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# Fanfare on Wake, Awake, for Night Is Flying

I and II: 16', 8', 4', 2', Mixtures, Reeds, II to I  
Ped: Full

WACHET AUF  
Philipp Nicolai, 1556-1608  
Setting by Michael Burkhardt

Presto

The musical score is arranged in four systems, each with three staves (treble, bass, and a lower bass line). The time signatures change frequently throughout the piece, including 8/4, 6/4, 3/4, 4/4, and 5/4. The first system includes a dynamic marking of *marcato* for the first staff. The second system features a *Solo Rds.* marking for the lower bass line. The score is overlaid with a large, diagonal watermark that reads "Copying is illegal! Review only".

# Comfort, Comfort These My People

I: Flute 4'  
II: Principal 8'  
Ped: Flute 8'

*FREU DICH SEHR*  
*Trente quatre pseumes de David, Geneva, 1551*  
*Setting by Michael Burkhardt*

*Allegro*

*simile*

*simile*

*II*

# Once He Came in Blessing

I: Flute 8'  
II: Erzähler 8', Erzähler Celeste 8'  
Ped: Soft 16', 8'

GOTTES SOHN IST KOMMEN  
Bohemian Brethren, *Ein New Gesengbuchlen*, 1531  
Setting by Michael Burkhardt

Largo

The musical score is written for three parts: Flute I, Flute II, and Pedal. It is in the key of B-flat major (two flats) and 2/2 time. The tempo is marked 'Largo'. The score consists of three systems of music. Each system has three staves: the top staff is for Flute I, the middle staff is for Flute II, and the bottom staff is for the Pedal. The Flute I part features a melodic line with many slurs and ties. The Flute II part is marked 'legato' and consists of sustained chords and single notes. The Pedal part provides a harmonic foundation with sustained notes and chords. A large, diagonal watermark reading 'Copying is illegal' is overlaid across the entire score.

# Lo, How a Rose Is Growing

I: Rohrflute 8'  
 II: Gedeckt 8' 2-2/3'  
 Ped: 16', I to Ped.

*ES IST EIN ROS*  
 Alte Catholische Geistliche Kirchengesäng, Köln, 1599  
 Setting by Michael Burkhardt

*freely*  
 II ♩ ♪ ♫ ♬ ♭ ♮

The musical score consists of three systems of piano accompaniment. Each system has three staves: a grand staff (treble and bass clefs) for the piano and a single staff for the flute II. The first system is marked *legato* and features a series of chords in the piano part. The second system is marked *quasi-recitativo (II)* and shows a more rhythmic piano accompaniment with a melodic line in the flute II. The third system is marked *freely* and continues the piano accompaniment. A large watermark "Copying is illegal" is overlaid diagonally across the page.

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# The King Shall Come

I: Trumpet 8'  
 II: 8', 4', Mixture, Chorus Reeds 8', 4'  
 III: Flute 8', Principal 4', Mixture  
 Ped: 16', 8' (4'), II to Ped.

*CONSOLATION (MORNING SONG)*  
 John Wyeth, *Repository of Sacred Music, Part II*, 1813  
 Setting by Michael Burkhardt

**Maestoso**

II *f marcato*

III

-II to Ped.

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