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Rental Catalog

Instrumental & Orchestral Music
[with or without voices]

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Part One (pp. 1 - 18) is a master list of all works arranged alphabetically by composer and containing arranger's name (if any), approximate performance time (in minutes), basic instrumentation, soloists, and choral voicing.

Part Two (pp. 19 - 27) contains subject and genre indices as cross-referenced to Part One.

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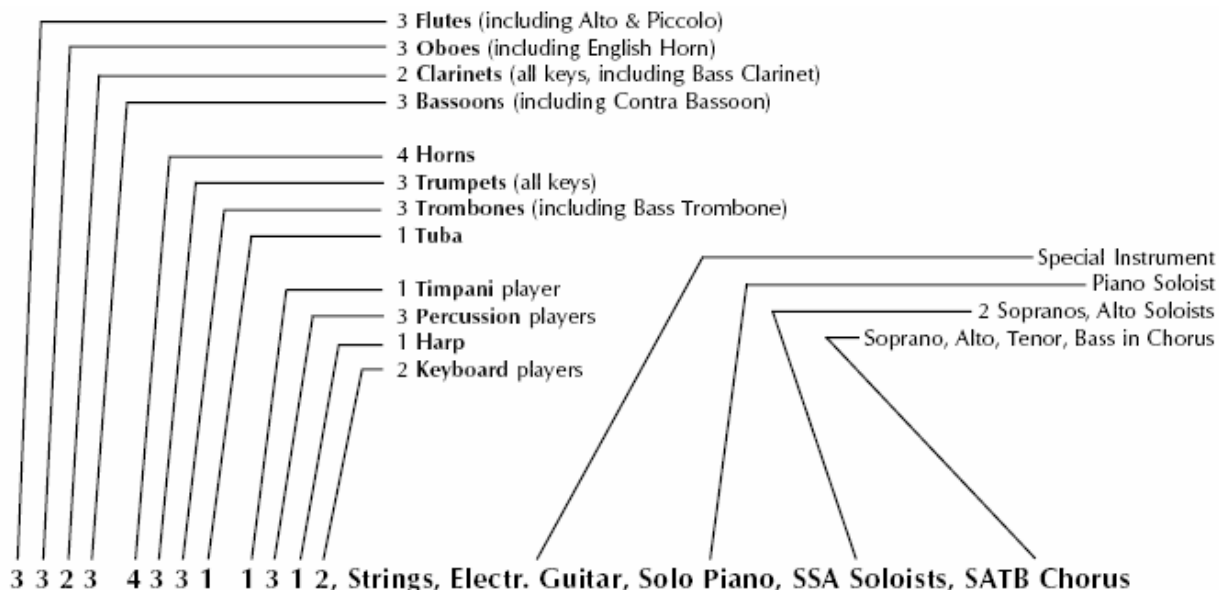
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- name of conductor;
- type of concert (Subscription, young people's, etc.)
- whether concerts will be taped for live or future broadcast or for commercial distribution.

HOW TO READ INSTRUMENTATION CODES

Instrumentation is listed in three sets of four numbers: winds, brass, and percussion/harp/keyboard; followed by strings (if used in normal 5-part or 4-part layout); other special instruments required; and finally soloists, vocalists and choral voicing. Instrumentation in the numbered sets for wind, brass and percussion represent the actual instruments played. For example:



MASTER LIST: ALPHABETICAL BY COMPOSER

ABEL, KARL (1723-1787)		Phases of the Great Land	16.0"
Symphony in E-Flat (Carse)	9.0"	2-2-3-2 4-3-3-1 1-3-0-1, Strings, Mandolin	
0-2-0-0 0-0-0-0 0-0-0-0, Strings		Sinfonietta	17.0"
		1-1-3-1 2-2-1-0 1-1-0-1, Strings	
ADDISON, JOHN (1920-1998)		BACH, JAN (1937-)	
Concerto for Trumpet and Strings	18.0"	Burgundy Variations	17.0"
0-0-0-0 0-0-0-0 0-1-0-0, Strings, Solo Trumpet		3-3-3-2 4-3-3-1 1-3-0-0, Strings	
Variations for Piano and Orchestra	9.0"	Concerto for Horn and Orchestra	35.0"
2-2-2-2 4-2-3-0 1-1-0-0, Strings, Solo Piano		2-2-3-3 4-3-3-1 1-3-1-0, Strings, Solo Horn	
ADLER, SAMUEL (1928-)		Dompes and Jompes for String Orchestra	25.0"
Beyond the Land	30.0"	Strings	
3-3-3-3 4-3-3-1 1-3-1-1, Strings		Gala Fanfare	3.0"
Fixed Desire of the Human Heart, The	9.0"	3-2-2-2 4-2-3-1 1-3-1-0, Strings	
2-2-2-2 2-2-2-0 1-2-0-0, Strings		Happy Prince, The, for Narrator & Chamber Orch.	35.0"
AITKEN, HUGH (1924-)		1-1-1-1 2-2-2-0 0-0-1-0, Strings, Narrator	
In Praise of Ockeghem	13.1"	Piano Concerto	35.0"
Strings		3-3-2-2 4-3-3-1 1-2-1-0, Strings, Electronic Tape, Solo Piano	
ARNE, THOMAS (1710-1778)		Praetorius Suite (Complete)	17.0"
Concerto No.4 in B Flat for Harpsichord	11.0"	Wind Band	
0-2-0-0 0-0-0-0 0-0-0-0, Strings, Solo Harpsichord		Praetorius Suite (Dances from Terpsichore)	5.0"
(or Piano)		(Movements 4 & 5 only) Wind Band	
Concerto No.5 in G minor for Harpsichord	10.0"	Sprint	13.5"
0-2-0-0 0-0-0-0 0-0-0-0, Strings, Solo Harpsichord		3-3-3-2 4-3-3-1 1-3-1-1, Strings	
(or Piano)		BACH, JOHANN CHRISTIAN (1735-1782)	
Overture: Comus	7.0"	Concerto, Op.13 No.2 for Harpsichord & Orch.	14.0"
1-2-0-1 2-0-0-0 1-0-0-1, Strings		2-0-0-0 2-0-0-0 0-0-0-0, Strings, Solo Harpsichord (Piano)	
Overture: Judgement of Paris, The (Carse)	6.0"	Overture in B-flat (Carse)	5.0"
0-2-0-1 0-0-0-0 0-0-0-0, Strings		2-2-0-2 2-2-0-0 1-0-0-0, Strings	
Sinfonietta (Bush)	4.5"	Symphony in B-flat, Opus 21 No. 3 (Carse)	8.0"
1-1-1-1 2-1-0-0 0-1-0-0, Strings		2-0-0-0 2-0-0-0 0-0-0-0, Strings	
Symphony (Overture) No.4 in F (Carse)	5.0"	BACH, JOHANN SEBASTIAN (1685-1750)	
2-0-0-0 2-0-0-0 0-0-0-0, Strings		Alleluia from Cantata 142, Chorus & Orch.	1.5"
ATKINSON, CONDIT (1928-)		0-0-0-0 0-3-2-1 1-0-0-1, Strings, SATB Chorus	
Alexander Evergreen	10.0"	Art of Fugue, The (Isaacs)	80.0"
2-2-3-2 4-3-3-1 1-3-1-0, Strings, Narrator		1-2-0-2 0-0-0-0 0-0-0-1, Strings, Harpsichord	
Dinosaur's Tale, The	18.0"	Break Forth, O Beauteous, Heavenly Light	1.5"
2-2-3-2 4-3-3-1 1-3-1-0, Strings, Narrator		1-4-0-0 0-0-0-0 0-0-0-0, Strings, SATB Chorus	
Musical Trick or Treat, A	18.0"	Cantata 122: Das neugebor'ne Kindelein	20.0"
2-2-2-2 4-3-3-1 1-2-1-1, Strings, Narrator		Strings, SATB Chorus	
Musical Trip to the Zoo, A	17.0"	For Us a Child Is Born, Cantata 142	20.0"
3-3-3-2 4-3-3-1 1-2-1-0, Strings, Narrator		Strings & Continuo, Solo ATB, SATB Chorus	
AVSHALOMOV, JACOB (1919-)		Jesu, Joy of Man's Desiring	2.5"
Evocations for Clarinet & Chamber Orchestra	20.5"	0-0-0-0 0-1-0-0 0-0-0-0, Strings, SATB or SA Chorus	
1-0-0-0 0-0-0-0 3-1-0-0, Strings, Solo Clarinet		Now Let Every Tongue from Cantata 140	3.0"
		0-2-0-0 1-1-0-0 0-0-0-0, Strings, Violino Picc., SATB Chorus	
		Now Thank We All Our God from Cantata 79	3.0"
		0-0-0-0 2-2-0-0 1-0-0-0, Strings, SATB Chorus	

- BANTOCK, GRANVILLE (1868-1946)**
Hebridean Symphony 28.0"
 3-3-3-3 4-3-3-1 1-2-1-1, Strings
- BARAB, SEYMOUR (1921-)**
Moments Macabres 12.0"
 1-1-1-0 0-0-0-0 0-0-0-0, Strings, Solo High Voice
- BEETHOVEN, LUDWIG VAN (1770-1827)**
Adagio for "Spieluhr," Rondo a Capriccio 11.0"
 1-2-0-2 2-0-0-0 0-0-0-1, Strings (arr. Waxman)
Hallelujah Chorus from "Mount of Olives" 4.0"
 2-2-2-2 4-2-3-0 1-0-0-0, Strings, TTBB Chorus
The Heavens Are Telling 3.0"
 2-2-2-2 4-2-3-0 1-0-0-0, Strings, SATB or SSA Chorus
- BELL, LAWRENCE THOMAS (1952-)**
***Short Symphony for Band** 15.0"
 Wind Band, 4 (SATB) Saxophones
***Songs of Innocence and Experience** 21.5"
 2-2-2-0 1-1-0-0 1-1-1-0, Strings, SSA Children's Chorus
- BENSON, WARREN (1924-2005)**
Meditation on "I Am for Peace" 10.5"
 Wind Band, 4 (SATB) Sax., Euphonium
- BERGSMA, WILLIAM (1921-1994)**
Carol on Twelfth Night, A 8.0"
 2-2-2-2 4-2-3-1 1-2-1-0, Strings
Chameleon Variations 13.0"
 3-2-3-2 4-3-3-1 1-2-1-1, Strings
Changes 9.0"
 0-0-0-0 0-0-0-0 1-2-1-0, Strings, Wind Quintet
Confrontation from the Book of Job 27.0"
 2-0-2-0 2-2-2-1 1-4-0-0, Alto Sax, Cello, Dbl Bass, SATB
 Chorus
Dances from a New England Album, 1856 8.0"
 1-1-1-1 1-1-1-0 1-4-0-1, Strings, Melodeon (Piano)
Documentary I: Portrait of a City 18.0"
 2-2-2-2 4-2-3-1 1-2-0-0, Strings
Documentary II: Billie's World 10.0"
 3-2-3-2 4-3-3-1 1-1-0-1, Strings
Gold and the Señor Commandante (Ballet Suite) 11.0"
 2-1-2-2 2-2-2-0 1-1-0-1, Strings
In Campo Aperto 18.0"
 0-0-0-2 0-0-0-0 0-0-0-0, Strings, Solo Oboe
In Celebration: Toccata for the Sixth Day 12.0"
 3-2-3-2 4-2-3-1 1-3-0-1, Strings
In Space for Soprano and Instrumental Ensemble 18.0"
 1-1-1-1 1-0-0-1 1-2-0-1, Strings, Solo Soprano
Music on a Quiet Theme 8.0"
 2-2-2-2 4-2-3-1 1-1-0-0, Strings
- Second Symphony: Voyages** 25.0"
 2-2-2-2 2-0-0-0 1-2-0-1, Strings, MTBB Soloists, SATB
 Chorus
Serenade, to Await the Moon 13.0"
 2-2-2-2 2-0-0-0 0-1-1-0, Strings
Sun, Soaring Eagle, Turquoise Prince, God, The 10.0"
 0-0-0-0 0-2-2-1 0-3-0-0, SATB Chorus
Sweet Was the Song the Virgin Sung 26.0"
 2-2-3-2 4-2-3-1 1-2-1-0, Strings, Solo Viola
Violin Concerto 21.0"
 2-2-2-2 2-2-0-0 0-1-1-0, Strings, Solo Violin
Wishes, Wonders, Portents, Charms 27.0"
 Flute, Percussion, Harp, Piano, SATB Chorus
- BLOW, JOHN (1649-1708)**
God Spake Sometimes in Visions 15.0"
 0-0-0-0 0-0-0-0 0-0-0-1, Strings, SSSAATTBB Chorus
The Lord Is My Shepherd 8.0"
 Strings, ATBB Chorus
- BOCCHERINI, LUIGI (1743-1805)**
Concerto No. 3 in G for Cello & Strings (Gendron) 17.0"
 Strings, Solo Cello
Concerto No. 9 in B-flat for Cello & Orch. (Gendron).... 11.0"
 0-0-0-0 2-0-0-0 0-0-0-0, Strings, Solo Cello
- BRAHMS, JOHANNES (1833-1897)**
**How Lovely Is Thy Dwelling Place(from
 "German Requiem")** 9.0"
 Strings, SATB Chorus
Nänie, Opus 82 12.0"
 2-2-2-2 2-0-3-0 1-0-1-0, Strings, SATB Chorus
Rhapsodie, Opus 53 ("Alto Rhapsody") 12.0"
 2-2-2-2 2-0-0-0 0-0-0-0, Strings, Solo Alto, TTBB Chorus
Schicksalslied, Opus 54 ("Song of Fate") 14.0"
 2-2-2-2 2-2-3-0 1-0-0-0, Strings, SATB Chorus
- BREVAL, JEAN-BAPTISTE SÉBASTIEN (1755-1825)**
Concerto No.1 in G for Cello and Orchestra 8.0"
 0-1-2-1 2-0-0-0 0-0-0-0, Strings, Solo Cello
Concerto No.2 in D for Cello and Orchestra 8.0"
 1-1-2-1 1-0-0-0 0-0-0-0, Strings, Solo Cello
- BRIDGE, FRANK (1879-1941)**
An Irish Melody, "The Londonderry Air" 6.0"
 Strings
Christmas Dance, A, "Sir Roger de Coverley" 4.5"
 Strings
***Christmas Dance, A, "Sir Roger de Coverley" (Full)** 4.5"
 3-3-3-3 4-3-3-1 1-4-2-0, Strings
Phantasm: Rhapsody for Piano and Orchestra 22.0"
 3-2-2-2 4-2-3-1 1-1-0-0, Strings, Solo Piano

