

Program Notes

Zeek is based off of the original spiritual story of “Ezekiel Saw de Wheel.” In my adaptation I am focusing on the dream element in this piece. This composition should be playful, fun, joyful and energetic. Choirs should move when performing this piece. The rhythm is the main focus in this setting. The rhythm’s should literally jump off the page. The entire piece should always be in the groove. This is the most important aspect of the piece. Every man, woman, and child deserves the chance to dream BIG! We all deserve to embrace and surrender to dreams that are boundless. *Zeek* seeks to embody that spirit, emotion, and vision of endless possibilities.

Text

Zeek saw the wheel way up in the middle of the air.
Oh, Zeek saw the wheel way up in the middle of the air.

I saw him dreaming, dreaming, dreaming up,
I saw him dreaming way up the air.

Zeek saw the wheel way up in the middle of the air.
Oh, Zeek saw the wheel way up in the middle of the air.

I think I’m dreamin’ and a,
I’m seeing things and a,

Zeek saw the wheel way up in the middle of the air.
Oh, Zeek saw the wheel way up in the middle of the air.

Way in the middle of the, it’s in the middle of the air.
Oh.

—Spiritual

Live performance from Chicago’s Harris Theater for Music and Dance, acclaimed composer, conductor, and singer Adrian Dunn’s *Emancipation* fuses classical, gospel, hip hop and spirituals to explore the question: what does it mean to be Black and free in America in the 21st Century? *Emancipation* celebrates the journeys of Black lives in America through genres created by Black Americans.

Adrian Dunn (b. 1985)

For biographical information visit:
www.ecspublishing.com

Zeek

from *Emancipation*

for SATB Chorus (divisi) unaccompanied

Spiritual

Adrian Dunn
(ASCAP)

Fast ♩ = 140

Tenor Bass

unis. f *fp* *f* *p*

Zeek saw _ the wheel _ way _ up in the mid-dle of the air. Oh,

5 *f*

Zeek saw _ the wheel _ way _ in the mid-dle of the air, it's in the mid-dle of the,

9 *p*

Zeek saw _ the wheel _ way _ up in the mid-dle of the air. Oh,

13 *f* *fp* *f*

Zeek saw _ the wheel _ way _ in the mid-dle of the air, it's in the mid-dle of the

17 *f*

Sop. Solo

I _ saw _ him dream - ing, dream - ing, dream - ing, up,

T B1 *fp*

Hmm

B2 *fp*

Hmm

21 *f*

Sop. Solo *f*
I saw_ him dream - ing way_ up_ the air.

S A *fp*
Hmm

T B1 *fp*
Hmm

B2 *fp*
Hmm

25 *f*

Sop. Solo *f*
I saw_ him dream - ing, dream - ing, dream - ing, up,

S A *fp*
Hmm

T B1 *fp*
Hmm

B2 *fp*
Hmm

29 *f*

I saw him dream - ing way up the air.

fp
Hmm

fp
Hmm

fp
Hmm

33 *f* *fp* *f* *p*

S Zeek saw the wheel way up in the

A

36 *f*

mid - dle of the air. Oh, Zeek saw the wheel way

39 *p* *f* *fp*

S up in the mid - dle of the air, it's in the mid - dle of the, Zeek saw the wheel

A up in the mid - dle of the air, it's in the mid - dle of the, Zeek saw the wheel

42 *fp* *f* *p*

— way — up in the mid-dle of the air. Oh, Zeek saw — the wheel

— way — up in the mid-dle of the air. Oh, Zeek saw — the wheel

46 *unis. p* *p*

— way — up in the mid-dle of the air, it's in the mid-dle of the,

— way — up in the mid-dle of the air, it's in the mid-dle of the,

49 *f* *fp* *fp* *f* *p*

Zeek saw — the wheel — way — up in the mid-dle of the air. Oh,

Zeek saw — the wheel — way — up in the mid-dle of the air. Oh,

53 *f* *fp* *f* *unis. p* *f* *p*

Zeek saw — the wheel — way — up in the mid-dle of the air, it's in the mid-dle of the,

Zeek saw — the wheel — way — up in the mid-dle of the air, it's in the mid-dle of the,

