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# There Is a Balm in Gilead

Sw: Flute 8', 4', String 8'

Gt: Solo Combination or light Reed 8'

Ped: Flute 16', Sw./Ped.

Edwin T. Childs

Adagio (♩ = ca. 68)

The musical score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat major/D minor). The piece begins in 4/4 time and changes to 2/4 time at measure 3. The tempo is marked 'Adagio' with a quarter note equal to approximately 68 beats per minute. The score includes various performance instructions: 'Sw.' (Swing) at the beginning, 'rall.' (rallentando) at measure 7, and 'a tempo' at measure 8. A guitar part is indicated by 'Gt.' at measure 8. The score is divided into systems, with measure numbers 5 and 10 clearly marked. The piece concludes with a final cadence in 4/4 time.

Tune: *BALM IN GILEAD*, Traditional spiritual (PD).

Music: Edwin T. Childs, newly composed, and copyright © 2023 Birnamwood with this publication.

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# Let Us Break Bread Together

Sw: Flute Celeste 8', String Celeste 8'

Gt: Solo Reed 8'

Ped: Flutes 16', 8'

Edwin T. Childs

Andante (♩ = ca. 76)

The musical score is written for three staves. The top staff is for the Sw. (Flute Celeste 8', String Celeste 8'), the middle staff is for the Gt. (Solo Reed 8'), and the bottom staff is for the Ped. (Flutes 16', 8'). The music is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to approximately 76 beats per minute. The score is divided into three systems. The first system contains measures 1 through 6. The second system starts at measure 7 and contains measures 7 through 11. The third system starts at measure 12 and contains measures 12 through 16. In measure 15 of the third system, there is an instruction 'Add Sw. Flute 4'' and a bracket labeled 'Sw.' indicating the entry of a new instrument.

Tune: *LET US BREAK BREAD (BREAK BREAD TOGETHER)*, Traditional spiritual (PD).

Music: Edwin T. Childs, newly composed, and copyright © 2023 Birnamwood with this publication.

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# My Lord, What a Morning

Sw: Bourdon 8'  
 Gt: Solo Reed 8'  
 Ped: 16', 8', Sw./Ped.

Edwin T. Childs

Andante (♩ = ca. 76)

The musical score is written for three parts: Swell (Sw.), Guitar (Gt.), and Pedal (Ped.). It is in 4/4 time and B-flat major. The score is divided into three systems:

- System 1 (Measures 1-4):** Labeled "Sw." and "rall.". The Swell part features a melodic line with a fermata on the final note. The Guitar and Pedal parts provide harmonic support.
- System 2 (Measures 5-8):** Labeled "Gt." and "a tempo". The Guitar part has a melodic line with a fermata on the final note. The Swell and Pedal parts continue the accompaniment.
- System 3 (Measures 9-12):** Continues the accompaniment for all three parts.

Tune: *BURLEIGH*, Traditional spiritual (PD).

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# Give Me Jesus

Sw: Flute 8', 4', String 8'  
 Gt: Solo Reed 8'  
 Ped: Subbass 16', Gedackt 8'

Edwin T. Childs

Andante (♩ = ca. 82)

The musical score is presented in three systems. The first system (measures 1-4) features a treble clef and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to approximately 82 beats per minute. The score includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings like 'Sw.' and 'Gt.'.

Tune: *GIVE ME JESUS*, Traditional spiritual (PD).

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# In Christ There Is No East or West

Sw: Open Diapason 8', Flute 8'  
Gt: Principal 8', 4', Sw./Gt.  
Ped: Principal 16', 8', Sw./Ped.

Edwin T. Childs

Andante (♩ = ca. 76)

The musical score is written for three staves. The top staff is for the Swell (Sw.) and Flute 8', the middle staff is for the Great (Gt.), and the bottom staff is for the Pedal (Ped.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 76 beats per minute. The score is divided into three systems. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 10 and ends at measure 13. A large diagonal watermark reading 'Copyrighted Material' is overlaid across the entire score.

Tune: *MCKEE*, Traditional spiritual (PD), *adapt.* Harry T. Burleigh, 1866–1949 (PD).  
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# Steal Away

Sw: Flute 8', 4', String 8'

Gt: Principal 8', 4'

Ped: Subbass 16', Gedackt 8', Sw./Ped.

Edwin T. Childs

**Largo** (♩ = ca. 56)

The musical score is presented in three systems, each with three staves. The top staff is for the Gt. (Guitar) and the middle staff is for the Sw. (Soprano/Wind). The bottom staff is for the Ped. (Pedal). The music is in 4/4 time and features a slow, contemplative melody with rich harmonic accompaniment. A large, diagonal watermark reading 'Copyright is illegal' is overlaid across the score.

Tune: *STEAL AWAY*, Traditional spiritual (PD).

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# I Want Jesus to Walk with Me

Sw: Full to Mixtures, 16', Reeds

Gt: Full to Mixtures, 16', Reeds

Ped: Full to Mixtures, Reeds

Edwin T. Childs

With determination (♩ = ca. 96)

Gt.

*non legato*

Sw.

5

10

The musical score is presented in three systems. Each system consists of three staves: a top staff for guitar (Gt.) in treble clef, a middle staff for swell (Sw.) in treble clef, and a bottom staff for piano accompaniment in bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system starts with the guitar part marked 'non legato'. The second system begins at measure 5, and the third system begins at measure 10. A large, diagonal watermark reading 'Copyrighted material' is overlaid across the entire score.

Tune: *SOJOURNER (WALK WITH ME)*, Traditional spiritual (PD).

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# Were You There

Sw: Flute 8', 4', String 8'

Gt: Principal 8'

Ped: 16', 8'

Edwin T. Childs

Adagio (♩ = ca. 68)

The musical score is arranged for three systems. The first system (measures 1-4) is for the Sw. (Flute 8', 4', String 8') and is in 4/4 time with a tempo of Adagio (♩ = ca. 68). The second system (measures 5-9) is for the Gt. (Principal 8') and Sw. (Ped: 16', 8'). It starts in 3/2 time with a *rall.* marking, then changes to 4/4 time with an *a tempo* marking. The third system (measures 10-13) continues the piano accompaniment in 4/4 time.

Tune: WERE YOU THERE, Traditional spiritual (PD).

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