BRIDGE (cont.)

- Prayer, A, for SATB Chorus and Orchestra** 17.0"
3-2-2-2 4-3-3-1 1-1-0-0, Strings, SATB Chorus
- Sea, The** 17.0"
3-3-3-3 4-3-3-1 1-2-1-0, Strings
- Summer** 12.0"
3-2-2-2 2-2-0-0 1-1-0-0, Strings
- There Is a Willow Grows Aslant a Brook** 8.0"
1-1-2-1 1-0-0-0 0-0-1-0, Strings
- Two Poems** 12.0"
2-2-2-2 4-2-3-1 0-3-1-0, Strings

BUBALO, RUDOLPH (1927-)

- Spacescape for Orchestra and Tape** 12.0"
3-3-3-3 4-3-3-1 1-3-0-1, Strings, Electronic Tape

BURGON, GEOFFREY (1941-)

- This Endrys Night: A Christmas Cantata** 30.0"
0-0-0-0 4-2-3-1 1-0-0-0, Solo Tenor, SSA Chorus

BURKE, CHARLES (d. ca. 1911)

- St. Patrick's Breastplate** 7.5"
2-2-2-2 4-2-3-1 1-0-0-1, Strings, SATB Chorus (brass & organ version available)

BUSH, ALAN (1900-)

- Concerto for Piano & Orchestra** 57.0"
3-3-3-3 4-3-3-1 1-1-0-0, Strings, Solo Piano, Solo Bar.,
TTBB Chorus
- English Suite for Strings** 22.0"
Strings
- Piers Plowman's Day** 27.0"
2-2-2-2 4-2-3-0 1-2-0-0, Strings
- Symphony No. 2, "The Nottingham"** 36.0"
2-2-2-2 4-3-3-1 1-1-0-0, Strings
- The Winter Journey, Opus 29** 22.0"
0-0-0-0 0-0-0-0 0-0-1-0, Strings, SB Soloists, SATB Chorus

BUSH, GEOFFREY (1920-)

- Divertimento for String Orchestra** 22.0"
Strings
- Overture: The Rehearsal** 6.0"
2-2-2-2 4-2-3-0 1-1-0-0, Strings

BUTTERWORTH, GEORGE (1885-1916)

- The Banks of Green Willow** 4.0"
2-2-2-2 2-1-0-0 0-0-1-0, Strings
- Two English Idylls** 9.0"
2-2-2-2 4-0-0-0 1-0-1-0, Strings

BYRD, WILLIAM (1591-1623)

- Earthy Tree, A Heavenly Fruit, An** 5.0"
Violin, 2 Violas, Cello, 2 Solo Sopranos, SSAT Chorus

CALDARA, ANTONIO (1670-1736)

- Credo** 4.0"
Strings, Solo Soprano, SATB/SATB Chorus

CAPUZZI, ANTONIO (1753-1818) (Schaffner, ed.)

- *Concerto in F for Double Bass and Orchestra** 13.0"
2-2-2-1 2-2-0-0 1-0-0-0, Strings, Solo Double Bass

CAREY, DAVID (1926-)

- Suite for Xylophone and Orchestra** 8.0"
2-2-2-2 2-2-0-1 0-1-0-0, Strings, Solo Xylophone

CARMICHAEL, JOHN (1930-)

- Puppet Show Ballet Suite** 9.0"
2-1-2-1 2-2-1-0 0-1-1-0, Strings

CHAGRIN, FRANCIS (1905-1973)

- Aquarelles: Portraits of Five Children** 6.0"
Strings
- Bagatelles for String Orchestra** 9.0"
Strings
- Helter Skelter: A Comedy overture** 7.0"
3-2-2-2 4-3-3-1 1-2-1-0, Strings
- Lamento Appassionato** 11.0"
Strings

CHAITKIN, DAVID (1938-)

- Pacific Images (Version for 14 Players)** 14.0"
1-1-1-1 1-1-1-0 0-2-0-1, Vln, Vla, Cello, DblBass
- Pacific Images (Chamber Orchestra Version)** 14.0"
1-1-1-1 1-1-1-0 0-2-0-1, Strings

CHATMAN, STEPHEN (1950-)

- *Carols of the Nativity** 18.0"
2-2-2-0 2-2-2-0 0-1-0-0, Strings, SATB Chorus
- Piano Concerto** 17.0"
2-2-2-2 4-3-2-0 1-1-0-0, Strings, Solo Piano
- Prairie Dawn** 10.5"
Harp, Strings, Solo Clarinet
- *Proud Music of the Storm** 16.0"
2-2-2-2 2-2-2-0 1-1-1-0, Strings, SATB Chorus

CIMAROSA, DOMENICO (1749-1801)

- Overture: The Impresario (Carse)** 5.0"
2-2-0-2 2-2-0-0 1-0-0-0, Strings

CONTE, DAVID (1955-)

- *Candles in the Wilderness (from "The Dreamers")** 3.0"
1-1-2-1 2-1-1-0 0-1-1-1, Strings, SATB or TTBB Chorus
- Christmas Intrada** 6.0"
0-0-0-0 0-3-3-0 0-2-0-2
- Copland Portrait, A** 8.0"
3-3-3-3 4-3-3-1 1-2-0-1, Strings

CONTE (cont.)

- *Elegy for Matthew** 10.0"
1(pic)-1-1(BCI)-1 2-0-0-0 1-2-1-1, Strings, SATB,
TTBB Chorus, or Soprano Solo
- *Eos** 35.0"
1-1-2(BCI)-1 2-1-1-0 1-2-1-2, Strings, TB Soloists, TTBB
Chorus
- *Fantasy For Orchestra** 10.0"
3-3-3-3 4-2-2-1 1-3-1-1, Strings
- Hymn to the Nativity** 10.0"
1(Pic)-2-0-0 2-0-0-0 0-1-1-1, Strings, TTBB Chorus
- In Praise of Music** 18.0"
2-2-2-2 4-3-3-0 1-2-1-1, Strings, SATB Chorus (not for
SSA version)
- Invocation and Dance** 14.0"
Version 1: Percussion 1 & 2, Harp, Piano (Cel),
Strings, SATB or TTBB Chorus
- *The Journey (from "The Dreamers")** 20.0"
0-0-0-0 0-3-3-0 0-2-0-2, Strings, Solo Voices, SATB Chorus
- The Masque of the Red Death (Suite #1)** 17.0"
3(Pic)-3-3(BCI)-2(CBsn) 4-3-3-1 1-1-1-1, Strings
- *September Sun** 17.0"
Strings, SATB Chorus

COUPERIN, FRANÇOIS (1668-1733)

- Les Gouts Reunis: Premier Concert (Oubradous)** 13.0"
1-0-1-1 0-0-0-0 0-0-0-0, Strings

CRAWFORD, JOHN (1931-)

- Magnificat** 8.5"
Strings, SATB Chorus
- Two Blake Songs** 4.0"
1-0-1-0 1-0-0-0 0-0-0-0, Cello, SSA Chorus

DAVIS, K. K. (1892-1980)

- Let All Things Now Living** 2.0"
2-2-2-2 3-2-2-0 1-0-0-0, Strings, SS Chorus

DEALMEIDA, CRAIG (1976-)

- *Vision of Isaiah, The** 36.0"
2-2-2-2 0-0-0-0 0-0-0-0, Strings, SATB Chorus, Solo
Soprano & Solo Baritone

DELIUS, FREDERICK (1862-1934)

- A Song Before Sunrise** 5.0"
2-1-2-2 2-0-0-0 0-0-0-0, Strings
- Dance Rhapsody No. 2** 7.0"
2-3-2-2 4-2-3-1 1-2-1-0, Strings
- Double Concerto for Violin, Cello & Orchestra** 18.0"
2-2-2-2 4-2-3-1 1-0-1-0, Strings, Solo Violin, Solo Cello
- Double Concerto for Violin, Viola and Orch. (Tertis)** 18.0"
2-2-2-2 4-2-3-1 1-0-1-0, Strings, Solo Violin, Solo Viola

- Eventyr ("Once Upon a Time")** 16.0"
3-3-4-3 4-3-3-1 2-1-0-1, Strings, Sarrusophone
- Late Swallows (Mvt. I, Sonata for String Orch.)** Fenby 4.0"
Strings
- Marche Caprice (Beecham)** 4.0"
2-2-2-2 4-2-3-1 1-2-0-0, Strings
- North Country Sketches** 26.0"
2-3-2-2 4-2-3-1 1-1-1-0, Strings
- On Hearing the First Cuckoo in Spring (Beecham)** 4.0"
1-1-2-2 2-0-0-0 0-0-0-0, Strings
- *Sonata For String Orchestra** 20.0"
Strings
- Summer Evening (Beecham)** 6.0"
3-2-2-2 4-2-3-1 1-1-0-0, Strings
- *Summer Night On The River** 6.0"
2-1-2-2 2-0-0-0 0-0-0-0, Strings
- Three Songs for Voice and Orchestra** 6.0"
2-2-2-2 4-0-0-0 0-1-1-0, Strings, Solo Voice
- Violin Concerto** 26.0"
2-2-2-2 4-2-3-1 1-0-1-0, Strings, Solo Violin

DITERSDORF, KARL VON (1739-1799)

