

# Contents

<b>Title</b>	<b>Page</b>
As the Wind Song	10
Partita on Splendor and Honor	14
Theme and Variations on How Great Thou Art	4
There's a Voice in the Wilderness	23
Will You Let Me Be Your Servant	26

<b>Tune</b>	<b>Page</b>
<i>Ascension</i>	23
<i>How Great Thou Art</i>	4
<i>Shades Mountain</i>	14
<i>The Servant Song</i>	26
<i>Wairua Tapu</i>	10

For Joan Ringerwole  
 Theme and Variations on  
**How Great Thou Art**

Michael Burkhardt

Theme

Gt: Principal 8', Flute 4', Sw. to Gt.  
 Sw: Strings 8', Flute 8'  
 Ped: Subbass 16', Flute 8', Sw. to Ped.

Adagio (♩ = ca. 60)

Tune: *HOW GREAT THOU ART*, Swedish folk melody, *adapt.* and *arr.* Stuart K. Hine, and copyright © 1949, 1953 The Stuart Hine Trust CIO. All rights in the USA its territories and possessions, except print rights, administered by Capitol CMG Publishing. USA, North and Central American print rights and all Canadian and South American rights administered by Hope Publishing Company. All other North and Central American rights administered by the Stuart Hine Trust CIO. Rest of the world rights administered by Integrity Music Europe. All rights reserved. Used by permission.  
 Setting: Michael Burkhardt, newly composed, and copyright © 2018 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.

Published 2018 Birnamwood Publications (ASCAP)  
 A division of MorningStar Music Publishers, Inc., St. Louis, MO  
 All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com  
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
 The various music licensing agencies do not give permission to copy this music.

### Variation 1

Gt: Principal 8', Flute 4'  
Pos: Flute 2', Tremulant  
Sw: Salicional 8'  
Ped: Pos. to Ped.

A little faster (♩ = ca. 69)

The musical score for Variation 1 consists of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 1 starts with a rest in the treble and bass staves, followed by a series of notes in the grand staff and a rhythmic pattern in the bass line. Measure 2 continues the melodic line in the grand staff and the bass line. Measure 3 begins with a triplet of eighth notes in the treble staff, indicated by a '3' above the staff. The grand staff continues with a melodic line, and the bass line provides accompaniment. Measure 4 shows further development of the melodic and bass lines. Measure 5 features a change in the bass line, marked 'Pos.' (Positivo). Measure 6 concludes the system with a final note in the grand staff and a sustained bass line. A large, diagonal watermark reading 'Copying is illegal only' is overlaid across the entire page.

## Variation 2

Pos: Flutes 8', 4'

Sw: Flutes 8', 4', 2 2/3', 1 3/5', Tremulant

Ped: Lieblich Gedeckt 16', 8'

Adagio (♩ = ca. 60)

Sw.

Pos.

The musical score consists of three systems of piano accompaniment and flute parts. The first system (measures 1-3) features a piano accompaniment with a treble and bass clef, and a flute part with a treble clef. The tempo is Adagio (♩ = ca. 60). The second system (measures 4-6) continues the piano accompaniment and flute parts. The third system (measures 7-9) concludes the variation. The score includes dynamic markings such as 'Sw.' (Sustentando) and 'Pos.' (Pizzicato), and a tempo instruction 'Adagio (♩ = ca. 60)'. The music is in 4/4 time with various key signatures and rests.

# As the Wind Song

Gt: Solo Flute 8'  
 Pos: Gedeckt 8', Nazard 2  $\frac{2}{3}$ '  
 Sw: Erzähler 8', Erzähler Celeste 8'  
 Ped: Lieblich Gedeckt 16', Sw. to Ped.

Michael Burkhardt

Andante (♩ = ca. 96)

The musical score is written for three staves: Treble, Middle, and Bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Andante' with a tempo of approximately 96 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a treble staff with a melodic line and a middle staff with a piano accompaniment. The second system (measures 5-8) includes trills ('tr') in the treble staff and a 'Pos.' marking. The third system (measures 9-12) continues the melodic and accompanimental lines. A large diagonal watermark reading 'Copying is illegal' is overlaid across the score.

Tune: *WAIKUA TAPU*, Lim Swee Hong, and copyright © 2005 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.  
 Setting: Michael Burkhardt, newly composed, and copyright © 2018 Hope Publishing Company with this publication. All rights reserved. Used by permission.

Published 2018 Birnamwood Publications (ASCAP)  
 A division of MorningStar Music Publishers, Inc., St. Louis, MO  
 All rights reserved. Printed in U.S.A. 1.800.647.2117 [www.MorningStarMusic.com](http://www.MorningStarMusic.com)  
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
 The various music licensing agencies do not give permission to copy this music.

