

Special thanks to these choirs and directors for commissioning *A Vision Unfolding*:

Festival Singers of Florida, directed by Dr. Kevin Fenton; Tennessee Tech University, directed by Dr. Craig Zamer;

VocalEssence, directed by Dr. Philip Brunelle and Dr. G. Phillip Shoultz, III;

University of Dayton, directed by Dr. Steven Hankle; University of Mississippi, directed by Dr. Donald Trott;

Northwest Missouri State University, directed by Dr. Adam Zrust; Florida State University, directed by Dr. Kevin Fenton

## Program Note

*Light Transforms the Darkness* is the fourth movement of Pederson's five movement work, *A Vision Unfolding*, for SATB chorus, piano, and spoken word—with optional violin, trumpet, and snare drum. The work is centered broadly around themes of social justice, inviting the listener on an exploration of community, inclusivity, freedom, and justice.

Shanelle Gabriel's text is a call to action: to live our light and love out into the world—a world that desperately needs light and love. This piece includes spoken word, allowing all choir members to give voice to the immediacy of the message.

Optional Spoken Word: In *A Vision Unfolding*, this piece is preceded by a spoken word prologue. If you'd like to incorporate the spoken word in your performance of this piece, you can find the text and piano underscore on the ECS website as a free download. (Alternatively, you are welcome to craft your own introduction to the piece with original poetry, speech excerpts, etc.)

Instrumentation: If possible, include the optional brushes/snare drum. It will help ground the piece rhythmically and double the "coolness factor."

## AVAILABLE EDITIONS

### *A Vision Unfolding, the complete work*

Piano/Choral Score	1.3682
Instrumental Parts	1.3682A

### *Available individually*

Reach Down, Lord	1.3683
Beat! Drums!	1.3684
All of Me	1.3685
Light Transforms the Darkness	1.3686
I Dream A World	1.3687

Optional parts for B-flat Trumpet and Snare Drum are available separately: Order No. 1.3686A.

## Text

Light transforms the darkness, so go...go and let your light out.  
Love is what we harness, so go...go and live your love out.  
We are all unified by the way our heart beats  
What you feel, I feel  
Different palettes and hues and variety  
The Creator's tapestry  
We need to see the light  
Don't let the darkness hide our humanity  
This is a calling.

We've been blinded by hate we were taught to believe  
That's not how it should be  
If my brother or sister is chained  
There's no way I can say I'm free  
We are the change we need  
So that equality can be reality

spoken word:  
Calling you to set your heart ablaze  
Raise the torch, pave the way  
So all can say I am free  
Calling for all to have the ability to dream  
To see ourselves in every being  
I want you to be free

For all to find home  
Wherever they may go  
Step into action, words no longer hollow  
We will fight for you to be free

Called to stand for all races, abilities, religions, identities  
No matter who you love  
You are worthy  
You deserve to be free

I will fight for you to be free  
This is our calling  
We are invited into each other's life  
We are called to live love  
Called to be that light

—Shanelle Gabriel

*Light Transforms the Darkness* text and spoken word narrations  
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Catalog No. 1.3686

*Dedicated to all who have the vision and courage to build bridges of care and connection*

# Light Transforms the Darkness

*from A Vision Unfolding**for SATB Chorus and Piano, with opt. Trumpet and Snare Drum*

Shanelle Gabriel

Shanelle Gabriel  
and Kyle Pederson♩ = 125 (♩ =  $\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$ )

[heavy swing on the eighths]

*mp*

*mf dim.*

*And. harmonically throughout*

5 S. D. w/ brushes on snare

S. D. *mp*

Alto *non legato, but not choppy* *p*

S  
A  
\*Light trans - forms the dark - ness, — so go, go and

Bass *non legato, but not choppy* *p*

T  
B  
\*Light trans - forms the dark - ness, — so go, go and

\* key signature indicates A-flat Dorian

\*\*implode the "T" of *light* throughout the piece

8

S. D. 

S  
A (Alto)  
\*let your light out. Love is what we har - ness, so

T  
B (Bass)  
\*let your light out. Love is what we har - ness, so

11

S. D. 

S  
A *unis. mp*  
go, go and live your love out. We are all u - ni - fied

T  
B  
go, go and live your love out.

*mp*



\*consider a soft "D" instead of a hard "T" in *let*

14

S. D. [ II ]

S  
A

— by the way — our heart beats, — what you feel, I feel.

17

S. D. [ II ]

T  
B

*unis. mp*

Dif-f'rent pal - ettes and hues — and va - ri - e - ty, — the Cre -

20

S. D. [ II ]

S  
A

(*mp*)

We need to see the light, don't let the dark-ness hide

T  
B

a - tor's tap - es - try. (*mp*) Don't let the dark-ness hide

23 A Trumpet

Tpt. *p*  
add brush sweep

S. D.

S  
A  
our hu - man - i - ty.