- Symphony in C (Carse)** 7.0"
0-2-0-0 2-0-0-0 0-0-0-0, Strings

DUNHILL, THOMAS F. (1877-1946)

- The Cloths of Heaven for Tenor & Chamber Orch.** 2.5"
2-0-2-0 0-0-0-0 0-0-0-0, Strings, Solo Tenor

DUSHKIN, DOROTHY (d. 1991)

- Canaan Bound for Chorus and Orchestra** 14.0"
1-1-1-2 2-1-0-0 1-2-0-0, Strings, SATB Chorus
- Quintet for Marimba & Woodwinds** 10.0"
Flute, Oboe, Clarinet, Bassoon, Solo Marimba

EARNEST, JOHN DAVID (1940-)

- Bountiful Voyager** 25.0"
2-2-2-2 2-2-0-0 0-1-1-0, Strings
- Chasing the Sun (Scherzo for Orchestra)** 5.5"
3-2-2-2 4-3-3-1 1-3-1-0, Strings
- In After Time** 12.0"
3-3-3-3 4-3-3-1 1-2-1-1, Strings
- Jubilation (Brass Version)** 10.4"
0-0-0-0 2-2-2-1 1-1-0-0, SATB or TTBB Chorus
- Moment in Time, A** 10.3"
1-1-1-0 2-1-0-0 1-1-0-1, Strings, TTBB Chorus
- Only In the Dream** 8.0"
0-0-0-0 4-3-3-1 1-2-1-1, SATB or TTBB Chorus

ELGAR, EDWARD (1857-1934)

- From the Bavarian Highlands** 22.0"
3-2-2-2 4-2-3-1 1-1-0-0, Strings, SATB Chorus

- ENNS, LEONARD** (1948-)
- ***The Silver Cord** 35.0"
1-1-2-2 2-3-3-1 1-1-0-0, Strings, Baritone Solo, SATB Chorus
- ERB, DONALD** (1927-)
- Hawk, The, for Concert Jazz Band** 15.0"
0-0-0-0 0-4-4-0 0-2-0-2, 5 Saxophones, Elec. Bass
- Symphony of Overtures** 16.0"
3-2-3-3 4-3-3-1 1-3-1-1, Strings
- FELCIANO, RICHARD** (1930-)
- Chod** 20.0"
Electronics (live), Violin, Cello, Double Bass
- Galactic Rounds** 10.5"
4-4-4-4 4-4-4-1 1-4-1-1, Strings
- Mutations for Orchestra** 15.0"
3-2-2-2 4-3-3-1 1-3-1-2, Strings
- Orchestra** 20.0"
3-3-3-3 4-3-3-1 1-4-1-2, Strings
- FERKO, FRANK** (1950-)
- Angels** 11.0"
2-1-2-1 2-1-1-1 0-1-1-0, Strings
- ***Continuum** 15.0"
3-3-3-3 4-3-3-1 1-3-1-1, Strings (Opt. Chorus and Soprano Solo)
- ***Mysterium: Vision of the Cosmos** 6.0"
3-3-3-3 4-3-3-1 1-3-1-2, Strings
- Veillées** 13.0"
Harp, Strings, Solo Baritone
- FESTING, MICHAEL** (1680-1752)
- Concerto, Opus 3, No. 2** (Carse) 9.0"
Strings
- FIELD, JOHN** (1782-1837)
- Piano Concerto No. 1 in E-flat** (Merrick) 18.0"
1-2-0-2 2-2-0-0 1-0-0-0, Strings, Solo Piano
- Piano Concerto No. 2 in A-flat** (Merrick) 30.0"
1-0-2-2 2-2-0-0 1-0-0-0, Strings, Solo Piano
- FILTZ, ANTON** (1725-1760)
- Symphony in E-flat** (Carse) 10.0"
2-0-0-0 2-0-0-0 0-0-0-0, Strings
- FINK, MICHAEL** (1939-)
- From a Very Little Sphinx** 5.0"
Strings, SSAA Chorus
- Septem Angeli** 12.0"
Strings, 4 Cellos, 2 Double Basses, SATB Chorus
- FINZI, GERALD** (1901-1956)
- ***The Brightness of This Day** 3.5"
0-0-0-0 4-3-3-1 0-0-3-0, Solo Baritone, Double Chorus
- FISCHER, JOHANN CHRISTIAN** (1733-1800)
- Concerto in C for Oboe and Strings** 16.0"
Strings, Solo Oboe
- FOSTER, ARNOLD** (1896-1963)
- Three Festive Carols** 17.0"
2-2-2-2 4-2-3-0 1-1-0-0, Strings, SATB Chorus
- FRANCHETTI, ARNOLD** (1909-)
- Three Italian Masques** 17.0"
0-0-0-0 0-3-2-0 0-1-0-1, Double Bass
- FRANCK, CESAR** (1822-1890)
- Panis Angelicus ("O Lord, Most Merciful")** 3.0"
1-1-2-1 2-2-1-0 1-0-0-0, Strings, S or T Soloists, SATB Chorus
- Psalms 150** 4.0"
2-2-2-2 4-2-3-0 1-1-1-0, Strings, SATB Chorus
- GARDNER, JOHN** (1917-)
- Ballad of the White Horse** 45.0"
3-3-2-2 4-2-3-1 1-1-1-1, Strings, Solo Bass, SATB Chorus
- Herrick Cantata** 27.0"
3-2-2-2 4-2-1-0 1-1-1-0, Strings, Solo Tenor, SATB Chorus
- GEMINIANI, FRANCESCO** (1687-1762)
- Concerto for String Orchestra** (Carse) 11.0"
Strings
- GERMAN MELODY** 3.5"
Ye Watchers and Ye Holy Ones
2-2-2-2 4-2-3-0 1-0-1-2, SATB or TTBB Chorus
- GIBBONS, ORLANDO** (1583-1625)
- Fantazia No. 1 for String Orchestra** (Fellowes) 7.0"
Strings
- Suite for Trumpet and Strings** (Cruft) 8.0"
Strings, Solo Trumpet
- GIBSON, PAUL** (1952-)
- ***Suite: Alice Through a Looking-Glass** 15.5"
0-2-0-1 0-0-0-0 0-0-1-0, Strings, SSA Children's Chorus
- GOSSEC, FRANCOIS** (1734-1813)
- Symphony in D** (Carse) 12.0"
0-2-0-0 2-0-0-0 0-0-0-0, Strings
- GREENE, MAURICE** (1695-1755)
- Ode for St. Cecilia's Day** 33.0"
2-2-0-2 0-2-0-0 1-0-0-0, Strings, SATB Chorus

GRETRY, ANDRE (1741-1813)

Overture: Lucile (Carse) 7.0"
0-2-0-2 2-2-0-0 1-0-0-0, Strings

GRITTON, ERIC (1889-1980)

Welcome, Yule! (Brass Version) 1.5"
0-0-0-0 0-3-2-1 0-2-0-2, TB Chorus
(String version also available)

HAGEN, DARON (1961-)

Adagietto (from Symphony #1) 6.0"
Strings (2 Violins, Viola, Cello)

Concerto for Cello and Wind Ensemble 24.0"
3-1-4-1 2-1-0-0 1-2-0-0, Solo Cello

Concerto for Flugelhorn & String (or Wind) Orch. 15.0"
Version 1: Strings, Solo Flugelhorn
Version 2: 3(Pic)-0-3(E, BCl)-2 4-4-3-0, Percussion (2),
Solo Flugelhorn

Concerto for Violin and Orchestra 16.0"
2(Pic, Alto)-2(EH)-2(BCl)-2 2-2-2-0 Strings,
Timpani, Solo Violin

Fire Music 16.0"
3-3-3-3 4-4-3-1 1-3-1-1, Strings

Grand Line..... 13.0"
2-2-2-2 2-2-0-0 1-1-0-1, Strings

Heliotrope 9.15"
2-2-2-2 2-2-2-0 1-1-1-1, Strings

Heliotrope Bouquet (Theater Orchestra Version) 3.5"
2-2-2-2 2-1-1-0 0-1-0-1, Strings, Percussion (Drum Kit,
Triangle)

Night, Again 14.0"
3-2-4-2 4-4-2-1 1-3-0-0 SATBar Saxophones

Occasional Notes, Suite for Eleven Players 18.2"
1-1-1-1 1-1-0-0 0-1-0-0, String Quartet

Philharmonia (A Fanfare) 7.5"
3-4-4-4 6-4-3-1 1-3-1-1, Strings

Sennets, Cortege and Tuckets 12.0"
2-1-4-1 2-3-3-1 1-3-0-1, 4 (SATB) Saxophones

Stewards of Your Bounty 5.5"
2-2-2-2 2-1-2-0, Timpani, Strings

Stillness at Appomattox, A, for Orchestra 8.5"
2-0-2-2 2-2-2-0 1-2-1-0, Strings

Symphony No.1 ("Short Symphony") 28.0"
3-3-3-3 4-3-3-1 1-2-1-1, Strings

Symphony No.2 34.0"
3-3-3-3 4-3-3-1 1-3-1-0, Strings

Symphony No. 3 27.0"
2(Pic)-2(EH)-2(E, BCl)-2 2-2-2-1 1-2-1-1, Strings

Walt Whitman Requiem, A 23.0"
Strings, Solo Soprano, SATB Chorus

HANDEL, GEORGE F. (1685-1759)

Hallelujah, Amen from "Judus Maccabaeus" 2.5"
2-2-2-2 4-3-3-0 1-0-0-0, Strings, SATB or TTBB Chorus

Let Their Celestial Concerts All Unite from "Samson" 3.5"
2-2-2-2 4-2-3-0 1-0-0-0, Strings, SATB Chorus

Music, Spread Thy Voice All Around from "Solomon" ... 2.5"
1-2-0-0 2-0-0-0 1-0-0-1, Strings, Solo Soprano, SATB
Chorus

Overture: Esther (Carse) 5.0"
0-2-0-2 0-0-0-0 0-0-0-0, Strings

Overture: Theodora (Jacob) 13.0"
2-2-2-2 4-2-3-1 1-0-1-0, Strings

See, the Conquering Hero from "Judus Maccabaeus" 2.5"
2-2-2-2 4-0-3-0 0-0-0-0, Strings, SATB Chorus

Swell the Full Chorus 5.0"
0-2-0-0 2-2-0-0 1-0-0-1, Strings, SATB Chorus

Thanks Be To Thee (in A-flat) [Galaxy] 3.0"
1-1-2-1 2-2-1-0 0-0-0-0, Strings, SATB Chorus

Thanks Be To Thee (in A) [E.C.Schirmer] 3.0"
1-0-0-0 0-0-0-0 0-0-1-1, Strings, Solo Alto, SATB Chorus

Then Round About the Starry Throne 4.0"
2-2-2-3 4-0-0-0 0-0-0-0, Strings, SATB Chorus

HARTLEY, WALTER S. (1927-)

Chamber Symphony 14.0"
1-1-1-1 2-1-1-0 0-0-1-0, Strings

Concertante for Timpani, Winds & Percussion 7.5"
Wind Band, 4 (SATB) Sax, Euphonium

Partita for Chamber Orchestra 15.0"
1-1-1-1 2-1-0-0 0-0-0-0, Strings

Symphony for Wind Orchestra 15.0"
Wind Band, 4 (AATB) Sax, Euphonium

Symphony No. 3 14.0"
3-3-3-3 4-3-3-1 1-2-0-0, Strings

HAWKINS, MALCOLM (1944-)

Rasmandala (Concerto for Piano & Orchestra) 34.0"
3-3-3-3 4-3-3-1 1-3-1-1, Strings, Solo Piano

Vanity (Suite for Orchestra) 20.0"
2(Pic)-3-3-2 4-3-3-1 1-2-1-0, 3 Sax

HAYDN, JOSEPH (1732-1809)

Overture: Armida 6.0"
1-2-0-2 2-0-0-0 0-0-0-0, Strings

The Heavens Are Telling from "The Creation" 4.0"
2-2-2-3 2-2-3-0 1-0-0-0, Strings, SATB Chorus

HEISS, JOHN (1938 -)

Chamber Concerto 12.0"
Flute, Clarinet, Piano, Percussion

HERBOLSHEIMER, BERN (1948-)

In Mysterium Tremendum 11.5"
0-0-0-0 1-1-1-0 0-1-0-1, Strings

Symphony No. 1 20.0"
2-2-2-2 4-3-3-0 1-1-0-1, Strings

HERBOLSHEIMER (cont.)