Commissioned by the people of the Lutheran Church of the Risen Savior, Green Valley, Arizona,  
in thanksgiving for the new pipe organ in 2016

Partita on  
**Splendor and Honor**  
*There in God's Garden*

Michael Burkhardt

1. Fanfare and Chorale

Gt: Foundations 8', 4', 2 2/3', 2', Sw. to Gt.  
Pos: Solo Trumpet 8'  
Sw: Foundations 8', 4', Mixture, Chorus Reed 8'  
Ped: Foundations 16', 8', 4', Sw. to Ped.

**Andante maestoso** (♩ = ca. 108)

Tune: *SHADES MOUNTAIN*, K. Lee Scott, and copyright © 1987 Birnamwood Publications.  
Setting: Michael Burkhardt, newly composed, and copyright © 2018 Birnamwood with this publication.

Copyright © 2018 Birnamwood Publications (ASCAP)  
A division of MorningStar Music Publishers, Inc., St. Louis, MO  
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com  
Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
The various music licensing agencies do not give permission to copy this music.

## 4. Fanfare and Toccata Breve

Gt: Foundations 8', 4', 2 2/3', 2', Pos. to Gt., Sw. to Gt.

Pos: Foundations 8', 4', 2'

Sw: Foundations 8', 4', Mixture, Chorus Reed 8'

Ped: Foundations 16', 8', 4', Sw. to Ped.

**Andante maestoso** (♩ = ca. 108)

The first system of the score is for measures 1-4. It features three staves: a grand staff (treble and bass clefs) and a separate guitar staff. The grand staff contains block chords in the treble and bass clefs, with some moving lines. The guitar staff has a melodic line with some grace notes. The key signature is one sharp (F#) and the time signature is 4/4.

The second system of the score is for measures 5-8. It continues the musical material from the first system, with similar chordal textures and melodic lines in the grand staff and guitar staff.

**Brillante** (♩ = ca. 126)

The third system of the score is for measures 9-12. It begins with a change in tempo and character. The grand staff features more active, moving lines. The guitar staff has a melodic line with some grace notes. The key signature changes to two sharps (F# and C#) and the time signature remains 4/4. A bracket indicates the addition of a guitar mixture(s) for the final two measures.

# There's a Voice in the Wilderness

Gt: Flutes 8', 4'  
 Pos: Gedeckt 8', Flute 4', Tierce 1 3/4'  
 Sw: Strings 8'  
 Ped: Flute 8'

Michael Burkhardt

Andante moderato (♩ = ca. 60)

The musical score is presented in three systems, each with three staves (treble, middle, and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/2. A large, diagonal watermark reading 'Reviewing is illegal copy only' is overlaid across the score.

- System 1:** The first staff is labeled 'Gt.' and contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and moving lines.
- System 2:** The first staff continues the melodic line, marked with *simile*. The second and third staves continue the accompaniment, also marked with *simile*.
- System 3:** The first staff features a trill (*tr*) and a phrase marked *Pos.*. The second staff has a section marked *(Gt.)*. The third staff continues the accompaniment.

Tune: ASCENSION, Henry Hugh Bancroft, and copyright © 1938 H. Hugh Bancroft. All rights reserved. Used by permission.  
 Setting: Michael Burkhardt, newly composed, and copyright © 2018 Birnamwood with this publication.

Copyright © 2018 Birnamwood Publications (ASCAP)  
 A division of MorningStar Music Publishers, Inc., St. Louis, MO  
 All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com  
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
 The various music licensing agencies do not give permission to copy this music.



For Pastor Dana Runestad,  
celebrating ten years of ministry at  
Holy Cross Lutheran Church, Livonia, Michigan

# Will You Let Me Be Your Servant

Gt: Hohlflöte 8'  
Pos: Gedeckt 8'  
Sw: Strings 8'  
Ped: Lieblich Gedeckt 16', 8'

Michael Burkhardt

*Andante tranquillo*

Sw. }

5

9 (Sw.)

Gt.

Tune: *THE SERVANT SONG*, Richard Gillard, and copyright © 1977 Universal Music – Brentwood Benson Publ. (ASCAP) (adm. at CapitolCMGPublishing.com)  
All rights reserved. Used by permission.

Setting: Michael Burkhardt, newly composed, and copyright © 2018 Birnamwood with this publication.

Copyright © 2018 Birnamwood Publications (ASCAP)  
A division of MorningStar Music Publishers, Inc., St. Louis, MO  
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com  
Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
The various music licensing agencies do not give permission to copy this music.