

Six Voluntaries

for Organ

Set 3

Robert J. Powell

CONTENTS

1. Rondo on a Fanfare	2
2. Trio	6
3. Meditation	8
4. Lied	11
5. Contemplation	14
6. Scherzetto	16

Also available

Set 1—10-177 Set 2—10-060

Six Voluntaries for Organ, Set 3

1. Rondo on a Fanfare

Gt: Principal 8', 4', Ch. to Gt., Sw. to Gt.

Ch: Flute 8', 4', Sw. to Ch.

Sw: Flute 8', 4', Oboe 8'

Ped: 16', 8', 4', Ch. to Ped., Sw. to Ped.

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Moderato (♩ = 72)

Gt. } *f*

4

7

Ch. } *mf*

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2. Trio

Gt: Flute 8'
 Sw: Viole 8', Flute 8'
 Ped: Soft 16', 8'

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Andantino (♩. = 42)

Gt.

mp

Sw.

5

9

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3. Meditation

Gt: Flute 8'
 Ch: Flute 8', Sw. to Ch.
 Sw: Strings 8'
 Ped: Soft 16', 8'

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Adagio (♩ = ca. 66)

The musical score is written for guitar, flute, and strings, with a separate line for the pedal. It is in 4/4 time and the key of D major. The tempo is marked Adagio, with a quarter note equal to approximately 66 beats per minute. The score is divided into three systems. The first system includes a piano introduction for strings (Sw.) marked 'p'. The second system begins at measure 4, and the third system begins at measure 7. The score is for guitar, flute, and strings, with a pedal part. A large 'Copyrighted Material' watermark is overlaid on the page.

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4. Lied

Gt: Flute 8', Sw. to Gt.
Ch: Soft Reed Stop 8'
Sw: Strings 8'
Ped: Soft 16', 8'

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Andantino (♩ = 63)

+ Sw. Fl. 8'

Sw. *p*

mp

4

6

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5. Contemplation

Ch: Gedeckt 8'
 Sw: Strings 8'
 Ped: Soft 16', 8'

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Adagio (♩ = 46)

Sw. } *p*

mp

Ch. *mp*

p

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6. Scherzetto

Gt: Flute 8', Ch. to Gt., Sw. to Gt.
 Ch: Flute 8', 4', Principal 4'
 Sw: Viole 8', Flute 8', 4'
 Ped: Bourdon 16', Gedeckt 8', Ch. to Ped., Sw. to Ped.

Robert J. Powell

Allegretto (♩ = 69)

The musical score is written for guitar and piano accompaniment. It features a treble clef staff for the guitar and two bass clef staves for the piano accompaniment. The tempo is marked 'Allegretto' with a quarter note equal to 69 beats per minute. The key signature has one sharp (F#). The score is divided into three systems, with measure numbers 4 and 8 indicated at the beginning of the second and third systems respectively. The guitar part is marked 'mf' (mezzo-forte) and includes a dynamic hairpin. The piano accompaniment consists of rhythmic patterns in the bass clef staves.

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