57 *f*

S1 Zeek saw the wheel way up in the

S2 *f* Zeek saw the wheel way

A *f* Zeek saw the wheel

T *f* Zeek saw the wheel way up in the

B1 *f* Zeek saw the wheel way

B2 *f* Zeek saw the wheel

Keyboard *for rehearsal only*

63

up in the mid-dle of the air, it's in the mid-dle of the, Zeek saw the wheel

way up in the mid-dle of the air, it's in the mid-dle of the,

Zeek saw the wheel way up in the mid-dle of the

in the mid-dle of the air, it's in the mid-dle of the, Zeek saw the wheel

way in the mid-dle of the air, it's in the mid-dle of the,

Zeek saw the wheel way up in the mid-dle of the

way up in the mid-dle of the

66

way _____ up in the mid-dle of the air. Oh,

Zeek saw _____ the wheel _____ way _____ up in the

air, it's in the mid-dle of the, Zeek saw _____ the wheel _____ way _____

way _____ up in the mid-dle of the air. Oh,

Zeek saw _____ the wheel _____ way _____ up in the

air, it's in the mid-dle of the, Zeek saw _____ the wheel _____ way _____

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef, and the piano accompaniment is written in bass clef. The lyrics are: "way _____ up in the mid-dle of the air. Oh, Zeek saw _____ the wheel _____ way _____ up in the air, it's in the mid-dle of the, Zeek saw _____ the wheel _____ way _____ way _____ up in the mid-dle of the air. Oh, Zeek saw _____ the wheel _____ way _____ up in the air, it's in the mid-dle of the, Zeek saw _____ the wheel _____ way _____".

69

Zeek saw the wheel _____ way _____ in the mid-dle of the

mid-dle of the air. Oh, Zeek saw the wheel _____ way _____

_____ up in the mid-dle of the air. Oh, Zeek saw the wheel

Zeek saw the wheel _____ way _____ in the mid-dle of the

mid-dle of the air. Oh, Zeek saw the wheel _____ way _____

_____ up in the mid-dle of the air. Oh, Zeek saw the wheel

72

air, it's in the mid-dle of the

up in the mid-dle of the air, it's in the mid-dle of the

way up in the mid-dle of the air, it's in the mid-dle of the

air, it's in the mid-dle of the

in the mid-dle of the air, it's in the mid-dle of the

way in the mid-dle of the air, it's in the mid-dle of the

76

f *unis.*

Way in the mid-dle of the, it's in the mid-dle of the, Way in the mid-dle of the,

79

it's in the mid-dle of the, Way in the mid-dle of the, it's in the mid-dle of the,

82 *f*
 T Zeek saw the wheel
 B Way in the mid-dle of the, it's in the mid-dle of the, Way in the mid-dle of the,

85
 T way up in the mid-dle of the air. Oh,
 B it's in the mid-dle of the, Way in the mid-dle of the, it's in the mid-dle of the,

88 *ff*
 T Zeek saw the wheel way in the mid-dle of the
 B Way in the mid-dle of the, it's in the mid-dle of the, Way in the mid-dle of the,

91 *unis. f*
 T air, it's in the mid-dle of the, Zeek saw the wheel way
 B it's in the mid-dle of the, Way in the mid-dle of the, it's in the mid-dle of the,

94
 T up in the mid-dle of the air. Oh, Zeek saw the wheel
 B Way in the mid-dle of the, it's in the mid-dle of the, Way in the mid-dle of the,

97 *ff*
 way _____ in the mid-dle of the air, it's in the mid-dle of the
 it's in the mid-dle of the, Way in the mid-dle of the, it's in the mid-dle of the

100 *unis. f*
 S I think I'm dream-in' and a, I think I'm dream-in' and a,
 A

102
 I think I'm dream-in' and a, I think I'm dream-in' and a, I think I'm dream-in' and a,

105
 I think I'm dream-in' and a, I think I'm dream-in' and a, I think I'm dream-in' and a,

108
 I'm seeing things and a, I'm seeing things and a, I'm seeing things and a,

111
 I'm seeing things and a, I'm seeing things and a, I'm seeing things and a,

114 *ff*
 I'm seeing things and a, I'm seeing things and a, I'm seeing things and a,

117
 I'm seeing things and a, I'm seeing things and a, I'm seeing things and a,

120

f

S
A

I'm seeing things and a, I'm seeing things and a,

T

f

Zeek saw the wheel way

B

f

Way in the mid-dle of the, it's in the mid-dle of the,

122

I'm seeing things and a, I'm seeing things and a, I'm seeing things and a,

up in the mid-dle of the air. Oh, Zeek saw the wheel

Way in the mid-dle of the, it's in the mid-dle of the, Way in the mid-dle of the,

125

I'm seeing things and a, I'm seeing things and a, I'm seeing things and a,
 way in the mid-dle of the air, it's in the mid-dle of the,
 it's in the mid-dle of the, Way in the mid-dle of the, it's in the mid-dle of the,

128

I'm seeing things and a, I'm seeing things and a, I'm seeing things and a,
 Zeek saw the wheel way up in the
 Way in the mid-dle of the, it's in the mid-dle of the, Way in the mid-dle of the,

