

## Three Pieces in Memory of Louis Calabro

for Viola Solo

Allen Shawn (ASCAP)

## 1. Aria

Calm and songful, with rubato  $\text{♩} = \text{ca. } 60$ 

6 *f* *mf*

10 *poco* *f* *mp* *p espr. semplice*

14 *f* *mf*

18 *mp* *p*

22 *mf*

25 *mf*

30 *mp* *p dolce*

34

## 2. Lament

Freely ♩ = ca. 48 *accel.* *rit.*

*pp molto espr.* *mp* *p*

4 *mp*

7 *accel.* *rit.* *a tempo* *molto tranquillo*  
*trb* *f* *cant.* *mf* *p*

10 *pressing forward*  
*ad libitum*

13 *a tempo*  
*mf* *3* *poco f* *mp*

16 *f* *mf* *f* *mf*

19 *accel.* *Allegro* ♩ = 96  
*f* *6*

The musical score is written for a single melodic line in a 2/5 time signature. It begins with a tempo of approximately 48 beats per minute and a dynamic of *pp molto espr.*. The piece features several changes in tempo and dynamics, including *accel.*, *rit.*, *a tempo*, and *molto tranquillo*. There are also performance instructions like *pressing forward ad libitum* and *trb* (trumpet). The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a tempo change to *Allegro* at 96 beats per minute and a dynamic of *f*.

## 3. Scherzo

Presto  $\text{♩} = 88$ 

8

14

20

27

34

41

46

53

*p* *f*

*f*

*mf*

*f* *leggiere* *mf*

*f*

188 *sul pont.*  
*pp sub.*

193 *norm.*  
*p mp*

201

208  
*mp p*

214

220 *sul tasto*  
*più p tranquillo pp*

227 *a tempo norm.*  
*ppp*

233  
*f ppp pp*

240  
*ppp pp*

247 *arp. slowly pizz.*  
*ppp pp ppp*  
*whisper*