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To Gretchen d'Armand

Children of the Sun

Robert Louis Stevenson (1885)

Ronald Perera

I. The Sun's Travels

Exuberantly (♩ = 69, ♪ = 207)

The musical score is arranged in three systems. The first system includes the Soprano, Horn in F, and Piano parts. The Soprano part begins with the lyrics "The" and "sun is not a- bed, when I at". The Horn part starts with a dynamic of *f* and includes markings for *mf* and *sub. p*. The Piano part features a complex accompaniment with *f* and *mp* dynamics, and includes pedal markings "Ped *". The second system continues the vocal line with lyrics "sun is not a- bed, when I at" and includes dynamics *mf*, *f*, and *cresc.*, along with a *colla voce* marking. The Piano part continues with *mf* and *f* dynamics and includes three "Ped *" markings. A large watermark "Copyrighted material" is overlaid diagonally across the score.

*Horn sounds a perfect fifth below the written notes.
The horn player has the option of playing from the score.

2.

(♩ = ♩)

10 *mp*
night up- on my pil- low lie;

mp legato

14 *mf*
still round the earth his

p

f 3 (bass)

18 *f*
way he takes, and

loco

f 3 (bass)

p

f (l.h.)

mf

21 sub. mp

morn- ing af- ter morn- ing makes.

sub. mp

Sub. mp

catch w/ Sust. ->

25 p

(Sost.)

*

Calm (d=48, d=96)

II. Rain

9.

The first system of the musical score consists of three staves. The top staff is a treble clef with a 3/2 time signature. The middle staff is a bass clef with a 3/2 time signature. The bottom staff is a grand staff (treble and bass clefs) with a 3/2 time signature. The music is marked *pp* (pianissimo) and includes a *Ped* (pedal) marking with an asterisk. A sixteenth-note figure is marked with a bracket and the number 6. The system ends with a *pp* marking and a fermata.

The second system of the musical score consists of three staves. The top staff is a treble clef with a 3/2 time signature. The middle staff is a bass clef with a 3/2 time signature. The bottom staff is a grand staff (treble and bass clefs) with a 3/2 time signature. The music is marked *poco animando* and *a tempo (d=48)*. The lyrics "The rain" are written below the middle staff. The music includes dynamic markings *mp* (mezzo-piano), *mf* (mezzo-forte), and *sub. p* (sub-piano). A *(loco)* marking is present. A *pochiss. cresc.* (pochissimo crescendo) marking is also present. The system ends with a *3:2* time signature change and a *Ped* marking with an asterisk.

The third system of the musical score consists of three staves. The top staff is a treble clef with a 3/2 time signature. The middle staff is a bass clef with a 3/2 time signature. The bottom staff is a grand staff (treble and bass clefs) with a 3/2 time signature. The music is marked *mf* (mezzo-forte) and includes a *5:4* time signature change. The lyrics "is rain ing all a- round," are written below the middle staff. The system ends with a *poco f* (poco fortissimo) marking and a *3:2* time signature change.

10.

14

p

it falls on field and tree, *pp*

open

(p) legato

pp *8va* *loco*

Ped

20

mp.

it rains on the um-brel *pp*

mf *8va* *sub. p*

Ped

25

las here, *mf* *mp*

mf *p* *mp* *p*

pp *(Ped)* *** *Ped* ***

Ped

12.

Vivid, impetuous (♩=60)

III. The Swing

This system contains the first three staves of the score. The top staff is for the vocal line, starting with the tempo marking f and the instruction *sprechstimme excitedly*. It features a 7:8 time signature and a triplet of eighth notes. The lyrics "How do you like to go up in a swing," are written below the notes. The middle staff is for the right hand of the piano, starting with a mezzo-forte (*mf*) dynamic and including a glissando marking. The bottom staff is for the left hand, starting with a piano (*p*) dynamic and including a *sub. p* marking. A large pedal point is indicated by a "Ped" marking and a bracket spanning across the first two staves.

This system contains the next three staves. The top staff continues the vocal line with the tempo marking *pochiss. rit.* and *Quick (♩=160)*. The lyrics "up in the air" are present. The middle staff includes a *gracioso* marking and a *poco cresc.* instruction. The bottom staff features a *f dry* dynamic marking and a *Ped.* marking. The system concludes with a double bar line.

This system contains the final three staves. The top staff begins with the lyrics "so blue?". The middle staff includes a *tr* (trill) marking. The bottom staff includes a *sub. p* marking and ends with a double bar line.

