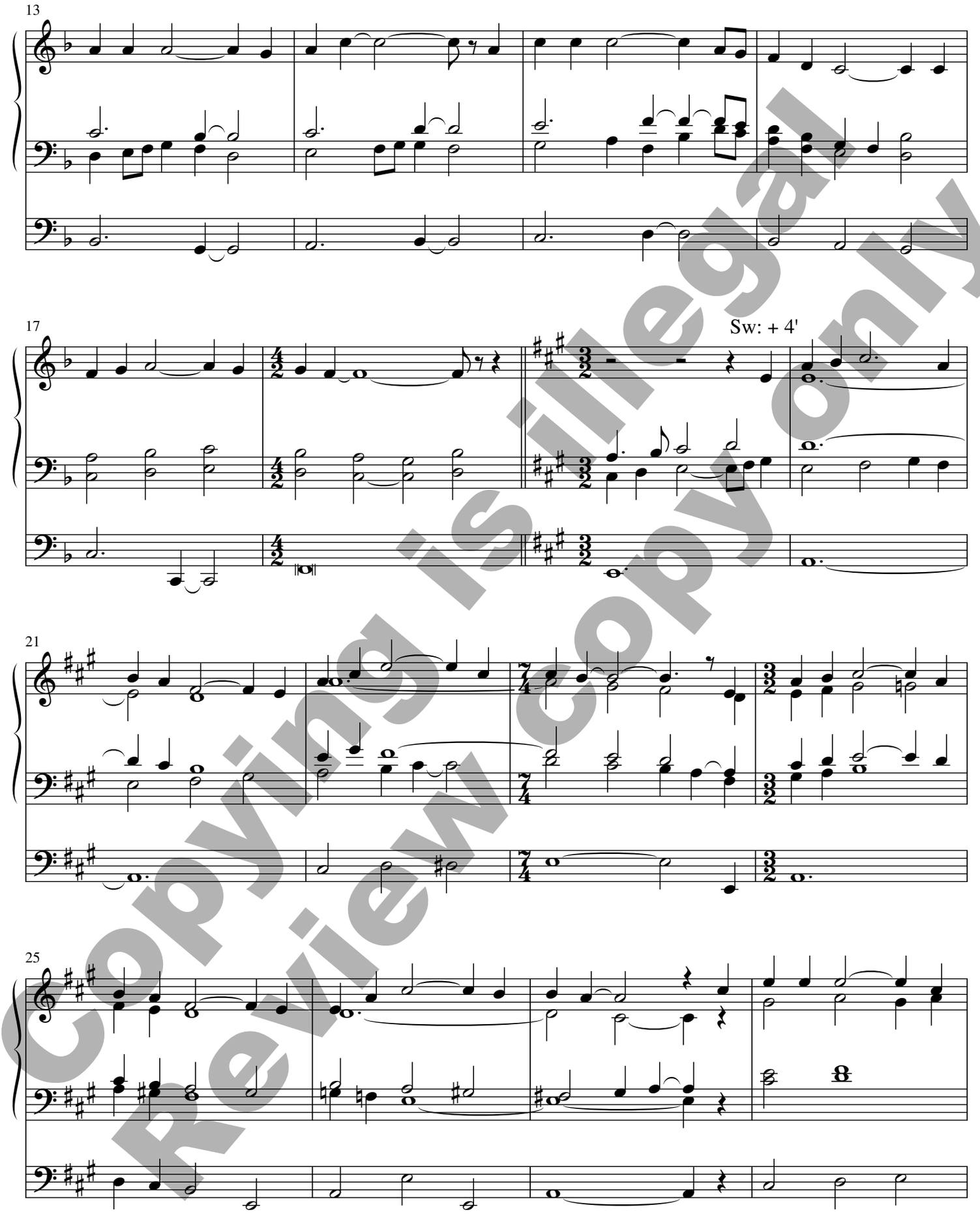

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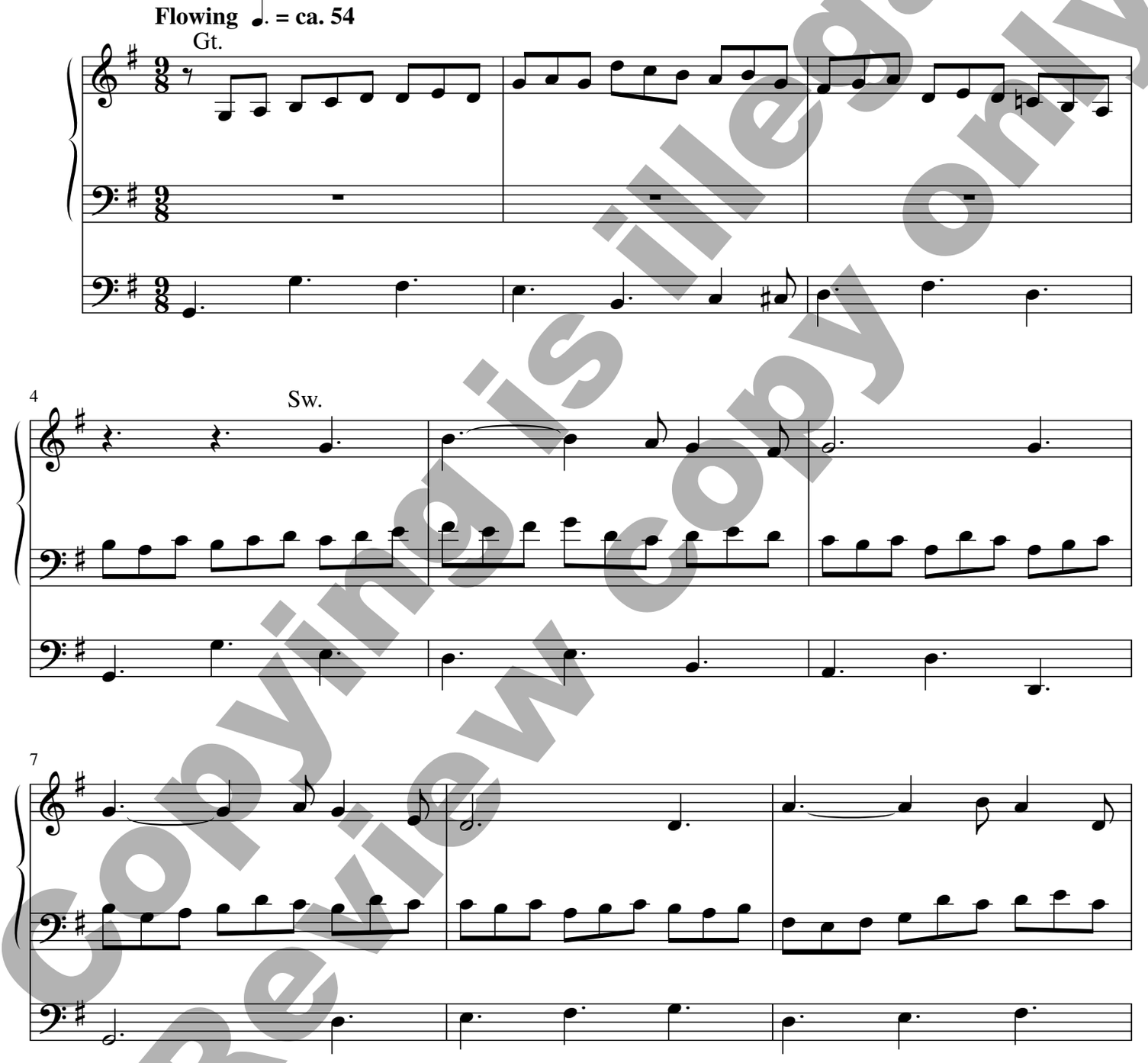
In memoriam Annie S. Hawks, 1835–1918

I Need Thee Every Hour

Gt: Flute 8', 4'
Sw: Solo Reed 8'
Ped: Soft 16', 8', Gt. to Ped.