- Visitation of the Priory of St. Michael** 19.0"
1-1-0-0 0-0-0-0 0-1-0-1, Violin, Cello, Solo Voice, Narrator

HERBST, JOHANNES (1735-1812)

- Die Liebe Gottes ist ausgegossen** 3.0"
Strings, SATB Chorus

HOFFMAN, JOEL (1953-)

- Between Ten** 12.0"
3-3-3-3 4-3-3-1 1-3-0-0, Strings
- Chamber Symphony** 10.0"
1-1-1-1 1-1-1-0 0-2-1-0, Strings
- Concerto for Violin, Viola, Violoncello & Orch.** 26.0"
2-2-3-3 4-2-3-1 1-1-0-0, Strings, Solo Violin,
Solo Viola, Solo Cello
- Double Concerto for Viola, Cello & Orchestra** 31.0"
3-2-2-2 2-2-2-0 1-2-1-1, Strings, Solo Viola, Solo Cello
- Violin Concerto** 37.0"
3-3-3-3 4-3-3-1 1-2-1-0, Strings, Solo Violin

HOFFMAN, STANLEY M. (1959-)

- *The Lord is My Shepherd** 4.5"
Strings
- *Prayer for Chanukah, A** 5.0"
1-1-0-0 2-0-0-0 1-2-1-0, Strings, Solo Baritone, SATB
Chorus
- *Psalm Beyond the Silences, A** 4.5"
2-2-2-2 2-2-2-0 1-1-0-0, Strings, SATB Chorus

HOLST, GUSTAV (1874-1934)

- All People That on Earth Do Dwell ("Old 100th")** 7.5"
2-2-2-2 2-2-2-1 1-0-0-1, Strings, SATB Chorus
- Choral Hymns from the Rig Veda, Group I** 14.0"
3-3-2-3 4-3-3-1 1-1-1-0, Strings, SATB Chorus
- Choral Hymns from the Rig Veda, Group II** 12.0"
2-2-3-3 4-3-3-0 1-1-1-0, Strings, SSA Chorus
- Choral Hymns from the Rig Veda, Group IV** 9.0"
Strings, TTBB Chorus (optional Brass)
- Cloud Messenger, The** 40.0"
3-3-3-3 4-3-3-1 1-2-2-1, Strings, SATB Chorus
- Dirge for Two Veterans, A** 6.0"
0-0-0-0 0-3-1-1 0-1-0-0, Cello, Dbl. Bass, TTBB Chorus
- Festival Chime for Chorus & Orchestra** 5.0"
2-2-2-2 2-3-2-1 1-0-0-1, Strings, SATB Chorus
- Festival Te Deum ("Short") (Full Version)** 5.5"
2-2-2-2 2-2-3-0 1-1-0-0, Strings, SATB Chorus
- Festival Te Deum ("Short") (String Version)** 5.5"
Strings, SATB Chorus
- Hecuba's Lament** 11.0"
0-0-0-0 0-0-0-0 0-0-0-1, Strings
- Hymn of Jesus, The (Band Version)** 20.0"
Wind Band, SATB/SATB Chorus

- Hymn of Jesus, The (Full Version)** 20.0"
3-3-2-2 4-2-3-0 1-3-0-2, Strings, SATB/SATB Chorus
- Hymn of Jesus, The (String Version)** 20.0"
Strings, SATB/SATB Chorus
- Hymn to Dionysus** 10.0"
3-3-3-2 4-3-3-1 1-1-1-0, Strings, SSA Chorus
- Psalm 148 "Lord, Who Hast Made Us"** 6.0"
0-0-0-0 2-2-3-1 1-0-0-0, Strings, SATB Chorus
- Psalm 86 "To My Humble Supplication"** 7.5"
0-0-0-0 2-2-3-1 1-0-0-0, Strings, SATB Chorus
- Turn Back O Man** 3.0"
2-2-2-2 2-3-2-1 1-0-0-1, Strings, SATB Chorus

HOLZBAUER, IGNAZ (1711-1783)

- Symphony in E-flat (Carse)** 25.0"
0-2-0-2 2-0-0-0 0-0-0-0, Strings

HOPKINS, JAMES (1939-)

- Come Thou Fount of Every Blessing (from 'Five American Folk Hymns')** 3.0"
1-0-1-1 0-0-0-0 0-0-0-0, Strings, SATB Chorus
- Five American Folk Hymns (Complete Set)** 14.0"
1-0-1-1 0-0-0-0 0-0-1-0, Strings, SATB Chorus
- Jerusalem, My Happy Home (from 'Five American Folk Hymns')** 2.5"
1-0-1-1 0-0-0-0 0-0-0-0, Strings, SATB Chorus
- My God, My Portion (from 'Five American Folk Hymns')** 3.0"
1-0-1-1 0-0-0-0 0-0-0-0, Strings, SATB Chorus
- Now the Savior Stands (from 'Five American Folk Hymns')** 2.0"
1-0-1-1 0-0-0-0 0-0-0-0, Strings, SATB Chorus
- Rossetti Songs, The** 16.0"
1-1-1-0 0-0-0-0 0-0-1-0, SATB Chorus
- Saw Ye My Savior? (from 'Five American Folk Hymns')** 3.5"
1-0-1-1 0-0-0-0 0-0-0-0, Strings, SATB Chorus
- Songs of Eternity** 25.0"
2(Pic)-2(EH)-2(BCI)-2 4-3-3-1 0-1-1-1, Strings, SATB
Chorus

HOWE, MARY (1882-1964)

- Rock** 15.0"
2-2-2-1 3-3-3-1 1-1-1-0, Strings
- Stars and Sand** 10.0"
1-1-1-1 2-1-0-0 1-1-1-0, Strings

HUSA, KAREL (1921-)

- Festive Ode for Chorus & Orchestra /Band (2000 rev.)** . 4.0"
3-3-3-3 4-3-2-1 1-1-0-0 (Strings) SATB Chorus

IANNACONE, ANTHONY (1943-)

- Walt Whitman Song for Chorus & Wind Ensemble** 16.0"
3-2-4-2 4-4-3-1 1-3-0-1, 2 Alto-Sax, Baritone, SATB Soloists,
SATB Chorus

IRELAND, JOHN (1879-1962)

- Forgotten Rite, Prelude for Orchestra** 8.0"
3-3-3-2 4-2-3-0 1-1-1-0, Strings
- Greater Love Hath No Man** 5.0"
2-2-2-2 4-3-3-1 1-0-0-0, Strings, Solo Baritone, SATB Chorus
- Satyricon Overture**8.0"
2-2-2-2 4-2-3-1 1-2-1-0, Strings
- Vexilla Regis for Chorus, Brass & Organ** 10.0"
0-0-0-0 0-2-3-0 0-0-0-1, SATB Chorus

JACOB, GORDON (1895-1985)

- A Goodly Heritage** 30.0"
0-0-0-0 0-0-0-0 0-0-0-1, Strings, SSA Chorus
- Concerto for Bassoon and Strings** 15.0"
0-0-0-0 0-0-0-0 0-1-0-0, Strings, Solo Bassoon
(Band version available)
- Concerto for Flute and String Orchestra, No. 1** 22.0"
Strings, Solo Flute
- Concerto for Horn and Strings** 20.0"
Strings, Solo Horn (Band version available)
- Concerto for Oboe and Orchestra, No.2** 25.0"
2-0-2-2 2-2-0-0 1-0-0-0, Strings, Solo Oboe
- Concerto for Oboe and Strings, No. 1** 23.0"
Strings, Solo Oboe
- Concerto for Trombone and Orch. (or Band)** 18.0"
2-2-2-2 2-2-0-0 1-1-0-0, Strings, Solo Trombone
- Concerto for Violin and Strings** 20.0"
Strings, Solo Violin
- Concerto for Violoncello and Strings** 22.0"
Strings, Solo Cello
- Divertimento for Harmonica & String Quartet** 19.0"
String Quartet, Solo Harmonica
- Fantasia on the Alleluia Hymn** 8.0"
2-2-2-2 2-2-2-1 1-1-0-0, Strings
- Fantasia on Traditional Tunes** 17.0"
3-2-2-2 4-3-3-1 1-1-1-0, Strings
- Festal March** 7.0"
3-2-2-2 4-3-3-1 1-3-1-0, Strings
- Festive Overture** 6.0"
2-2-2-2 4-2-3-1 1-1-0-0, Strings
- Five Pieces in the Form of a Suite** 12.0"
Strings, Harmonica
- Passacaglia on a Well-Known Theme** 8.0"
2-2-2-2 4-2-3-1 1-1-1-0, Strings
- Passacaglia on a Well-Known Theme (Band Vers.)** 8.0"
Symphonic Wind Ensemble
- Prelude and Toccata** 12.0"
3-2-2-2 4-3-3-1 0-2-1-0, Strings
- Rhapsody for English Horn (Alto Sax.) & Strings** 9.0"
Strings, Solo English Horn (or Alto Sax)
- Sinfonietta for Small Orchestra** 13.0"
2-2-2-2 2-2-1-0 1-1-0-0, Strings

- Sinfonietta No. 2 (formerly Symphony No. 2 in C)** 32.0"
2-2-2-2 4-3-3-1 1-1-0-0, Strings
- Suite No. 1 in F** 14.0"
1-1-2-1 2-2-1-0 1-1-1-0, Strings
- Suite No. 2** 22.0"
2-2-2-2 4-3-3-1 1-1-1-0, Strings
- Variations on an Original Theme** 23.0"
2-2-2-3 4-3-3-1 1-1-1-0, Strings

JOHNSON, HUNTER (1906-1998)

- Letter to the World (Suite) (Chamber Version)** 23.0"
1-1-1-1 1-0-0-0 0-0-0-0, Strings
- Letter to the World (Suite) (Full Version)** 23.0"
2-2-2-2 2-2-2-0 1-1-0-1, Strings
- Music for String Orchestra** 8.0"
Strings
- North State Suite** 14.0"
3-2-3-2 4-3-3-1 1-2-1-0, Strings, Narrator
- Past the Evening Sun** 9.0"
2-2-2-2 4-2-2-0 1-1-1-0, Strings

KEATS, DONALD (1929-)

- Symphony No. 1** 21.0"
2-3-3-3 4-2-3-1 1-1-1-0, Strings

KELLY, ROBERT (1916-)

- Concerto for Violin and Orchestra, Opus 46** 23.0"
2-2-2-2 4-3-3-0 1-2-0-0, Strings, Solo Violin
- Symphony No. 2** 28.0"
3-3-3-2 4-3-3-1 1-3-1-0, Strings

KORTE, KARL (1928-)

- Mass for Youth for SATB Chorus & Orchestra** 20.0"
2-2-2-2 2-2-2-1 0-1-1-0, Strings, SATB Chorus

KOZINSKI, STEFAN (1953-)

- Back-Hand Blues (Instrumental Version)** 5.5"
2-1-2-0 3-4-3-1 1-2-0-1, Strings, Elect. Bass, 5 (ATBari)
Saxophones
- Christmas Melange** 5.0"
3-2-2-2 4-3-3-1 1-2-1-0, Strings, Synthesizer, Optional
Handbell Choir
- Creaky Door, The (Halloween Overture)** 2.5"
3-2-2-2 4-2-3-1 1-3-0-0, Strings, Synthesizer

KYR, ROBERT (1952-)

- Gamelodion** 15.0"
2-2-2-2 4-3-2-1 1-4-1-0, Strings
- Lovers' Almanac, The** 21.0"
Flute, Clarinet, Piano, Violin, Cello, Marimba, Solo
Soprano
- Maelstrom for Soprano and Chamber Ensemble** 40.0"
1-0-1-0 0-0-0-0 0-2-0-1, Violin, Cello, Solo Soprano

KYR (cont.)