131

I'm seeing things and a, I'm seeing things and a,
 mid - dle of the air. Oh, Zeek saw the wheel
 it's in the mid - dle of the, Way in the mid - dle of the,

133

I'm seeing things and a, I'm seeing things and a, I'm seeing things and a,
 way in the mid-dle of the air, it's in the mid-dle of the,
 it's in the mid-dle of the, Way in the mid-dle of the, it's in the mid-dle of the

136 *unis. f* *fp* *fp* *f*

S
A Zeek saw the wheel way up in the

T
B *unis. f* *fp* *fp* *f*
Zeek saw the wheel way up in the

139

mid - dle of the air. Oh, Zeek saw the wheel way

mid - dle of the air. Oh, Zeek saw the wheel way

142

in the mid - dle of the air, it's in the mid - dle of the

Way in the mid - dle of the, *ff*

in the mid - dle of the air, it's in the mid - dle of the

145 *ff*

S
A Way up

T
8 it's in the mid - dle of the, Way in the mid - dle of the, it's in the mid - dle of the, *ff*

B Way up

148

Way in the mid-dle of the, it's in the mid-dle of the, Way in the mid-dle of the,

Way up

151

it's in the mid-dle of the, Way in the mid-dle of the, it's in the mid-dle of the,

Way up

154

Way in the mid-dle of the, it's in the mid-dle of the, Way in the mid-dle of the,

Way up

157

it's in the mid-dle of the, Way in the mid-dle of the, it's in the mid-dle of the,

Way up

Suddenly Faster ♩ = 160

mf *cresc. poco a poco*

160

S
A
T
B

Way in the mid-dle of the, it's in the mid-dle of the, Way in the mid-dle of the, Way in the mid-dle of the,

mf *cresc. poco a poco*

Way in the mid-dle of the, it's in the mid-dle of the, Way in the mid-dle of the, Way in the mid-dle of the,

mf *cresc. poco a poco*

Way in the mid-dle of the,

163 *accel.*

it's in the mid-dle of the, Way in the mid-dle of the, it's in the mid-dle of the, it's in the mid-dle of the, Way in the mid-dle of the, it's in the mid-dle of the,

it's in the mid-dle of the, Way in the mid-dle of the, it's in the mid-dle of the, it's in the mid-dle of the, Way in the mid-dle of the, it's in the mid-dle of the,

it's in the mid-dle of the, Way in the mid-dle of the, it's in the mid-dle of the, it's in the mid-dle of the, Way in the mid-dle of the, it's in the mid-dle of the,

it's in the mid-dle of the, Way in the mid-dle of the, it's in the mid-dle of the,

166

Way in the mid - dle of the, it's in the mid - dle of the, Way in the mid - dle of the, it's in the mid - dle of the,

Way in the mid - dle of the, it's in the mid - dle of the, Way in the mid - dle of the, it's in the mid - dle of the,

Way in the mid - dle of the, it's in the mid - dle of the, Way in the mid - dle of the, it's in the mid - dle of the,

Way in the mid - dle of the, it's in the mid - dle of the,

168

Way in the mid - dle of the, it's in the mid - dle of the,
 Way in the mid - dle of the, it's in the mid - dle of the,
 Way in the mid - dle of the, it's in the mid - dle of the,
 Way in the mid - dle of the, it's in the mid - dle of the,

170

Way in the mid - dle of the, it's in the mid - dle of the,
 Way in the mid - dle of the, it's in the mid - dle of the,
 Way in the mid - dle of the, it's in the mid - dle of the,
 Way in the mid - dle of the, it's in the mid - dle of the,

172

Way in the mid - dle of the, it's in the mid - dle of the,
 Way in the mid - dle of the, it's in the mid - dle of the,
 Way in the mid - dle of the, it's in the mid - dle of the,
 Way in the mid - dle of the, it's in the mid - dle of the,

174

Way in the mid - dle of the, it's in the mid - dle of the,

Way in the mid - dle of the, it's in the mid - dle of the,

Way in the mid - dle of the, it's in the mid - dle of the,

Way in the mid - dle of the, it's in the mid - dle of the,

176

Way in the mid - dle of the, it's in the mid - dle of the,

Way in the mid - dle of the, it's in the mid - dle of the,

Way in the mid - dle of the, it's in the mid - dle of the,

Way in the mid - dle of the, it's in the mid - dle of the,

178

Way in the mid - dle of the, it's in the mid - dle of the air. Oh

Way in the mid - dle of the, it's in the mid - dle of the air. Oh

Way in the mid - dle of the, it's in the mid - dle of the air. Oh

Way in the mid - dle of the, it's in the mid - dle of the air. Oh

rit. ***ff***

ff

ff

ff

ff

♩ = 200