Edwin T. Childs



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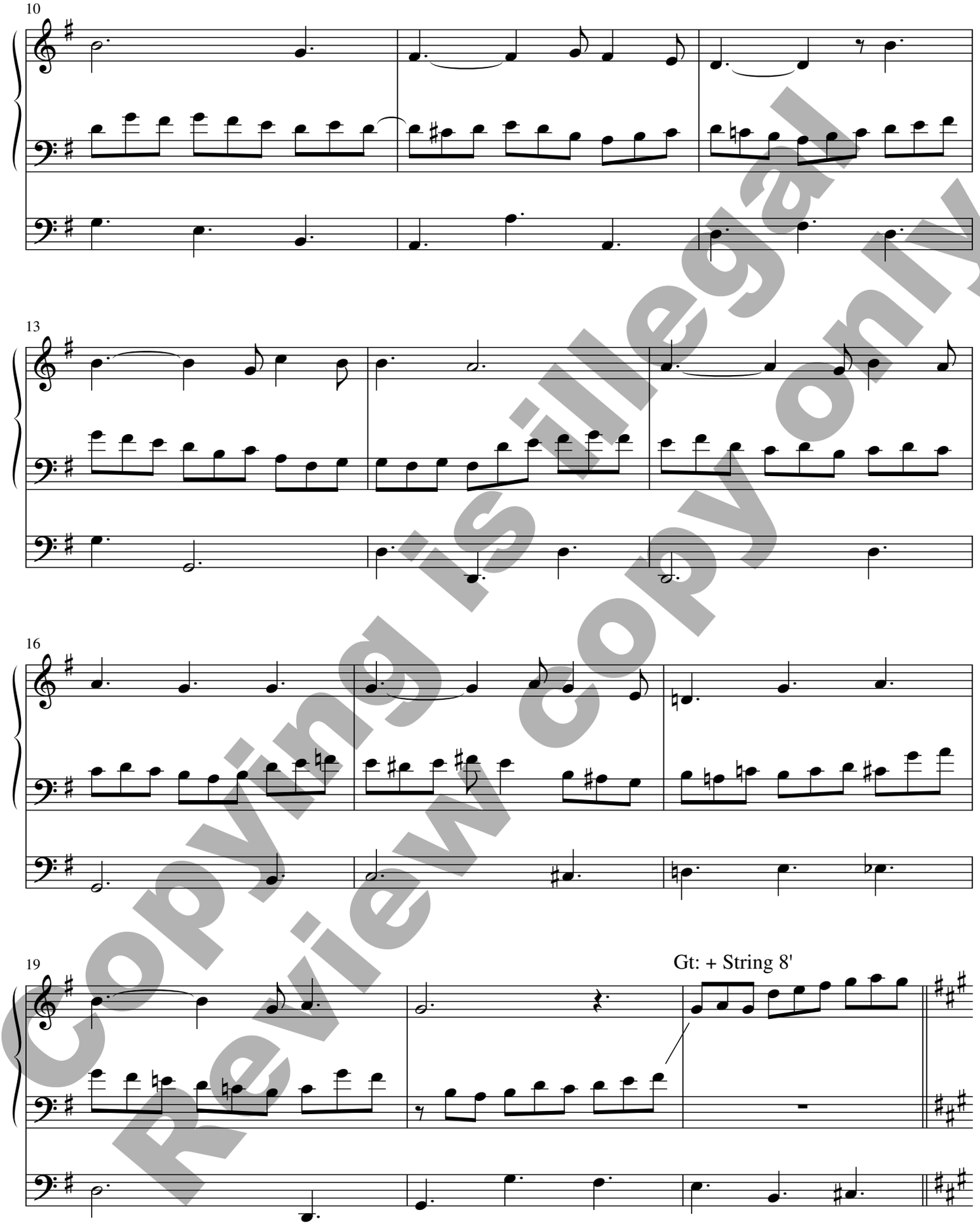