Pacific Serenades	15.0"
1-0-1-0 0-0-0-0 0-0-0-1, Violin, Cello	
Signal In the Land, A, for Narrator & Orchestra	40.0"
3-2-3-2 4-3-3-1 1-3-0-0, Strings, Narrator	
Six-in-one: in Twelve-Winded Circles, for Chamber Ensemble	12.0"
1-0-1-0 0-0-0-0 0-0-0-1, Violin, Viola, Cello	
Symphony No.1, Book of the Hours	35.0"
2-2-2-2 4-2-2-1 0-0-1-1, Strings, Marimba, Vibraphone, Solo Soprano, Solo Counter-Tenor or Mezzo-Soprano	
Symphony No. 3, The Fifth Season	40.0"
4-4-4-4 4-4-3-1 0-1-2-2, Strings	
Symphony No.4, A Dance Symphony in 3 Mvts.	33.5"
2-2-2-2 4-2-2-1 0-0-0-0, Strings	
There Is a River	18.0"
3-2-2-2 2-2-0-0 0-1-1-0, Strings, Solo S, SSA Chorus	
*Violin Concerto (On the Nature of Love)	21.0"
Strings, Solo Violin	
Wisdom of Flowers, The	16.0"
Flute, Oboe, Harp, Cello, Solo Counter-Tenor or Mezzo-Soprano	

LARSEN, LIBBY (1950-)

Black Roller	12.0"
Flute, Oboe, Clarinet, Bassoon, Piano, Violin, Viola, Cello	
Collage: Boogie	6.0"
3-2-3-2 4-3-3-1 1-3-0-1, Strings, Amplified Piano	
Coming Forth Into Day	50.0"
2-2-2-2 4-3-3-1 0-2-1-0, Strings, Narrator, SATB Chorus	
Concerto for Trumpet and Orchestra	19.0"
2-2-2-2 4-2-3-1 0-3-0-1, Strings, Solo Trumpet in C	
Concerto: Cold Silent Snow	21.5"
2-2-2-2 2-0-0-0 0-2-0-0, Strings, Solo Flute, Solo Harp	
Coriolis	10.5"
3-2-3-3 4-2-3-1 1-3-0-2, Strings	
Dance Set for Chorus and Chamber Ensemble	8.0"
0-0-1-0 0-0-0-0 0-1-0-1, SATB Chorus	
Deep Summer Music	8.0"
2-2-1-2 4-1-3-0 1-2-0-0, Strings	
Ghosts of an Old Ceremony (Dance Piece)	29.0"
3-1-2-1 4-3-3-1 0-3-0-2, Strings	
Grand Rondo for Band	8.5"
3-1-4-1 4-2-3-2 1-6-0-0	
In a Winter Garden	40.0"
1-1-0-0 0-0-0-0 0-1-1-0, Strings, SATB Chorus, Solo Mezzo Soprano and Tenor	
Marimba Concerto: After Hampton	23.0"
2-2-2-2 4-3-3-1 1-2-1-1, Strings, Solo Marimba	
Missa Gaia: Mass for the Earth	35.0"
Oboe, Percussion, 4-Hd. Piano, String Quartet, SATB Chorus	
Overture: Parachute Dancing	7.0"
2-2-2-2 4-2-3-1 1-3-0-1, Strings	

Piano Concerto: Since Armstrong	25.0"
3-3-3-2 4-3-3-1 1-3-0-0, Strings	
Pinions for Chamber Orchestra	15.0"
1-1-1-1 1-0-0-0 0-0-0-1, Strings, Solo Violin	
Ringeltanze, Cycle of Carols and Dances	15.0"
Strings, Handbells, SATB	
Sun Song for Band	16.5"
3-3-4-2 4-3-3-1 1-3-0-1, 3 (ATB) Sax, Euphonium (Movements can be performed separately)	
Symphony No. 3: Lyric	26.0"
3-3-3-3 4-3-3-1 1-3-1-1, Strings	
Symphony: Water Music	21.0"
3-2-3-3 4-3-3-1 1-3-1-1, Strings	
Three Summer Scenes	12.5"
3-2-2-2 4-3-3-1 1-2-1-0, Strings, 2 Solo Sopranos, Solo Alto, SATB Chorus	
Tom Twist for Narrator & Orchestra	8.0"
2-1-2-2 1-1-0-0 0-2-1-1, Strings, E-Flat Sax, Narrator	
Weaver's Song and Jig	9.5"
1-1-1-1 1-0-0-0 0-1-0-0, Strings, Fiddle, Man-dolin, Guitar, Double Bass, Piano	
What the Monster Saw	10.0"
1-1-1-1 1-1-0-0 0-2-0-1, Strings, DX7 Synthesizer	
With Love and Hisses	20.0"
2-2-2-2 2-0-0-0 0-0-0-1	

LENNON, JOHN A. (1950-)

Far from These Things for Chamber Orchestra	15.0"
1-1-1-1 1-1-1-0 1-0-0-1, Strings	
Metapictures	15.0"
1-1-1-1 2-1-1-0 1-1-1-2, Strings	
Spectra	24.0"
3-2-2-2 4-3-2-1 1-4-1-2, Strings	
Suite of Fables for Narrator & Orchestra	15.0"
3-2-2-2 4-3-2-1 1-2-1-2, Strings, Narrator	
Zingari, Concerto for Guitar & Orchestra	18.0"
3-3-3-2 4-3-1-0 1-3-1-0, Strings, Solo Guitar	

LINLEY, THOMAS, JR. (1756-1778)

Overture: The Duenna (Carse)	5.0"
0-2-0-2 2-2-0-0 1-0-0-0, Strings	

LUENING, OTTO (1900-1996)

Fantasia for String Orchestra	7.0"
Strings	
Kentucky Concerto	20.0"
2-2-2-2 4-2-3-0 1-1-0-1, Strings	
Music for Orchestra	12.0"
2-2-2-2 2-2-3-0 1-1-0-0, Strings	
Prelude for Chamber Orchestra	4.0"
1-1-1-1 2-2-1-0 0-0-0-1, Strings	
Serenade for Flute and Strings	8.0"
Strings, Solo Flute	

LUENING (cont.)

- Serenade for Three Horns and Strings** 8.0"
Strings, 3 Horns
- Song, Poem and Dance** 10.0"
1-0-0-0 0-0-0-0 0-0-0-0, Strings
- Two Mexican Serenades** 11.0"
(2)-2-2-1 1-0-0-0 0-2-0-0, Double Bass

MAHLER, GUSTAV (1860-1911)

- Ich bin der Welt abhanden gekommen** (Hoffman, arr.) . 5.0"
0-1(E.H)-2-0 2-0-0-0 0-0-1-0, Strings, Solo Voice

MAKRIS, ANDREAS (1930-2004)

- Aegean Festival** (Bader, arr., Moore, ed.) 13.0"
Wind Ensemble

MALDERE, PIERRE (1724-1768)

- Symphony in B-flat, Op.4, No.3** (Carse) 10.0"
2-2-0-0 2-0-0-0 0-0-0-0, Strings

MCGRAW, CAMERON (1919-)

- These Things Shall Be** 8.0"
0-0-0-0 0-3-3-0 1-0-0-1, SATB Chorus

MECHEM, KIRKE (1925-)

- Seven Joys of Christmas, The** 18.0"
1-1-1-1 1-0-0-0 0-2-1-0, Strings, SATB or SSA Chorus

MENDELSSOHN, FELIX (1809-1847)

- Behold a Star from Jacob Shining from "Christus"** 4.5"
2-2-2-2 2-0-3-0 1-0-0-0, Strings, SATB Chorus
- Verleih' uns Frieden** 4.5"
2-0-2-2 Winds, Strings, SATB Chorus

MERRYMAN, MARJORIE (1951-)

- *Jonah** 25.0"
2-2-2-2 2-2-0-0 1-1-0-0, Strings, SATB Chorus
Solo Tenor and Baritone
- *Three English Ballads** 9.0"
Percussion and Strings, Chorus

MOERAN, E.J. (1894-1950)

- Overture for a Masque** 10.0"
2-2-2-2 4-3-3-0 1-1-0-0, Strings

MOLLICONE, HENRY (1946-)

- *9-11-01** 4.0"
Snare Drum, Strings
- Adventures of Alice, Dance Work in 2 Acts** 65.0"
2-0-0-0 1-0-0-0 0-1-1-2, Strings, SATB Chorus (amplified)
- *Beatitude Mass** 36.0"
2-2-2-2 2-2-2-0 1-1-1-1, Strings, SATB Chorus, Solo
Soprano & Solo Baritone
- Celestial Dance** 7.0"
3-3-3-2 4-3-3-1 1-4-1-2, Strings

- *Coyote Tales: A Tone Poem For Orchestra** 5.5"
2-2-2-2 3-2-2-1 0-3-1-1, Strings

- *Dansa Trimbula** 16.0"
S & A Sax (1 Player), Accordion, 2 Perc., Strings

- Fantasy for Piano Solo & Chamber Orchestra** 15.0"
2-2-2-2 0-0-0-0 0-1-0-0, Strings, Solo Piano

- Flight Through the Stars** 45.0"
2-1-2-2 2-1-1-0 0-2-1-2, Strings, Tape, SATB Chorus

- In Memoriam** 5.0"
3 Trumpets, Percussion, Celeste, Strings

- Inner Light (Triptych for Strings and Chimes)** 22.0"
Strings, Orchestral Chimes

- Kathy's White Knight** 7.0"
3-2-2-2 4-2-3-1 1-3-1-1, Strings

- Midnight Ride of Paul Revere, The** 35.0"
1(Pic)-0-0-0 1-0-0-0 0-1-0-1, Cello, Double Bass,
Children's Voices

- *Rat's Tale, A** 35.0"
2-2-2-2 4-3-3-1 1-3-1-1, Strings, Narrator

- Tumbler of Notre Dame, The** 40.0"
1(Pic)-0-0-0 1-0-0-0 0-2-1-1, Violin, Cello, Double Bass,
SATB Chorus, Dancers

- *With Wings Like Eagles** 4.0"
1-0-0-0 2-2-3-0 0-2-0-2, Strings

MOZART, WOLFGANG AMADEUS (1756-1791)

- Regina Coeli, K. 108** 14.0"
2-2-0-0 2-2-0-0 1-0-0-1, Strings, Solo
Soprano, SATB Chorus

- Variations on "Ah, vous dirai-je maman"** (Waxman) 8.0"
1-2-2-0 2-0-0-0 0-0-0-0, Strings, Solo Piano

- Vesperae de Dominica, K. 321** 35.0"
0-0-0-1 0-2-3-0 1-0-0-1, Strings, SATB Solos,
SATB Chorus

MUSSORGSKY, MODEST (1839-1881)

- Coronation Scene from "Boris Godounov"** 12.0"
2-2-2-2 4-2-3-0 1-5-0-0, Strings, SATB Chorus

NESTOR, LEO (1948-)

- What Sweeter Music Can We Bring?** 4.0"
0-2-0-0 2-0-0-0 0-0-0-0, Strings, SATB Chorus

- Where Is This Stupendous Stranger?** 4.0"
2-2-0-1 2-3-0-0 0-1-0-0, Strings, SATB Chorus

PARKER, ALICE (1925-)

- Adeste Fidelis from "Gaudete"** 5.0"
3-3-3-2 4-2-2-1 1-1-0-0, Strings, SATB Chorus

- Corde natus from "Gaudete"** 5.0"
3-3-3-2 4-2-2-1 1-1-0-0, Strings, SATB Chorus

- Dormi Jesu from "Gaudete"** 5.0"
3-3-3-2 4-2-2-1 1-1-0-0, Strings, SATB Chorus

- Double Concerto for Oboe, Viola & String Orch.** 20.0"
Strings, Solo Oboe, Solo Viola

- Earth, Sky, Spirit for Children's Chorus & Orch.** 18.0"
3-3-3-3 4-3-3-1 1-3-0-0, Strings, Children's Chorus

PARKER (cont.)