Tempo Primo (♩=60)

13.

← ♩ = ♩ →

sprechstimme

Oh, I do think it is the pleas-ant-est thing—

(Ped ad lib.)

← ♩ = ♩ →

ev-er a child can do!

A Little Faster (♩=69, ♩=46)

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

14.

17

p dreamily
Up in the air and verthe wall,

mp

legato, quasi in lontano

pp

8va pp legato

simile

(PPP)

(Ped)

(b)

20

till I can see so wide,

p

mf (loco)

pp *8va*

(l.h. sempre PPP)

(Ped)

23

riv-ers and trees and cat-tle and

mf

pp *8va*

(8va)

loco *mf*

(Ped)

ppp
8va
Ped. *

IV. At the Sea-Side

Very Marked; Mock Heroic (♩ = 66-72)

mf
poco cresc.
mf
sub.p
open
mp
mf
f
Ped.

20.

7

mp

When I was down beside the

sub. p

pp (echo)

(b) (Ped) *

10

mf

sea open a wooden spade they gave to me to

p

(ditto)

13

dig, to dig the sand y shore.

cresc.

mf

cresc.

mp
my

poco sf

mf

mf

mf

Ped *

mf l.h. incisive

20

holes were emp-
stopped

like a cup,

in

mf

r. h. mp

22

ev-ry hole

the sea

came up,

(p)

mf

mf

24. Blues Style (d=c.76)

V. Auntie's Skirts

When-er Auntie — moves

p *mp* *cresc.* *mp* *p*

(Ped ad lib.)

Detailed description: This system contains the first three staves of the piece. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (Bb, Eb), and a 7/8 time signature. It features a melodic line with a triplet of eighth notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part consists of a steady eighth-note bass line and chords. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano-crescendo (*cresc.*). A pedaling instruction '(Ped ad lib.)' is written below the piano part.

a-round, her dresses make a cur-i-ous sound;

mp *mf* *poco rall.*

Detailed description: This system contains the next three staves. The vocal line continues with the lyrics 'a-round, her dresses make a cur-i-ous sound;'. It includes a triplet of eighth notes and a 'poco rall.' (poco ritardando) marking. The piano accompaniment continues with similar rhythmic patterns. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). A 'poco rall.' marking is present above the vocal line.

they trail be-hind her up the floor,

mp *p*

mp *p*

start 1/4 flat; bend up slowly to b7

Detailed description: This system contains the final three staves. The vocal line has the lyrics 'they trail be-hind her up the floor,'. It features a triplet of eighth notes and a guitar instruction: 'start 1/4 flat; bend up slowly to b7'. The piano accompaniment continues. Dynamics include mezzo-piano (*mp*) and piano (*p*).

mf and trun-dle af-ter through the door, mp when-ev- er Aun-tie

mf non cresc. mp

12. mf moves a-round, p

brassy mf

mf p brassy mf

15. mf when-ev-er Aun-tie moves a-round,

mf

VI. Happy Thought

Quick and Bright ($\text{♩} = 132$)

$\text{♩} = \text{♩}$

Soprano

The world is so full of a

Horn

p *mf* *f*

f *sf*

3

6

num-ber of things,

relaxing slightly *ancora p*

i'm sure we should

p

sub. p *ancora p*

11

all be as hap-py as Kings.

Tempo di $\text{♩} = 132$
mf cresc.

mf cresc. *f*

15

sf

sf

28.

VII. Summer Sun

With Serenity ($\text{♩} = 66, \text{ma. rubato}$)

The musical score consists of two systems. The first system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "Great is the sun, and wide he goes through" and features a melodic line with various ornaments and dynamics such as *mp*. The piano accompaniment includes a left hand with a 5:4 pedal point and a right hand with a *p legato* texture. The second system continues the vocal line with lyrics "empty heav'n with-out re- pose; and in the blue and" and includes piano accompaniment with dynamics like *p* and *mp*. A large watermark "Copyrighted Material" is overlaid diagonally across the score.

^{*)} Where no specific pedaling is indicated, pedaling is ad libitum.

7 *poco Trattenuto*

glow-ing days more thick than rain he showers his rays

p mp

Ped

10 *a tempo* *pochiss. rall.* *a tempo*

Though clos-er

pp ppp pp cresc. mf

pp molto legato cresc. mf

(Ped) *

Ped

13

still the blinds we pull to keep the shad-y par-lour

mp p

(Ped) *

Ped *