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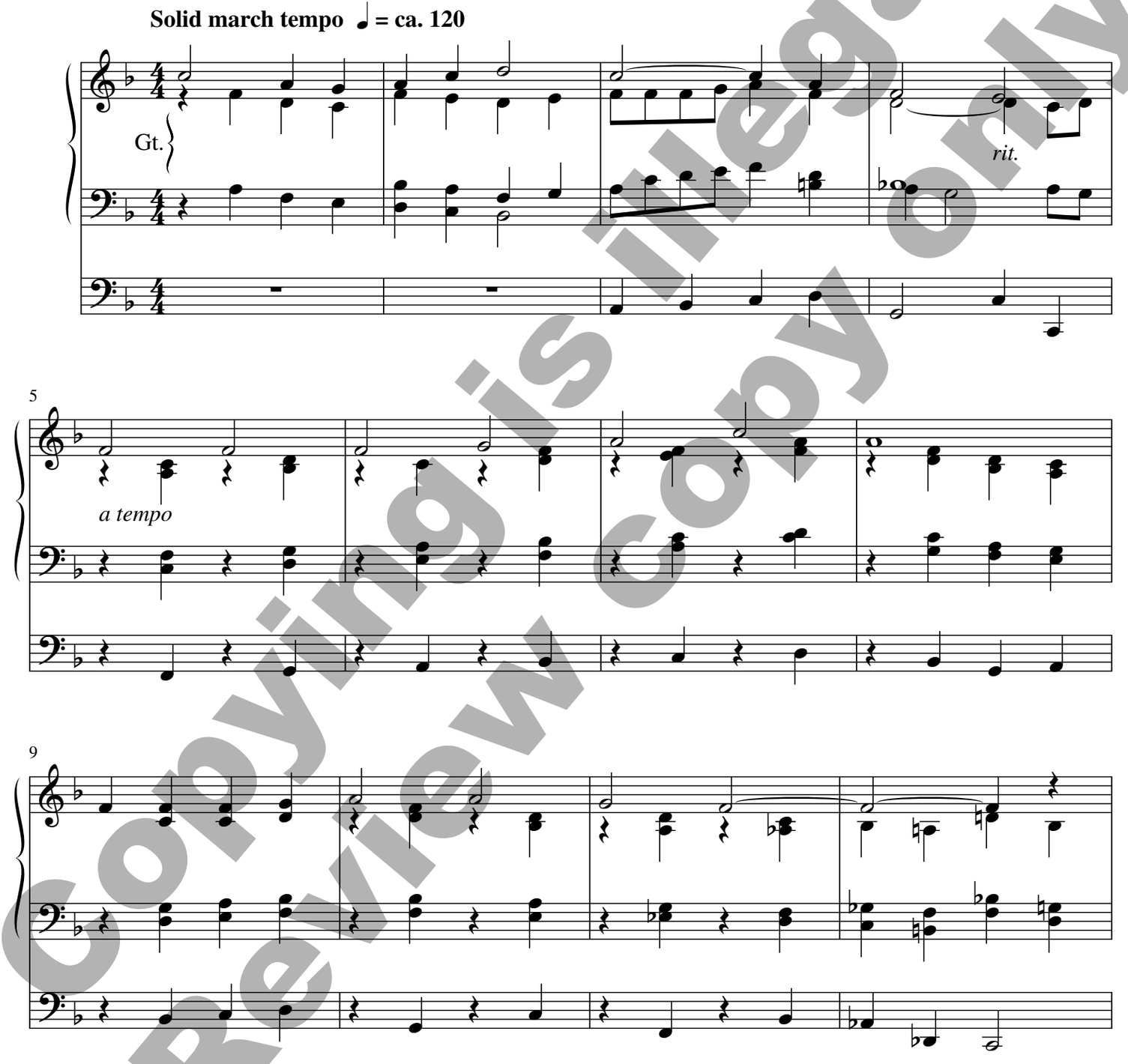
Nothing But the Blood

Gt: Foundations 8', 4', 2', Sw. to Gt.
Sw: Foundations 8', 4'
Ped: Foundations 16', 8', Gt. to Ped., Sw. to Ped.