Gaudete	25.0"
3-3-3-2 4-2-2-1 1-1-0-0, Strings, Solo Soprano, SATB Chorus	
Martyr's Mirror, The	75.0"
2-1-0-1 0-1-3-0 0-1-0-1, SATB Soloists, SATB Chorus	
Melodious Accord	30.0"
0-0-0-0 0-2-2-0 0-0-1-0, SATB Soloists, SATB Chorus	
Oh, Shenandoah	4.0"
Alternate Parts: Oboe, Harp, Strings, Solo Baritone, SATB Chorus	
Personent Hodie from "Gaudete"	5.0"
3-3-3-2 4-2-2-1 1-1-0-0, Strings, SATB Chorus	
Puer nobis nascitur from "Gaudete"	5.0"
3-3-3-2 4-2-2-1 1-1-0-0, Strings, SATB Chorus	
Resonet in laudibus from "Gaudete"	5.0"
3-3-3-2 4-2-2-1 1-1-0-0, Strings, SATB Chorus	
Sermon from the Mountain, A	40.0"
0-0-0-0 0-0-0-0 0-1-0-1, Strings, Guitar, Solo Bar, SATB Chorus	
Songs from "The Dragon Quilt"	50.0"
1-0-0-1 2-1-1-0 1-2-1-0, Strings, Xylophone, Solo Soprano, Narrator, SATB Chorus	

PASQUALI, NICOLO (c.1718-1757)

Overture: The Temple of Peace (Carse)	5.0"
0-2-0-2 0-0-0-0 0-0-0-0, Strings	

PEASLEE, RICHARD (1930-)

Marat/Sade	18.0"
1-0-0-0 0-1-0-1 0-1-1-1, Guitar, SATB Soloists, SATB Chorus	
October Piece for Rock Group and Orch.	15.0"
2-2-2-2 4-3-3-1 1-4-1-0, Strings, Rock Group	
Suite from "Marat/Sade"	18.0"
2-2-2-2 4-3-3-1 1-1-1-0, Strings	

PERERA, RONALD (1941-)

Chamber Concerto	19.0"
2-1-2-1 1-1-1-0 0-2-0-1, Brass Quintet	
Chanteys	13.0"
2-2-3-3 4-3-3-1 0-3-1-0, Strings, Accordion	
Crossing the Meridian	20.0"
1-0-1-0 0-0-0-0 0-1-0-1, Violin, Viola, Cello, Solo Tenor	
Earthsongs	16.0"
2-2-2-2 2-2-0-0 0-1-1-0, Strings, SSA Chorus	
Five Summer Songs	12.0"
0-0-0-0 0-0-0-0 0-1-1-1, Strings, Solo Mezzo-Soprano	
Three Poems of Gunther Grass	23.0"
Electronic Tape, Violin, Viola, Cello, Solo M-S	
The White Whale, Theater Music	30.0"
1-1-2-2 1-1-1-0 0-2-1-1, Strings, Solo Baritone	

PERGOLESI, GIOVANNI (1710-1736)

Glory to God in the Highest	3.5"
1-0-1-0 2-2-1-0 1-0-0-0, Strings, SATB or SSA Chorus	

PERLE, GEORGE (1915-)

Adagio for Orchestra	8.5"
4-4-4-4 4-4-4-1 1-0-1-1, Strings	
Concerto No. 1 for Piano and Orchestra	25.0"
4-4-4-4 4-4-3-1 1-3-1-1, Strings, Solo Piano	
Concerto No. 2 for Piano and Orchestra	18.0"
2-2-2-2 4-2-0-0 1-2-0-0, Strings, Solo Piano	
Dance Fantasy	10.0"
3-3-3-3 4-3-3-1 1-3-1-2, Strings, Marimba	
Lyric Intermezzo for 15 Players	16.0"
1-1-1-1 1-1-1-0 0-1-1-0, String Quintet	
Serenade No. 1 for Viola & Chamber Ensemble	13.0"
1-1-1-1 1-1-1-0 0-1-0-0, Alto Sax, Double Bass, Solo Viola	
Serenade No. 3 for Piano & Chamber Orch.	20.0"
1-1-1-1 1-1-0-0 1-0-0-0, Alto-Sax, Violin, Cello, Piano	
Sinfonietta I	14.0"
1-2-1-2 2-1-0-0 1-1-0-0, Strings	
Sinfonietta II	15.0"
2-2-2-2 2-2-1-0 1-3-1-0, Strings, Xylophone	
Transcendental Modulations	21.0"
4-4-4-4 4-4-4-1 1-3-1-2, Strings	

PHILIDOR, FRANCOIS (1726-1795)

Overture: Les Femmes Vengées (Carse)	5.0"
2-2-0-2 2-2-0-0 1-0-0-0, Strings	

PHILLIPS, BURRILL (1907-)

Return of Odysseus, The	29.0"
3-2-3-2 4-3-3-1 1-2-0-1, Strings, Solo Baritone, Speaker, SATB Chorus	

PHILLIPS, CRAIG (1961-)

*Festival Song, A	15.0"
2-1-2-1 1-2-1-0 1-0-0-0, S & Bar. Soli, SATB Chorus	

PINKHAM, DANIEL (1923-)

Ascension Cantata	12.0"
2-0-0-0 4-3-3-1 2-3-0-0, 1 Double Bass, SATB Chorus	
Before the Cock Crows	12.0"
1-0-1-0 0-0-0-0 0-0-1-0, Strings, SMATB Soloists, SATB Chorus	
Before the Dust Returns	9.0"
0-0-0-0 2-0-0-0 0-0-0-1, Double Bass	
Canticle of Praise	13.0"
0-0-0-0 2-3-3-1 1-1-0-0, Handbells	
Concertante No. 1	9.5"
0-0-0-0 0-0-0-0 0-0-0-1, Strings, Violin, Harpsichord	
Concertante No. 2	14.0"
0-0-0-0 2-0-0-0 0-0-0-1, Strings, Violin	
Concerto Piccolo	8.5"
Strings, Percussion, Solo Piccolo	
Daniel in the Lion's Den	20.0"
0-0-0-0 0-0-0-0 1-5-0-2, Electronic Tape, TBB Soloists, SATB Chorus	

PINKHAM (cont.)

Descent into Hell	22.0"
0-0-0-0 2-3-3-0 1-1-0-1, Electronic Tape, STBB Soloists, SATB Chorus	
Divertimento for Oboe & Strings	7.5"
Strings, Oboe (or Soprano Recorder)	
Dryden Te Deum, The, for SATB Chorus & Band	15.0"
3-3-2-2 2-3-3-0 1-1-1-0, 3 Cellos, 1 Double Bass, SATB Chorus	
*Fantasia on "America"	3.0"
3-2-2-2 4-4-2-1 1-2-0-0, Strings, SATB Chorus	
Getting to Heaven	15.0"
0-0-0-0 1-2-2-1 0-0-1-0, Solo Soprano, SATB Chorus	
Jonah	26.0"
3-2-3-2 4-3-3-1 1-1-1-1, Strings, SATB Chorus	
Lauds	12.0"
0-0-0-0 2-0-0-0 0-1-0-1, SATB Chorus	
Left-Behind Beasts, The	25.0"
0-0-1-0 1-0-1-1 0-1-0-1, Double Bass, Percussion Ensemble, 5 Actors, Unison Treble Chorus	
*Make Way For Ducklings	24.0"
1-1-1-1 2-1-1-0 0-1-0-0, Strings, Narrator	
Masks	17.0"
1-1-1-0 0-0-0-0 1-1-0-1, Violin, Cello	
Passion of Judas, The	35.0"
0-0-1-0 0-0-0-0 0-0-1-1, Viola, Double Bass, 4 Narrators	
Piano Concertino in A	18.0"
1-2-0-0 0-2-0-0 0-0-0-0, Strings, Piano	
Seven Deadly Sins	18.0"
2-2-2-2 2-2-2-1 1-5-0-1, Strings, Electronic Tape	
Shards	12.0"
2(pic)-2(EH)-2(BCI)-2 2-3-2-1 1-2-0-0, Double Bass	
*Spectacle of Glory	15.0"
1-1-1-1 1-0-0-0 1-1-0-0, Strings, SATB Chorus	
Tenth Muse, The	11.0"
2-2-2-2 2-2-1-1 Strings SATB Chorus (also version for Strings alone, SATB Chorus)	
Three Songs from Ecclesiastes	5.0"
Strings, High Voice	
*Triple Concerto	20.0"
Violin, Viola, Cello, Strings	
Up and At It! (Curtain Raiser)	4.0"
0-0-0-2 2-0-0-0 0-0-0-0, Strings	
Violin Concerto	18.0"
0-2-0-0 2-0-0-0 0-0-1-1, Strings, Solo Violin	
*Weather Reports	12.0"
2-2-2-2 2-2-2-1 1-2-1-0, Strings	
PLEYEL, IGNAZ (1757-1831)	
Symphony in C (Carse)	25.0"
2-2-0-2 2-2-0-0 1-0-0-0, Strings	
PRATER, JEFFREY (1947-)	
Festival Celebration on "Lobe den Herren"	5.0"
0-0-0-0 4-4-3-1 0-0-0-0, Euphonium, Solo Organ	

PURCELL, HENRY (1659-1695)

Rejoice in the Lord Alway (The Bell Anthem)	12.0"
Strings, ATB Soloists, SATB Chorus	

RAFFMAN, RELLY (1921-1988)

Psalm 100 (Jubilate Deo)	5.5"
0-0-0-0 2-3-2-1 0-0-0-0, SATB Chorus	

RIETI, VITTORIO (1898-1994)

Album for Helena	15.0"
2-2-2-2 4-3-0-0 1-0-0-0, Strings, Solo Harpsichord	
Allegretto alla Croma	5.0"
1-1-1-1 0-0-0-0 0-0-0-1, Strings	
Cinquina da Camera	10.0"
1-1-1-1 0-0-0-0 0-0-0-1, Strings	
Concertina Novella	12.3"
1-1-1-1 0-1-0-0 0-0-0-1, Strings, Solo Piano	
Concertino pro San Luca	15.0"
1-1-1-1 0-1-0-0 0-0-0-1, Strings	
Concerto for Cello and Twelve Instruments	13.0"
1-1-2-2 2-1-0-0 1-1-0-0, Double Bass, Cello	
Concerto for Harpsichord and Orch. (Version I)	15.0"
3-2-2-2 2-2-2-0 1-1-0-0, Strings, Solo Harpsichord	
Concerto for Harpsichord and Orch. (Version II)	15.0"
1-2-0-1 2-0-0-0 0-1-0-0, Strings, Solo Harpsichord	
Concerto for Harpsichord and Orch. (Version III)	15.0"
1-1-1-1 0-0-0-0 0-0-0-1, Solo Harpsichord	
Concerto for String Quartet and Orchestra	15.0"
3-2-2-2 2-2-3-1 1-1-0-0, Strings	
Concerto for Two Pianos and Orchestra	20.0"
3-2-2-2 4-3-3-1 1-1-0-0, Strings, 2 Solo Pianos	
Concerto for Violin and Orchestra	16.0"
2-2-2-2 2-2-2-0 1-1-0-0, Strings, Solo Violin	
Concerto Gianetto	17.0"
2-2-2-2 4-3-3-0 1-1-0-0, Strings, Solo Violin	
Concerto No. 2 for Cello and Orchestra	15.0"
2-2-2-2 4-2-3-1 1-1-0-0, Strings, Solo Cello	
Concerto No. 2 for Piano and Orchestra	17.0"
3-2-2-2 2-3-2-0 1-1-0-0, Strings, Solo Piano	
Concerto No. 3 for Piano & Orchestra (Version 1)	18.0"
3-2-2-2 4-3-2-1 1-1-0-0, Strings, Solo Piano	
Concerto No. 3 for Piano & Orchestra (Version 2)	18.0"
2-1-2-1 2-2-2-0 1-1-0-0, Strings, Solo Piano	
Concerto Triplo for Violin, Viola and Piano	20.0"
2-2-2-2 2-2-2-0 1-0-0-0, Strings, Solo Violin, Solo Viola, Solo Piano	
Congedo (Farewell)	4.0"
1-1-2-1 0-1-0-0 0-0-0-1, String Quintet	
Corale, Variazioni e Finale	17.0"
3-2-2-2 4-3-3-0 1-1-0-0, Strings	
Dittico (Diptych) for Violin and Orchestra	6.0"
2-2-2-2 2-0-0-0 1-1-0-0, Strings, Solo Violin	
Dodicetto	14.0"
1-1-1-1 2-0-0-0 0-0-0-1, Strings	
Enharmonic Variations (Variazione Enharmoniche)	10.0"
1-1-1-2 0-1-0-0 0-0-0-1, Strings, Solo Piano	

RIETI (cont.)

