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# Procession on Wake, Awake

Sw: Reeds  
Gt: Principals 8', 4', 2'

WACHET AUF  
Charles Callahan

With joyful solemnity

The musical score is written for a piano and is divided into five systems. Each system consists of a grand staff with a treble and bass clef. The first system begins with a dynamic marking of *f marcato*. The second system continues the piece. The third system features dynamic markings of *mf* and *mp*. The fourth system is marked *sempre marcato* and includes a *cresc.* (crescendo) instruction. The fifth system concludes the piece with a final *f* dynamic marking and a fermata over the final chord.

# Prelude on Oh, Come, Oh, Come, Emmanuel

Strings and Flutes 8'

*VENI EMMANUEL*  
Charles Callahan

Flowing

The musical score is written for strings and flutes in 8 parts. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system includes dynamic markings *pp* and *legato*. A large, diagonal watermark reading "Copying is illegal only" is overlaid across the entire page.

# Voluntary on Savior of the Nations, Come

*f* : 8', 4', 2' Mixture  
*mf* : 8', 4' 2'

NUN KOMM, DER HEIDEN HEILAND  
Charles Callahan

Maestoso

The musical score is written for piano and consists of three systems. The first system is marked "Maestoso" and includes dynamics *f marcato* and *mf*. The second system continues the piece with various rhythmic patterns. The third system includes a dynamic marking of *f*. The score is in G minor, 3/4 time, and features a mix of chords and melodic lines in both hands.

# Improvisation on Redeemer of the Nations, Come

Celestes 8'

VENI REDEMPTOR OMNIUM  
Charles Callahan

Andante (Solo)

*p* legato

\* *p*

# Bicinium on Comfort, Comfort These My People

I Vigorous registration

*f* : Reed 8' (Solo)

*mf* : 8', 4' 2', (Mixture)

II Tranquil registration

*mp* : 8', 2 2/3'

*p* : 8', 4' or 8', 2'

FREU DICH SEHR/PSALM 42

Charles Callahan

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The first system shows a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second system continues the melody and accompaniment, featuring a repeat sign in the treble clef. The third system concludes the piece with a final melodic phrase in the treble clef and a corresponding accompaniment in the bass clef.

# Carillon on Creator of the Stars of Night

Flutes 8', 4' (8', 2")

CREATOR ALME SIDERUM  
Charles Callahan

With forward motion

The musical score is written for two flutes in a 12/8 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a grand staff (treble and bass clefs). The first system includes a dynamic marking of *mp*. The music features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The second system continues the accompaniment and melody. The third system introduces some sixteenth-note patterns in the bass clef. The fourth system concludes with a change in time signature to 4/8 and then back to 12/8.

# Prelude on The King Shall Come

Sw: Strings and Flutes  
Solo: Diapason 8'

CONSOLATION  
Charles Callahan

Freely

Sw. *p*

(Solo) *mp*

*p*



Meditation on  
**Lo! He Comes with Clouds Descending**

Strings and Flutes 8'

ST. THOMAS  
Charles Callahan

Solemn, not too slow

The image displays a musical score for a piece titled "Meditation on Lo! He Comes with Clouds Descending" by Charles Callahan. The score is written for strings and flutes, with a tempo marking of "Solemn, not too slow". The music is in the key of D major (two sharps) and 4/4 time. The score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mp*. The music features a mix of chords and melodic lines, with some notes marked with accents. A large, semi-transparent watermark reading "Copyrighted Material" is overlaid diagonally across the page.