Edwin T. Childs



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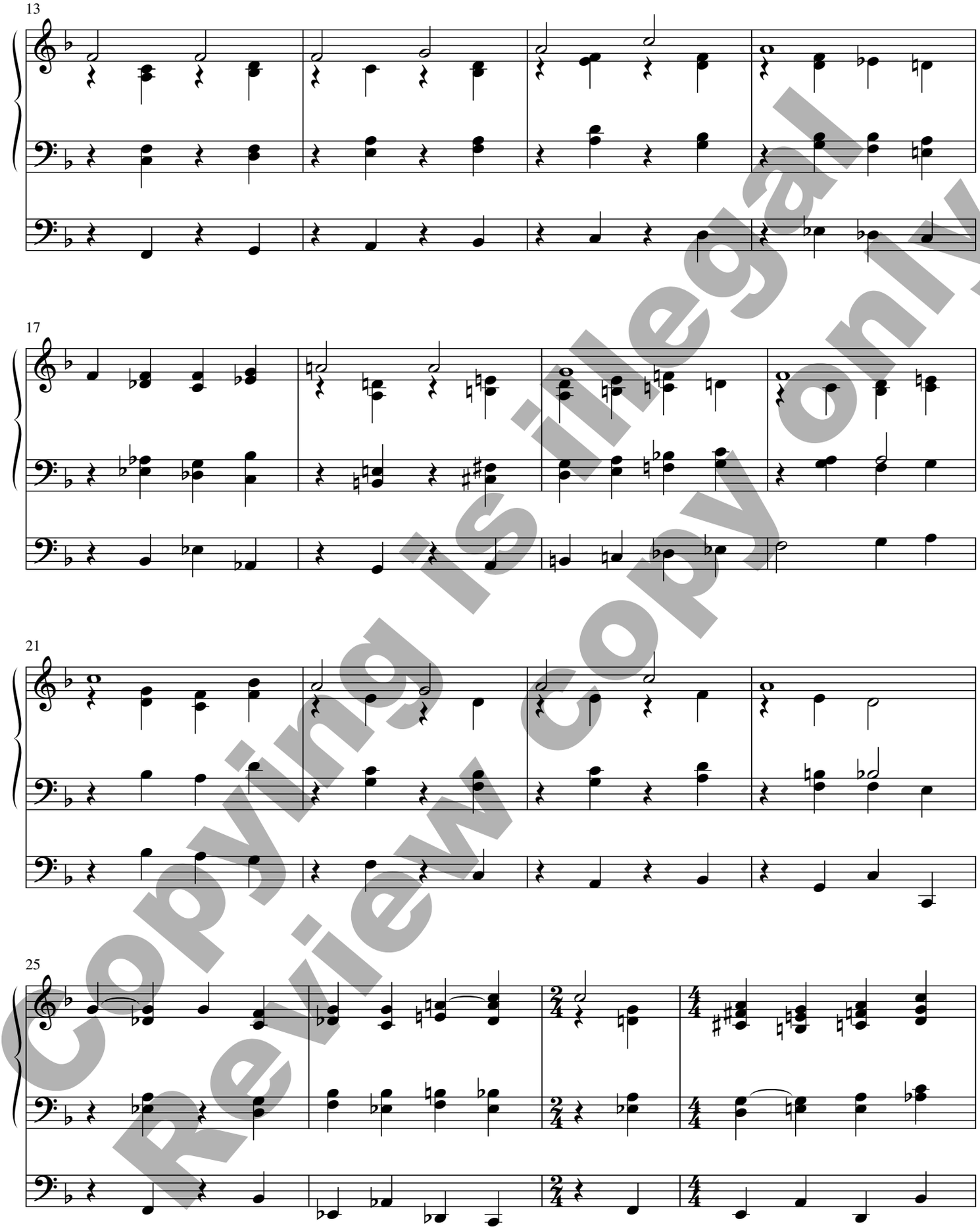

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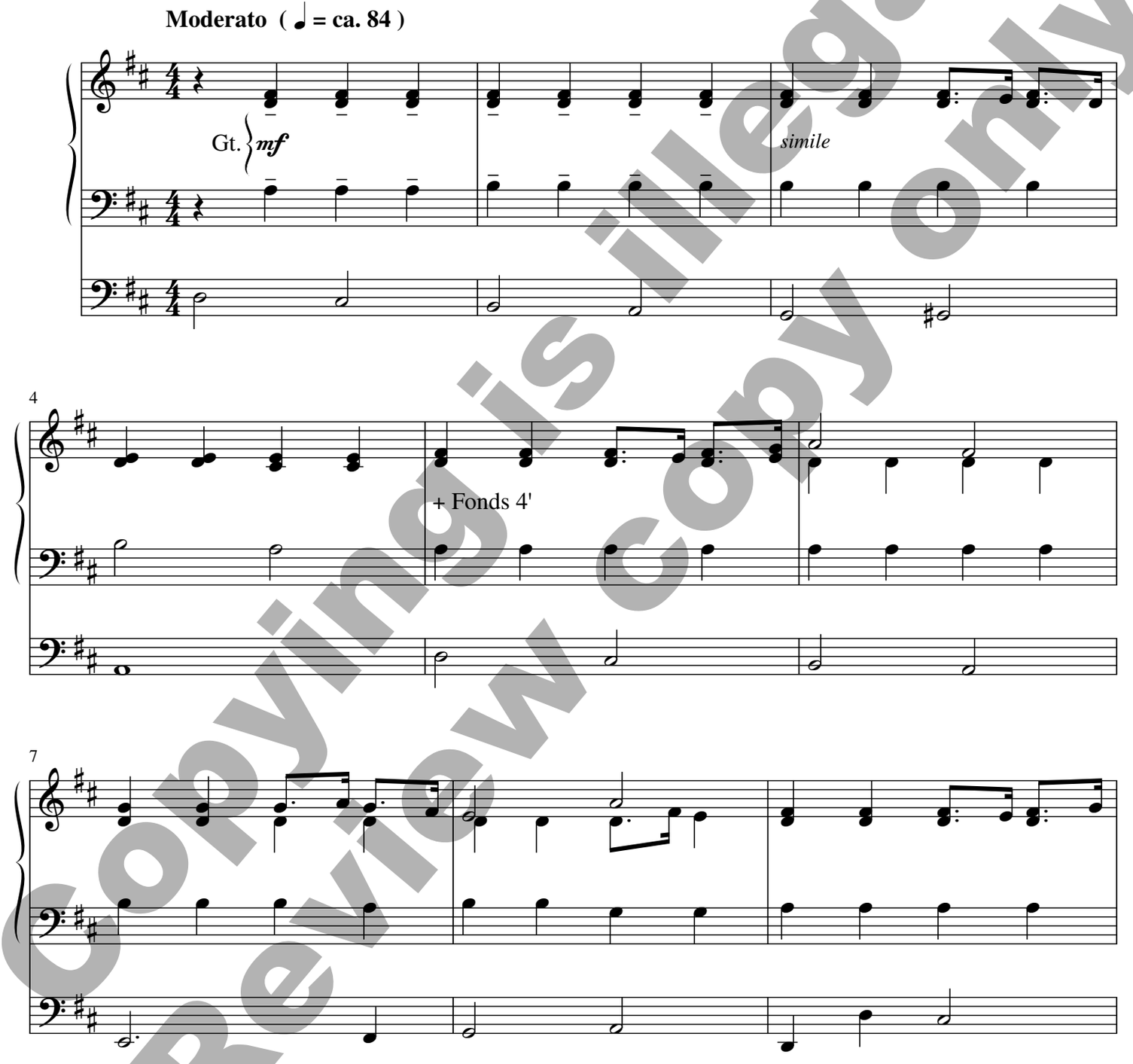
Shall We Gather at the River