T  
B  
our hu - man - i - ty. Light trans - forms the dark - ness, so

*mp* *p* +Tenor

A *p sub.*

27

Tpt. *mp* *p*

S. D.

S  
A  
*p* Go, go and let your light out. *mf*

T  
B  
go, go and let your light out. *mf* Bass *mp*

Love is what we

30

Tpt.

S. D.

S  
A

T  
B

har - ness, - so go,

Go, go and live your love out. —

*p* *mf*

+Tenor  
*p* *mf*

Go, go and live your love out. —

LH *mf*

33

Tpt.

S. D.

S  
A

T  
B

This is a call - ing,

a call - ing, light and

a call - ing, a call - ing, light and

*unis. mp* *mf*

*mp* *mf*

*p sub.* *mf*

36

Tpt.

S. D.

S

A

T

B

39

Tpt.

S. D.

S

A

T

B

42

S. D.

S   
so go, go and let your light out. —

A   
dark - ness, — so go, go and let your light out. —

T   
dark - ness, — so go, <sup>3</sup>go, go, go, go, go and let your light out. —

B   
dark - ness, — so go, <sup>3</sup>go, go, go, go, go and let your light out. —

45

S. D.

S   
*unis. f*  
Love is what we har - ness — so go, go and

A   
*f*  
Love is what we har - ness — so go, go, go, go and

T   
Love is what we har - ness — so go, go, go, go and

B   
Love is what we har - ness — so go, go, go, go and



48

S. D.

S  
A  
live your love out. — *mf* We were blind - ed by hate — we were taught — to be -

T  
B  
live your love out. —

*mf*

51

S. D.

S  
A  
lieve. — That's not how it should be.

T  
B  
*mf* If my broth - er or sis -

54

Tpt. *mp*

S. D.

T B

- ter is chained\_ there's no way \_\_\_\_\_ I can say I'm free.

57

Tpt. *mf*

S. D.

S *mf*

A *mf*

T *mf*

B *mf*

We are the change we need, so that e - qual - i - ty can be re -

We are the change we need, so that e - qual - i - ty can be re -

so that e - qual - i - ty can be re -

so that e - qual - i - ty can be re -

60

Tpt.

S. D.

S

A

T

B

al - i - ty. This is a call - ing, a call - ing, it's a

al - i - ty. This is a call - ing, a call - ing, it's a

al - i - ty. a call - ing, a call - ing, it's a

al - i - ty. a call - ing, a call - ing, it's a

64 C

Tpt. *p*

S. D. *mp*  
Sticks on snare  
(straight 8ths) 3 3

S *mf* \* (straight 8ths)  
call - ing, call - ing you to set your heart a - blaze, raise the torch, pave the

A *p*  
call - ing, hm Call - ing,

T *p* (swing 8ths continue)  
call - ing, hm This is a call - ing,

B *p*  
call - ing, hm

C *mp*

\*always bring out the spoken word until end of piece

67

Tpt.

S. D.

S

A

T

B

way, so all can say, "I am free!"

call - ing, "I am free!" hm This is a call - ing,

call - ing, "I am free!" hm

*(swing 8ths)*

*(straight 8ths)*  
*mf*

Call - ing for all to have the a -

70

Tpt.

S. D.

S

A

T

B

*mf*  
I want you to be free.

(straight 8ths)  
*mf*

call - ing, I want you to be free. For

(straight 8ths)  
*mf*

Call - ing, call - ing, I want you to be free.

bil - i - ty to dream, to see our - selves in ev - 'ry be - ing. I want you to be free.

73

Tpt.

S. D.

S

A

T

B

*p*

Hm

all to find home wher-ev-er they may go.

(swing 8ths) *p*

(straight 8ths) *mf*

8 This is a call-ing, Step in-to ac-tion, words no long-er hol-low,

Hm

76

Tpt.

S. D.

S

*mf*

We will fight for you to be free. Called to stand for all rac-es, a-bil-i-ties, re-

A

*mf*

We will fight for you to be free. Light trans - forms the dark - ness \_\_\_\_\_ so

(swing 8ths)  
*p*

T

8

We will fight for you to be free. This is a call - ing, \_\_\_\_\_

(swing 8ths)  
*p*

B

*mf*

We will fight for you to be free. Light trans - forms the dark - ness \_\_\_\_\_ so



79

Tpt.

S. D.

S

A

T

B

li - gions, i - den - ti - ties, no mat - ter who you love, you are

go, go and let your light out.

go, go and let your light out.

81

Tpt.

S. D.

S

wor-thy. *mf* I will

A

*(straight 8ths) mf*  
I want you to be free, you de - serve to be free, I will

T

*(straight 8ths) mf*  
I want you to be free, you de - serve to be free, I will

B

*(straight 8ths) mf*  
I will

84

S. D.

S  
A *unis.*  
fight for you to be free. This is our call-ing. We are in -

T  
B *unis.*  
fight for you to be free. This is our call-ing. We are in -

87

S. D.

S  
A *mp*  
vit-ed in\_\_ to each oth-er's life, We are called to live love. Called to be that light.

T  
B *mp*  
vit-ed in\_\_ to each oth-er's life, We are called to live love. Called to be that light.