

PERFORMANCE NOTES

This arrangement may be sung SAB voices by leaving out the tenor part. On the last two chords, men sing the tenor part.

The word, "dance" should not be pronounced with a broad American vowel, but more of a modified British "ah."

The fourth stanza is to be spoken as follows:

Men: Use a spooky, floating (head voice) sound. The words, "thought I'd gone," should be stretched and much slower—the last word slowly descending in pitch and fading into silence. The word, "but," should be shouted as forcibly as possible.

Women: Speak quietly, but with a ring to the sound and strong emphasis upon concluding consonants, exactly on the tied eighth notes. The word, "gone," should be like a siren on the vowel—up and down as outlined by the jagged line, then fading slowly to silence.

This stanza should be performed with great freedom, stressing important words and consonants.

—John Ferguson

Catalog No. 1.5260

With thanks to Larry Fleming

LORD OF THE DANCE

For SATB or SAB Voices & Organ

Words by
Sydney CarterMaine Shaker Hymn by Elder Joseph Brackett
Arranged by JOHN FERGUSON

♩ = ca. 80

Soprano
Alto

Tenor
Bass

8' 4' Flutes

Organ

Ped. 16' 8'

Simile

4

unis.

I danced in the morn- ing when the world was be- gun, And I

unis.

danced in the morn- ing when the world was be- gun, And I

© Copyright 1963, 1990 by Stainer & Bell, Ltd.

© Copyright 1990 in the United States by Galaxy Music Corporation,
a division of ECS Publishing, Boston, Massachusetts.

7

danced in the moon and the stars_ and the sun, And I came down from heav-en and I

danced in the moon and the stars_ and the sun, And I came down from heav-en and I

10

danced on the earth; At Beth - le - hem I had my birth.

danced on the earth; At Beth - le - hem I had my birth.

13

Dance then where - ev - er you may be;

Dance then where - ev - er you may be; I am the Lord of the

8' 4' 2'

+ Man. to Ped.

16

said he, And I'll
dance, said he, And I'll lead you all, where-ev-er you may be, And I'll

19

lead you all in the dance, said he.
lead you all in the dance, said he.

8' 4' Flutes
- *Man. to Ped.*

22

(Stanza 2: Women only to m. 32) 2. I
(Stanza 3: Men only to m. 32) 3. I

25

danced for the scribe_ and the phar - i - see, But they would - n't dance, and they

danced on the Sab - bath and I cured the lame: The ho - ly peo - ple said it ____

*R.H. Solo **

* Stanza 2: Flutes 8' 4' 1-3/5' or 1-1/3'
Stanza 3: Flutes 8' 2'

28

would - n't fol - low me; I danced for the fish - er - men, for James and John; They

was ____ a ____ shame. They whipped and they stripped and they hung me high, And

31

came with me and the dance went on.

left me there on a cross to die.

33

(2 & 3) Dance then where-ev-er you may be;

(2 & 3) Dance then where-ev-er you may be; I am the Lord of the

8' 4' 2'

+ Man. to Ped.

36

said he,

dance, said he, And I'll lead you all, where -

38

And I'll lead you all in the dance, said he.

-ev-er you may be, And I'll lead you all in the dance, said he.

41

See performance notes on page 2.

$\text{♩} = \text{ca. } 50$

See performance notes on page 2. (spoken)

Slowing

$\text{♩} = \text{ca. } 50$

8' 4' Flutes

4', much slower

- Man. to Ped.

+ soft 32'

44

Da - - - nce Da - nce

danced on a Fri-day when the sky turned black, It's hard to dance with the

47

Gone. *slowing* G.P. G.P.

dev-il on your back, They bur-ied my bo-dy and they thought, I'd, gone. — But!

50 *f a tempo*

I am the dance and I still go on. They cut me down and I

f a tempo

(S)
(A)
(T)
(B)

I am the dance and I still go on. They cut me down and I

a tempo
mf with soft 8' reed

- 32'
+ Man. to Ped.

53

left — up — high: I am the life that'll nev-er, nev-er die; — I'll

left — up — high: I am the life that'll nev-er, nev-er die; — I'll —

56

live in you if you'll live in me. I am the Lord of the

live in you if you'll live in me. I am the Lord of the

59

(SA)

Dance, said he.

Dance then

where - ev - er you may be;

(TB)

Dance, said he.

Dance

then

where - ev - er you may be,

- reed

62

said he,

I am the Lord of the Dance, said he, And I'll lead you all, where -

65

And I'll lead you all in the

ev - er you may be, And I'll lead you all in the

67

67

dance, said he, _____ said he, _____

dance, said he, _____ said he, _____ said he,

pp

do not ritard!

70

70

ff

Dance! _____ said he! _____

ff

Dance! _____ said he! _____

Copying is illegal only
Review copy