Gt: Foundations 8', Flutes 8', 4'
Sw: Trumpet 8'
Ped: Foundtions 16', 8', Gt. to Ped.

Edwin T. Childs



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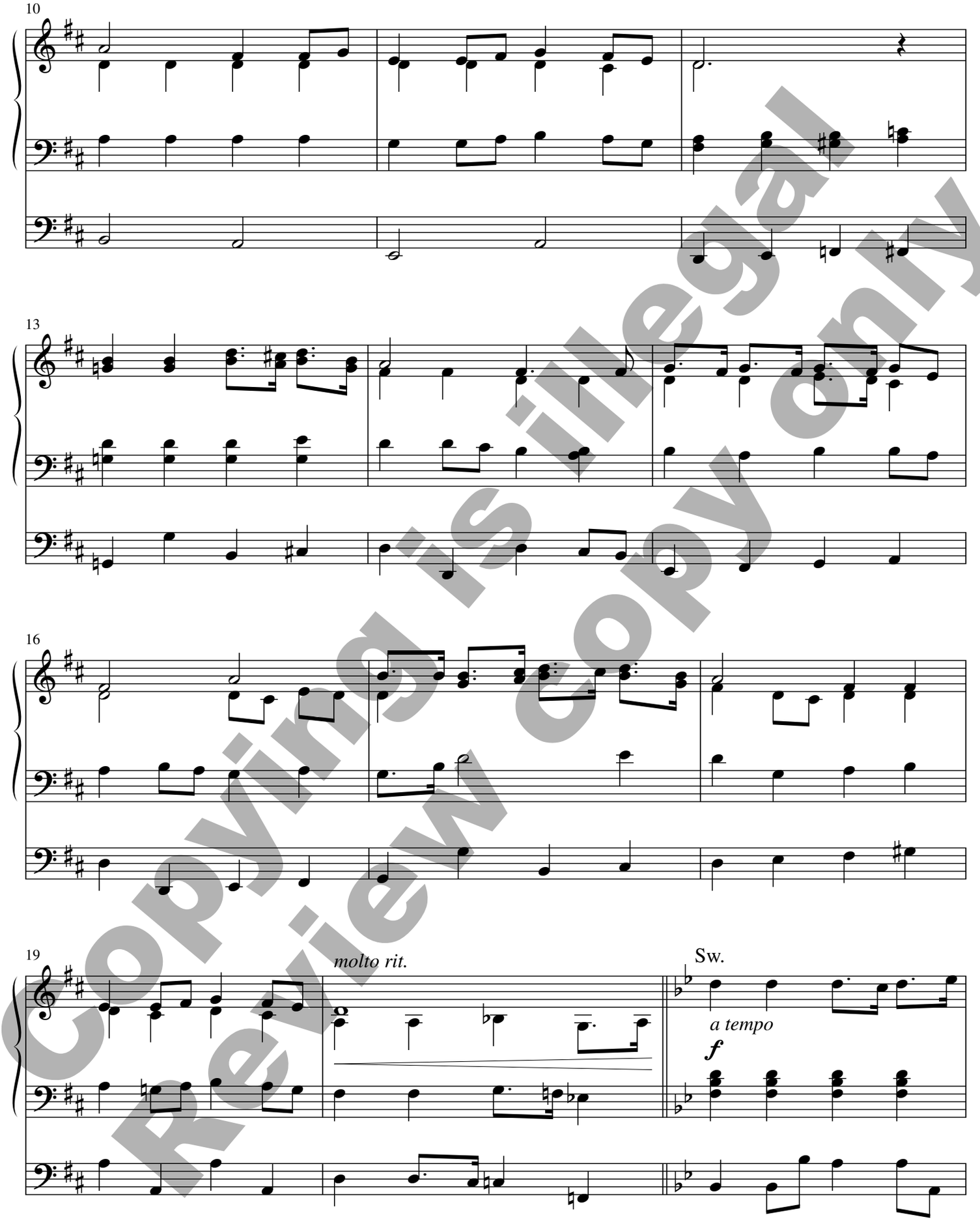

