### **Program Notes**

**Zeek** is based off of the original spiritual story of "Ezekiel Saw de Wheel." In my adaptation I am focusing on the dream element in this piece. This composition should be playful, fun, joyful and energetic. Choirs should move when performing this piece. The rhythm is the main focus in this setting. The rhythm's should literally jump off the page. The entire piece should always be in the groove. This is the most important aspect of the piece. Every man, woman, and child deserves the chance to dream BIG! We all deserve to embrace and surrender to dreams that are boundless. **Zeek** seeks to embody that spirit, emotion, and vision of endless possibilities.

#### **Text**

Zeek saw the wheel way up in the middle of the air. Oh, Zeek saw the wheel way up in the middle of the air.

I saw him dreaming, dreaming, dreaming up, I saw him dreaming way up the air.

Zeek saw the wheel way up in the middle of the air. Oh, Zeek saw the wheel way up in the middle of the air.

I think I'm dreamin' and a, I'm seeing things and a,

Zeek saw the wheel way up in the middle of the air. Oh, Zeek saw the wheel way up in the middle of the air.

Way in the middle of the, it's in the middle of the air. Oh.

—Spiritual

Live performance from Chicago's Harris Theater for Music and Dance, acclaimed composer, conductor, and singer Adrian Dunn's *Emancipation* fuses classical, gospel, hip hop and spirituals to explore the question: what does it mean to be Black and free in America in the 21st Century? *Emancipation* celebrates the journeys of Black lives in America through genres created by Black Americans.

#### Adrian Dunn (b. 1985)

For biographical information visit: www.ecspublishing.com

# Zeek

## from Emancipation

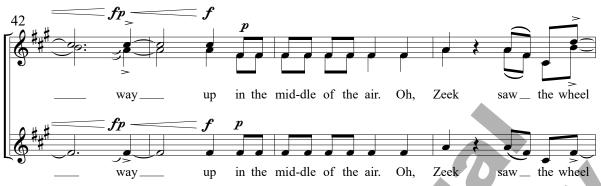
for SATB Chorus (divisi) unaccompanied Spiritual Adrian Dunn (ASCAP) Fast J = 140unis. **f** Tenor Bass in the mid-dle of the air. Oh, Zeek saw\_ the wheel way in the mid-dle of the air, it's in the mid-dle of the, Zeek saw the wheel way in the mid-dle of the air. Zeek saw\_ the wheel up 13 Zeek saw\_ in the mid-dle of the air, it's in the mid-dle of the way saw △ him dream ing, dream - ing, dream - ing, up, В1 Hmm

Hmm

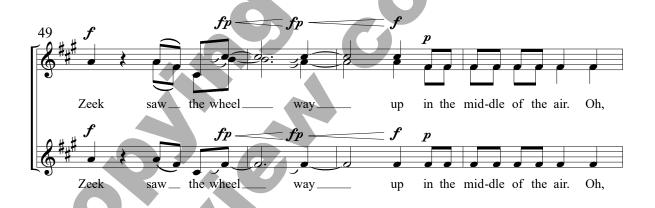


















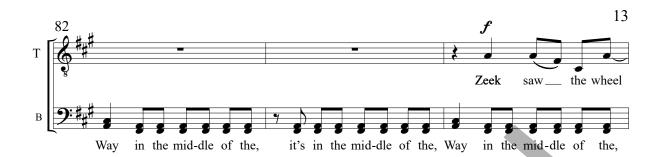






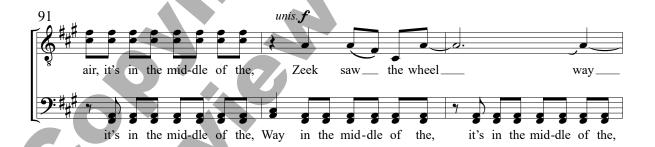


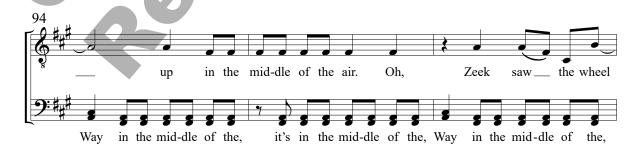












1.3700

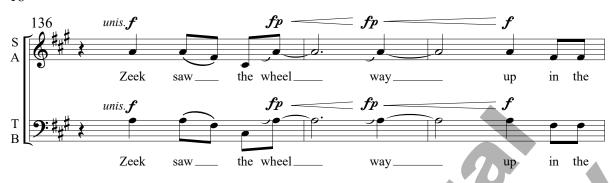


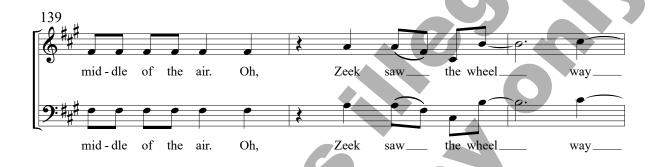


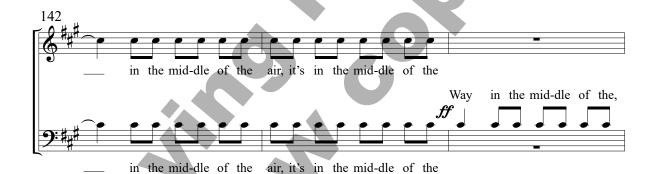


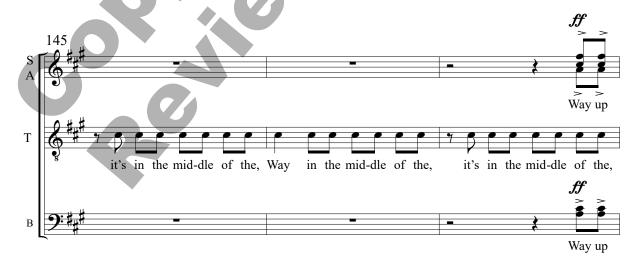
















1.3700





1.3700

