

Prayer

I: Oboe 8'
 II: Solo Flute 8'
 III: Strings 8', Flute 8'
 Ped: Soft 16', 8', III to Ped.

Michael Helman

$\text{♩} = 69$

I

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of three staves: a treble clef staff for the melody, a grand staff (treble and bass clefs) for accompaniment, and a separate bass clef staff. Measure 1 starts with a half note G3 in the treble and a whole note chord of F3 and B-flat2 in the bass. The melody consists of quarter notes G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, 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A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345,

13

Musical score for measures 13-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clefs. A *rit.* (ritardando) marking is present above the grand staff in measure 16.

17

Musical score for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clefs. An *a tempo* marking is present above the grand staff in measure 17.

21

Musical score for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clefs. A *rit.* (ritardando) marking is present above the grand staff in measure 23.

25

Musical score for measures 25-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clefs. A *a tempo* marking is present above the grand staff in measure 25. A section marker **II** is located above the first measure. A triplet of eighth notes is marked with a '3' in measure 26.

Morning Song

I: Solo Flute 8'
 II: Strings 8', Flute 8'
 Ped: Soft 16', 8', II to Ped.

Michael Helman

$\text{♩} = 76$

The musical score is written for three parts: Solo Flute (I), Strings and Flute (II), and Pedal. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 76. The score is divided into three systems, each with a measure number (1, 5, 9) at the beginning. The first system (measures 1-4) features a melodic line in the flute (I) and a rhythmic accompaniment in the strings (II) and pedal. The second system (measures 5-8) continues the accompaniment and includes a 'rit.' (ritardando) marking in measure 8. The third system (measures 9-12) includes an 'a tempo' marking in measure 10. A large, diagonal watermark reading 'Copyright is illegal only' is overlaid across the entire score.

Music: Michael Helman (ASCAP), newly composed, and copyright © 2022 Birnamwood with this publication.

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Evensong

I: Solo Reed 8'
 II: Viola 8', Flute 8'
 Ped: Soft 16', 8', II to Ped.

Michael Helman

$\text{♩} = 69$

I

mp

II

5

mf

10

poco rit. *a tempo*

mp

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Reflection

I: Flute 8', 4', 2 2/3', 1 3/4'
II: Flute 8', 4'
III: Strings 8', Flute 8'
Ped: Soft 16', 8', III to Ped.

Michael Helman

♩ = 72

I

5

9

Music: Michael Helman (ASCAP), newly composed, and copyright © 2022 Birnamwood with this publication.

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14

13

Musical score for measures 13 and 14. The score is written for piano with three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 13 starts with a piano (*mp*) dynamic. Measure 14 begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled (I) and a second ending bracket labeled II. A large watermark "Copying is illegal only" is visible across the page.

18

Musical score for measures 18, 19, and 20. The score is written for piano with three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the right hand and a bass line in the left hand. A large watermark "Copying is illegal only" is visible across the page.

21

Musical score for measures 21, 22, and 23. The score is written for piano with three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with a melodic line in the right hand and a bass line in the left hand. A large watermark "Copying is illegal only" is visible across the page.

24

Musical score for measures 24, 25, and 26. The score is written for piano with three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with a melodic line in the right hand and a bass line in the left hand. A large watermark "Copying is illegal only" is visible across the page.