

# Chris & Gabe

for SATB Chorus unaccompanied

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NPR Story Corps  
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Gerald Gurs

*♩ = 60*  
*tempo should ebb and flow throughout, like speech*

*mp*

Tenor  
Mm - hmm, mm - hmm, mm - hmm,

Bass  
*mp*  
Mm - hmm, mm - hmm, mm - hmm,

*♩ = 60*  
*tempo should ebb and flow throughout, like speech*

Piano  
*for rehearsal only*

5

S *mp*  
Did you think that I'd stop lov-ing you?-

A *mp*  
Did you think that I'd stop lov-ing you?-

T  
mm - hmm, mm - hmm, hmm.

B  
mm - hmm, mm - hmm, hmm.

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8

*mf*

How— could I ev - er?— I love you.— I

*mf*

How— could I ev - er?— I love you.— I

*mp* *ten.* *mf*

I love you more. I

*mp* *ten.* *mf*

I love you more. I

*ten.*

12

*f*

love— you— most!

*f*

love— you— most!

*f* *mp*

love— you— most! Mm - hmm,— mm - hmm,—

*f* *unis. mp*

love— you— most! Mm - hmm,— mm - hmm,—

16

Do you re - mem - ber when things real - ly changed for you?

*unis.* Do you re - mem - ber when things real - ly changed for you?

hmm.

hmm.

19

We went to a camp,— and I met three best friends.— That's why I say we're

We went to a camp,— and I met three best friends.— That's why I say we're

22

*mf*  
Do you

*mf*  
Do you

*mp*  
bros. We know each oth - er. Hmm

*mp*  
bros. We know each oth - er. Hmm

25

*mf*  
ev - er get scared a - bout what it's go - ing to be like — to grow up — tran -

*mf*  
ev - er get scared a - bout what it's go - ing to be like — to grow up — tran -

27

gen - der? — Hmm —

gen - der? — Hmm —

*mf*

*unis. mf*

I've been won - der - ing if when I'm old - er — a -

I've been won - der - ing if when I'm old - er — a -

29

*rit.* *mf*

Like if they

*rit.* *unis. mf*

Like if they

*rit.*

lot of peo - ple will try to hurt me, or some - thing.

*rit.*

lot of peo - ple will try to — hurt me, or some - thing.

*Più mosso*

*rit.*

32

find out— you were born a girl?— Were you ev - er

find out— you were born a girl?— Were you ev - er

*mp*  
Yes.— Mm - hmm.

*unis. mp*  
Yes.— Mm - hmm.

35

wor - ried— a - bout tell - ing me— you are trans - gen - der?—

wor - ried— a - bout tell - ing me— you are trans - gen - der?—

3

3

3

3

38 a tempo (♩ = 60)

Musical score for measures 38-40. The score includes vocal lines for soprano and bass, and piano accompaniment. The tempo is marked 'a tempo' with a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature changes from 5/4 to 4/4 and back to 5/4. The lyrics are: 'Yes. — Mm - hmm, mm-hmm. I was wor-ried you liked me —'.

a tempo (♩ = 60)

Piano accompaniment for measures 38-40, corresponding to the vocal lines above. It features chords and melodic lines in both hands.

41 rit. a tempo

Musical score for measures 41-43. The score includes vocal lines for soprano and bass, and piano accompaniment. The tempo starts with a 'rit.' (ritardando) and returns to 'a tempo'. The key signature has two flats. The time signature changes from 2/4 to 4/4. The lyrics are: 'Be - cause we unis. Be - cause we as a girl. as a girl.'.

44

used to have fun to - geth - er? Do we

used to have fun to - geth - er? Do we

Yes. Mm - hmm.

Yes. Mm - hmm.

47

still have fun? My love for you will nev - er

still have fun? My love for you will nev - er

Yes. Mm - hmm.

Yes. Mm - hmm.

*mf* *rall.*

*p* *rall.*

*p* *rall.*

*rall.*



50 *, p sub.*  
 change. You a - maze me ev - 'ry day. I love you. —

change. You a - maze me ev - 'ry day. I love you. —

*mp*  
I  
*mp*  
I

54 **Maestoso**  
*mf* I love you most, love you most,  
*mf* I love you most, *f* love you most,  
*mf* love you more. I love you most, love you most,  
*mf* love you more. I love you most, *f* love you most,

**Maestoso** *ten.*

*molto rall.*

58

love \_\_\_\_\_ you most!

*molto rall.*

love \_\_\_\_\_ you most!

*molto rall.*

love \_\_\_\_\_ you most! *pp* Hmm \_\_\_\_\_

*molto rall.*

love \_\_\_\_\_ you most! *pp* Hmm \_\_\_\_\_

*molto rall.*

5:00

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