Enigma Sinfonico	12.0"
2-2-2-2 2-2-0-0 0-0-0-1, Strings	
Improviso Tripartito	12.0"
Strings	
Indiana Ballet Suite	15.0"
2-2-2-2 4-3-3-0 1-0-0-0, Strings	
Kaleidoscope, Ballet for Small Orchestra	20.0"
1-1-2-1 2-1-1-0 0-1-0-1, Strings	
La Fontaine (5 Fables), Suite for Orchestra	21.0"
2-1-2-1 2-2-2-0 1-1-1-0, Strings	
Marchant Suite	13.0"
1-1-1-1 0-0-0-0 0-0-0-1, Strings	
Missa Brevis for SATB Chorus and Orchestra	20.0"
2-2-2-2 4-2-0-0 1-0-0-0, Strings, SATB Chorus	
Monotritico	7.0"
2-2-2-2 4-3-3-0 1-0-0-0	
Pastoral Dream	20.0"
3-2-2-2 4-3-3-0 1-1-1-0	
Scenes Seen, Ballet Suite	20.0"
3-2-2-2 4-3-3-1 1-1-0-0, Strings	
Second Avenue Waltzes	15.0"
1-1-1-1 0-1-0-0 0-0-0-1, Strings	
Sette Liriche Saffiche (Seven Sapphic Lyrics)	8.0"
2-0-2-1 2-1-0-0 0-0-1-1, Strings, Medium Voice	
Sinfonietta	15.0"
1-1-1-2 2-2-2-0 1-2-0-0, Strings	
Symphony No. 2	17.0"
3-3-3-3 4-3-3-1 1-2-0-0, Strings	
Symphony No. 6	25.0"
3-2-2-2 4-2-3-1 1-1-0-0, Strings	
Symphony No. 7	18.0"
3-2-2-2 4-3-3-1 1-1-0-0, Strings	
Symphony No 8 (Sinfonia Breve)	10.0"
3-2-2-2 4-3-3-0 1-1-0-0, Strings	
Symphony No. 9	14.0"
2-2-2-2 4-2-3-0 1-1-0-0, Strings	
Symphony No. 10	10.0"
2-2-2-2 4-3-3-0 1-1-1-0, Strings	
Symphony No. 11	12.0"
2-2-2-2 4-3-3-0 1-2-1-0, Strings	
Tre Contrasti Sinfonici	8.0"
2-2-2-2 2-2-0-0 0-0-0-1, Strings	
Tre Improvisi	9.0"
1-1-1-1 0-0-0-0 0-0-0-1, Strings	
Tre Preludi da Camera	5.0"
1-1-1-1 0-0-0-0 0-0-0-0	
Trionfo di Bacco e Arianna	25.0"
2-2-2-2 4-2-3-0 1-1-0-0, Strings, SATB Chorus	
Verdiana	20.0"
1-1-1-1 1-0-0-0 0-0-0-1, Strings	
Viaggio d'Europa (Voyage to Europe), Oratorio	60.0"
3-2-2-2 4-3-3-1 1-1-1-1, Strings, SSATB Soloists, SATB Chorus	

ROBERTSON, LEROY (1896-1971)

All Creatures of Our God and King	3.0"
0-0-0-0 2-2-1-1 0-0-0-1, SSAATTBB Chorus (Full Orchestra version 2-2-2-0 2-2-1-1 1-1-0-0, Strings)	
Come, Come Ye Saints for Chorus and Orchestra	5.0"
3-2-2-2 4-3-3-1 1-1-1-1, Strings, SATB Chorus	
Concerto for Violin and Orchestra	27.0"
2-2-2-2 4-2-3-1 1-2-1-0, Strings, Solo Violin	
Lord's Prayer, The	5.0"
Strings, SATB Chorus	
Passacaglia	12.0"
3-3-3-3 4-3-3-1 1-2-1-1, Strings	
Punch and Judy Overture	11.0"
3-2-2-2 4-2-3-0 1-2-1-0, Strings	

ROCHBERG, GEORGE (1918-2005)

Transcendental Variations for String Orchestra	16.0"
Strings	

ROLLIN, ROBERT (1947-)

Seven Sound Images on Seven Stanzas by a Child	9.0"
2-2-2-2 2-2-2-0 1-2-0-1	

ROLNICK, NEIL (1947-)

A la Mode	20.0"
Violin, Double Bass, Synthesizer	
Drones and Dances	15.0"
2-2-2-2 2-2-2-0 0-2-0-0, Strings, Synthesizer	
No Strings	25.0"
2-2-2-0 0-2-2-0 0-4-0-3, 2 Saxophones	
Real Time	14.0"
1-1-2-1 1-1-1-0 0-1-0-0, Strings, Synthesizer	

RUEHR, ELENA (1963-)

*Gospel Cha Cha	17.0"
1-1-1-1 2-2-2-0 1-2-0-0, Strings, SATB Chorus, Solo Baritone	
*Ladder to the Moon	11.0"
2-1-1-1 2-2-2-0 1-2-0-1, Strings	
*Shimmer	11.0"
Strings	
*Sky Above Clouds	9.0"
3-2-3-2 4-2-2-1 1-1-0-1, Strings	
*Vocalissimus	8.0"
1-1-1-1 2-1-1-0 1-1-1-0, Strings	

SACCHINI, ANTONIO M. (1730-1786)

Overture: Semiramide (Carse)	5.0"
0-2-0-2 2-2-0-0 1-0-0-0, Strings	

SAMMARTINI, GIUSEPPE (1693-1770)

Concerto in E-flat for String Orchestra (Carse)	8.0"
Strings	

SAMUEL, RHIAN (1944-)

- *White Amaryllis, The** 23.0"
3-3-3-2 4-3-3-1 1-2-1-0, Strings, Solo Voice (med.)

SANDERS, ROBERT L. (1906-1974)

- Little Symphony in G** 13.0"
2-2-2-2 4-2-3-0 1-0-0-0, Strings
- Symphony in A** 28.0"
3-3-2-2 4-2-3-1 1-4-0-0, Strings

SAYLOR, BRUCE (1946-)

- Archangel** 6.0"
3-3-3-3 4-3-4-1 1-2-0-0, Strings, Antiphonal Brass
- Cantilena for String Orchestra** 5.5"
Strings
- Here, O My Lord, I See Thee Face to Face**..... 5.0"
Strings, SATB Chorus
- Symphony in Two Parts** 16.0"
2-2-2-2 2-1-1-0 1-2-1-0, Strings
- Turns and Mordents** 13.0"
2-2-2-2 2-2-0-0 1-1-0-1, Strings, Solo Flute
- *World Awakening** 5.0"
2-2-2-2 4-2-3-0 1-1-1-0, Strings, SATB Chorus

SCHUBEL, MAX (1932-)

- Fracture** 19.0"
3-3-3-3 4-3-3-1 1-3-0-0, Strings

SCHUBERT, FRANZ (1797-1828)

- Ellens Zweiter Gesang, Op.52, No.2** (Joh. Brahms) 3.0"
0-0-0-2 4-0-0-0 0-0-0-0, SSA Chorus

SCHWINDL, FRIEDRICH (1737-1786)

- Symphony in F** (Carse) 11.0"
0-2-0-0 2-0-0-0 0-0-0-0, Strings

SEARLE, HUMPHREY (1915-1982)

- Highland Reel** 3.0"
2-2-2-2 2-2-3-0 1-1-0-0, Strings
- Night Music for Chamber Orchestra** 9.0"
1-1-1-1 1-1-1-0 1-1-0-0, Strings
- Overture to a Drama** 7.0"
2-2-2-2 4-3-3-1 1-2-0-0, Strings
- Poem for 22 Strings** 10.0"
Strings

SHARPE, CARLYLE (1965-)

- *Proud Music of the Storm** 28.0"
2-2-2-2 2-2-0-0 0-2-0-0, Strings, SATB Chorus, SATB Soli

SHAW, MARTIN (1875-1958)

- Redeemer, The, for Chorus and Orchestra** 48.0"
2-2-2-2 4-2-3-1 1-0-1-0, Strings, SATB Chorus

SHAWN, ALLEN (1948-)

- Autumnal Song for Violin and Orchestra** 15.0"
2-2-2-2 3-2-2-1 1-0-0-0, Strings, Solo Violin
- Concertino for Flute and Strings** 15.5"
Strings, Solo Flute
- Concerto for Clarinet, Cello & Chamber Orch.** 25.0"
2-2-1-2 1-2-2-0 1-1-0-1, Strings, Solo Clarinet, Solo Cello
- Midsummer Night's Dream (Incidental Music)** 45.0"
1-1-0-1 0-1-0-0 0-0-0-1, Strings
- Nocturnes for Piano and Chamber Orchestra** 20.0"
1-1-1-1 1-1-1-0 0-1-1-0, Strings, Solo Piano
- Symphony in Three Parts** 19.0"
3-3-3-2 4-2-3-1 1-2-0-1, Strings

SHORE, CLARE (1954-)

- Intermezzo** 6.0"
4-2-3-2 0-0-0-0 1-1-1-1, Strings
- It's Another Brand New Day, By George!** 6.5"
Concert Band (9 Percussion players)
- July Remembrances** 17.0"
2-1-2-2 2-0-0-0 0-1-0-0, Strings
- Music for a Rainy Day** 4.5"
1-1-2-1 (3 Saxophones) 1-1-1-1 1-2-0-0
- Trinity** 16.0"
1-0-0-1 0-0-1-0 0-1-0-1, Violin, Viola, Cello, Guitar

SILVERMAN, STANLEY (1938-)

- Tenso** 5.5"
3-3-3-2 4-3-3-1 1-5-1-1, Strings

SMITH, HALE (1925-)

- In Memoriam: Beryl Rubenstein** 11.0"
2-2-2-2 0-0-0-0 0-1-0-0, Strings, SATB Chorus

STAMITZ, JOHANN (1717-1757)

- Symphony in G, Op.3, No.3** (Carse) 8.0"
Strings

STANFORD, CHARLES V. (1852-1924)

- Concerto for Clarinet & Orch., Op. 80** 22.0"
2-2-0-2 4-2-0-0 1-0-0-0, Strings, Solo Clarinet (or Viola)
- Concerto in C Minor (No. 2) for Piano and Orchestra** 40.0"
2-2-2-2 4-2-3-0 1-0-0-1, Strings, Solo Piano
(2nd Piano arranged from orchestral parts)
- Gloria in Excelsis (Coronation Music), Op. 128** 8.0"
2-2-2-2 4-3-3-1 1-0-0-1, Strings, SATB Chorus
- Irish Rhapsody No. 1** 12.0"
2(Pic)-2(E.H.)-2-2 4-2-3-1 1-2-1-0, Strings
- Magnificat and Nunc Dimittis in C** 6.0"
2-2-2-2 4-2-3-0 1-0-0-1, Strings, SATB Chorus
- Magnificat and Nunc Dimittis in G** 6.0"
2-2-2-2 4-2-3-0 1-0-1-1, Strings, SATB Chorus
- Songs of the Fleet** 20.0"
2-2-2-2 4-2-3-1 1-0-1-0, Strings, SATB Chorus

STANFORD (cont.)