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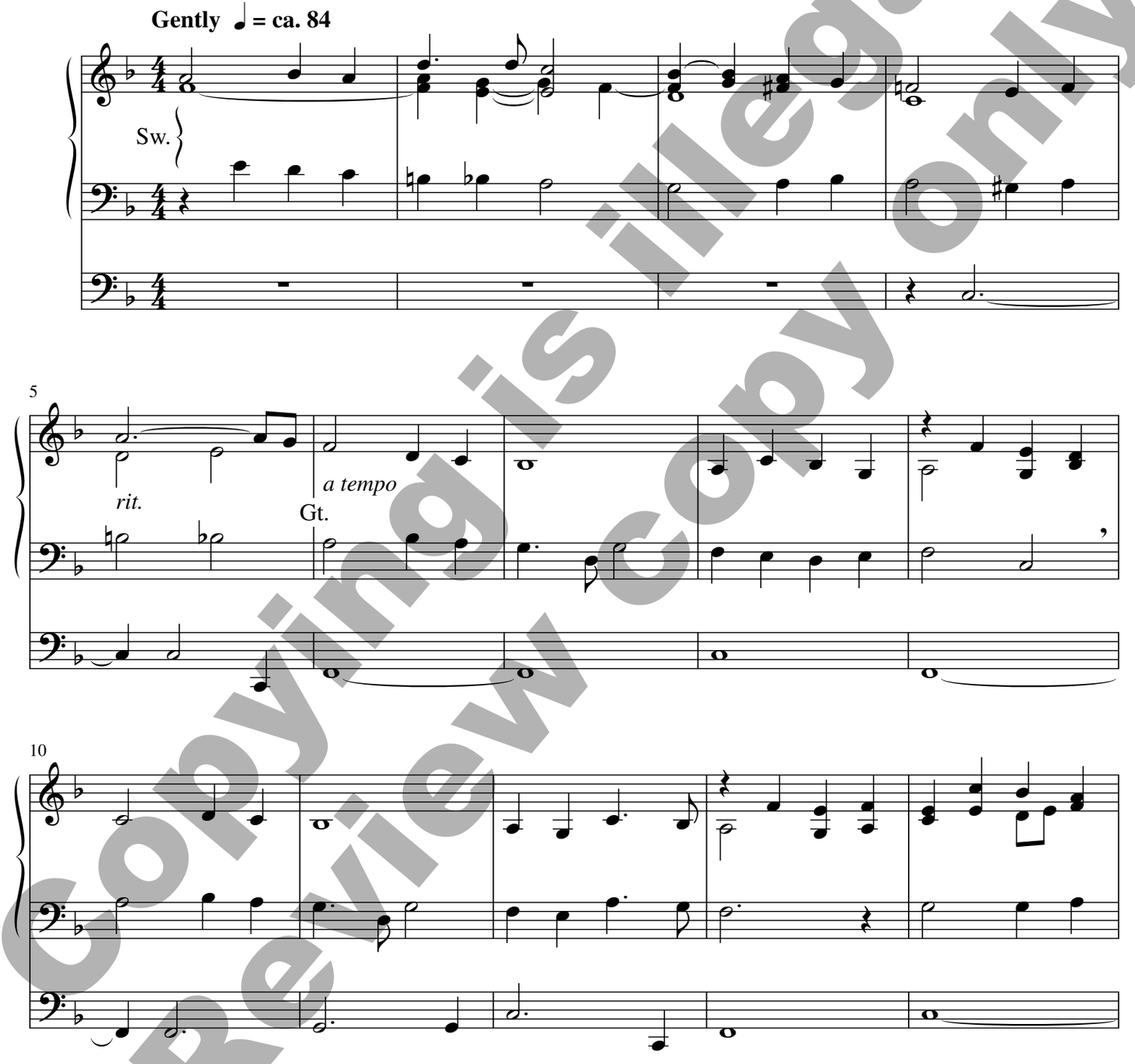
In memoriam S. Dryden Phelps, 1816–1895

Something for Thee

Gt: Soft Solo 8'
Sw: Flute Celeste 8', String Celeste 8'
Ped: Soft 16', 8', Sw. to Ped.

Edwin T. Childs



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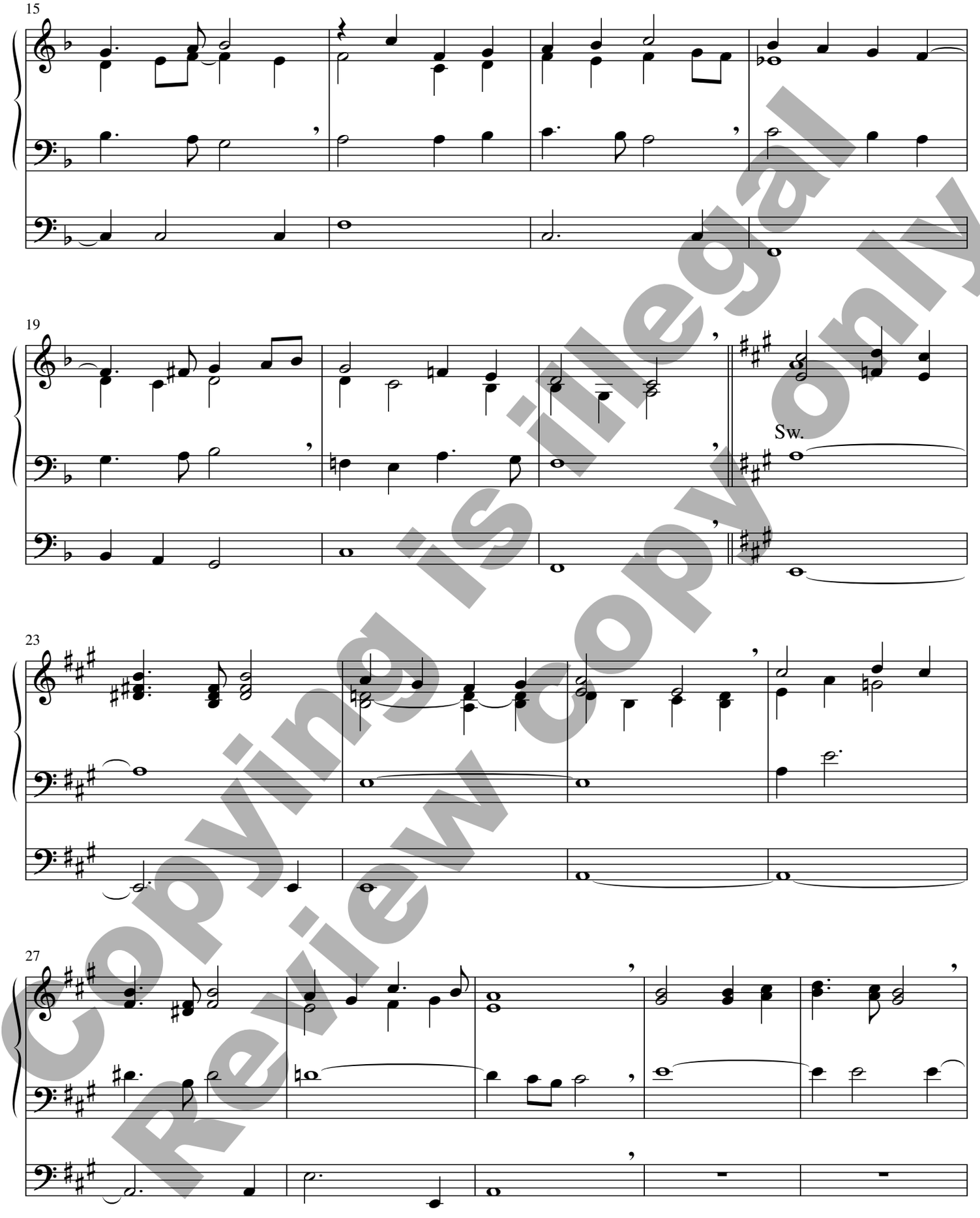

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