Symphony No. 7 35.0"
2-2-2-2 4-2-3-0 1-0-0-0, Strings

STEPTOE, ROGER (1953-)

Cello Concerto 25.0"
1-2-0-2 2-2-0-0 1-0-0-0, Strings, Solo Cello

Clarinet Concerto 20.0"
Strings, Solo Clarinet

Concerto for Oboe and Strings 20.0"
Strings, Solo Oboe

Concerto for Tuba and Strings 15.0"
Strings, Solo Tuba

Dance Suite 15.0"
Solo Oboe, Solo Clarinet, String Quartet

Elegy on the Death & Burial of Cock Robin 7.5"
Strings (6 Vlns, 2 Vlas, 2 Cellos, 1 Double Bass), Solo
Countertenor

Four Sonnets for Brass Quintet 20.0"
0-0-0-0 1-2-1-1 0-0-0-0

In Winter's Cold Embraces Dye 18.0"
2-2-2-2 2-2-0-0 0-0-1-0, Strings, Solo M-S, Solo T, SATB
Chorus

Sinfonia Concertante 18.0"
Strings, Solo Violin, Solo Viola, Solo Cello

Sonata 3 for Brass Quintet, "Knight of the Sun" 12.0"
0-0-0-0 1-2-1-1 0-0-0-0

STEVENS, HALSEY (1908-1989)

Ballad of William Sycamore, The 18.5"
3-2-2-2 4-2-3-1 1-1-1-0, Strings, SATB Chorus

STRIMPLE, NICK (1946-)

Franciscan Canticles 10.0"
0-0-0-0 2-2-2-1 0-0-0-1, SATB Chorus

SULLIVAN, ARTHUR (1842-1900)

Finale from "The Gondoliers" 3.0"
1-1-2-1 2-2-1-0 1-1-0-0, Strings, SATB Chorus

SUSA, CONRAD (1935-)

Arise and Wake (A Carol for Christmas) 5.0"
0-0-0-0 2-3-3-1 1-1-0-0, Flugelhorn, SATB Chorus

***Blue Hour, The** 13.0"
3-3-3-3 4-3-3-0 0-3-1-1, Strings

Chanticleer's Carol (Brass Version, I) 4.0"
0-0-0-0 2-3-3-0 0-0-0-0, SATB/SATB Chorus

Chanticleer's Carol (Chamber Ensemble Vers. II) 4.0"
0-0-0-0 2-1-0-0 1-0-1-1, Double Bass, SATB/SATB
(Double Chorus)

Chanticleer's Carol (Chamber Orchestra Vers. III) 4.0"
1-1-0-0 2-1-0-0 1-1-1-1, Strings, SATB/SATB Chorus

Christmas Garland, A (Brass/Percussion Vers.) 13.0"
0-0-0-0 2-3-3-0 1-2-1-1, Organ, SATB Chorus

Christmas Garland, A (Chamber Version) 13.0"
1-1-1-1 2-3-1-0 1-2-1-1, Strings, Organ (with Pedals),
SATB Chorus

***Christmas Garland, A (Full Orchestra)** 13.0"
3-3-3-3 4-3-3-1 1-2-1-1, Strings, SATB Chorus

Cricket Sings, The (Poems & Songs for Children) 12.0"
0-0-0-0 4-3-3-1 0-2-1-0, Double Bass, TTBB Chorus

Discovery and Praises 7.0"
Flute, Percussion (2), Harp, Organ, SATB Chorus

Fantasy Tango for Organ, Brass & Percussion 14.0"
0-0-0-0 3-3-0-0 0-3-0-0, Solo Organ

Three Mystical Carols 14.0"
3-2-3-2 4-3-3-1 1-2-1-1, Strings, Alto and Tenor
Soloists, SATB Chorus

Two Marian Carols 3.5"
1-1-1-1 1-1-1-0 0-0-1-0, Strings, SATB Chorus

SWACK, IRWIN (1916-)

Dance Episodes 18.0"
0-1-2-0 1-1-1-0 0-0-0-0, Viola

Psalm VIII 6.5"
0-0-0-0 0-1-0-0 0-0-0-1, Strings, Solo Tenor

THIMAN, ERIC (1900-1975)

Thanksgiving Hymn for Chorus and Orchestra 4.5"
2-2-2-2 4-2-2-0 1-0-0-0, Strings, SATB Chorus

THOMPSON, RANDALL (1899-1984)

Americana 13.0"
2-2-2-2 2-2-0-0 1-0-1-0, Strings, SATB Chorus

**And the Child Grew from
"Nativity According to St. Luke"** 5.0"
1-1-1-1 1-1-0-0 1-0-0-1, Strings, SATB Chorus

Concord Cantata, A 22.0"
2-2-2-2 2-2-3-1 1-3-0-0, Strings, SATB Chorus

Frostiana 25.0"
2-2-2-2 4-1-0-0 0-1-1-0, Strings, SATB Chorus (Band
version also available)

Gift Outright, The from "A Concord Cantata" 8.0"
2-2-2-2 2-2-3-1 1-3-0-0, Strings, SATB Chorus

Hymn for Scholars and Pupils (SATB Version) 5.0"
1-0-0-0 0-2-1-1 0-0-0-1, Strings, SATB Chorus

Hymn for Scholars and Pupils (SSA Version) 5.0"
1-0-0-0 0-2-0-0 0-0-0-1, String Quartet, SSA Chorus

Jazz Poem, A, for Piano & Orchestra 15.0"
3-2-3-3 4-3-3-1 1-3-0-0, Strings, Solo Piano

Last Words of David, The (Band Version) 4.0"
3-3-5-3 4-3-3-3 1-2-1-0, 4 (AATB) Saxophones, String
Bass, SATB or TTBB Chorus

Last Words of David, The (Orchestra Version) 4.0"
3-3-3-3 4-3-3-1 1-2-1-0, Strings, SATB or TTBB Chorus

Lullaby from "Nativity According to St. Luke" 8.0"
1-0-0-0 0-0-0-0 0-0-0-0, Strings, Solo Soprano

THOMPSON (cont.)

- Magnificat from "Nativity According to St. Luke"** 4.0"
1-1-0-0 0-0-0-0 0-0-0-0, Strings, Solo Soprano
- Nativity According to Saint Luke, The** 100.0"
1-1-1-1 1-1-0-0 1-0-0-1, Strings, SATB Chorus, Solo SMATBB/Boy Soprano
- Now Thank We All Our God from "Psalm of Thanksgiving"** 2.5"
2-2-2-2 2-2-0-0 0-1-0-0, Strings, SATB Chorus
- Nowell from "Nativity According to St. Luke"** 6.0"
1-1-1-1 1-1-0-0 0-0-0-0, Strings, SATB Chorus
- O Venus, Regina Cnidi Paphique (Odes of Horace)** 4.0"
1-2-0-0 0-0-0-0 0-1-0-1, Strings, SATB Chorus
- Ode to the Virginian Voyage** 25.0"
2-2-2-2 4-2-3-1 1-2-1-0, Strings, SATB Chorus
- Passenger, The** 7.0"
Strings, Solo Baritone
- Passion According to St. Luke** 92.0"
2-2-2-2 4-2-3-1 1-1-0-0, Strings, SATB Chorus, SMTBB Soli
- Place of the Blest, The** 23.5"
1-1-1-1 0-0-0-0 0-0-0-0, Strings, SSAA Chorus
- Psalms of Thanksgiving, A** 40.0"
2-2-2-2 2-2-2-0 0-1-1-0, Strings, SATB & Children's Chorus
- Tarantella** 11.0"
2-2-2-2 4-2-0-0 1-6-0-0, Strings, TTBB Chorus
- Testament of Freedom, The (Band Version)** 24.0"
Wind Band, 4 (AATB) Sax, Baritone, Double Bass, SATB or TTBB
- Testament of Freedom, The (Orchestral Version)** 24.0"
2-2-2-2 4-3-3-1 1-1-0-0, Strings, SATB or TTBB Chorus

TOESCHI, CARLO G. (1723-1788)

- Symphony in D (Carse)** 8.0"
0-2-0-0 2-0-0-0 0-0-0-0, Strings

VAN SLYCK, NICHOLAS (1922-1983)

- Chronicle of Life, A, for Chorus and Small Orch.** 21.0"
0-2-0-0 2-0-0-0 0-0-1-0, Strings, SATB Chorus

VAUGHAN WILLIAMS, RALPH (1872-1958)

- Antiphon from "Five Mystical Songs"** 3.0"
2-2-2-2 4-2-3-1 1-0-0-0, Strings, SATB Chorus
- Five Mystical Songs (Band Version) (Ligotti)** 22.0"
3-2-5-3 4-2-3-1 1-0-1-0, Solo Baritone, SATB Chorus
- Five Mystical Songs (Full Orchestra Version)** 22.0"
2-2-2-2 4-2-3-1 1-0-1-0, Strings, Solo Baritone, SATB Chorus
- Five Mystical Songs (Piano/Strings Version)** 22.0"
0-0-0-0 0-0-0-0 0-0-0-1, Strings, Solo Baritone, SATB Chorus
- Hundredth Psalm, The (Organ & String Version)** 8.0"
0-0-0-0 0-0-0-0 0-0-0-1, Strings, SATB Chorus
- Hundredth Psalm, The (Full Orchestra)** 8.0"
2-2-2-3 4-2-1-0 1-1-0-1, Strings, SATB Chorus

- Hyfrydol: Prelude on a Welsh Hymn Tune (Foster)** 3.0"
2-2-2-2 2-2-0-0 1-0-0-0, Strings
- London Symphony, A** 43.0"
3-3-3-3 4-4-3-1 1-3-1-0, Strings
- O Clap Your Hands (Full Orchestra Version)** 3.5"
3-2-2-2 4-3-3-1 1-1-0-0, Strings, SATB Chorus
- Sea Symphony, A (Full Version)** 60.0"
3-3-4-3 4-3-3-1 1-5-2-1, Strings, Solo Soprano, Solo Baritone, SATB Chorus
- Sea Symphony, A (Reduced Version)** 60.0"
2-2-2-2 4-3-3-1 1-1-1-0, Strings, Solo Soprano, Solo Baritone, SATB Chorus
- Six Studies in English Folksong for Solo Instrument & Orchestra** 9.0"
2-1-2-2 0-0-0-0 0-0-1-0, Strings, Solo Instrument (Alto Sax, Bassoon, Cello, Clarinet, Eng. Horn, Tuba, Viola, or Violin)
- Toward the Unknown Region (Full Orch. Version)** 12.0"
3-3-3-2 4-3-3-1 1-0-2-1, Strings, SATB Chorus
- Toward the Unknown Region, (Reduced Version)** 12.0"
2-1-2-2 2-2-0-0 1-0-1-0, Strings, SATB Chorus

WACHNER, JULIAN (1969-)

- *Apollo's Fire** 8.0"
3-3-3-2 4-3-3-1 2-3-2-2, Strings
- *Canticles** 17.0"
1-0-0-0 2-2-0-0 1-2-1-2, Strings, Solo Soprano, Solo SATB, Chorus
- *Celebrations for Orchestra** 8.0"
3-2-2-2 4-2-3-1 1-3-0-0, Strings
- *Concerto for Clarinet and Orchestra** 11.5"
3-2-2-2 4-3-3-1 1-2-0-0, Strings, Solo Clarinet
- *Cymbale** 11.0"
1-1-1-1 1-1-1-1 0-2-1-0, Strings, Solo Organ
- *Idyllwild Fanfares** 8.0"
2-2-2-2 2-2-3-0 1-2-0-1, Strings
- *Incantations** 15.0"
2-2-2-2 2-3-3-1 1-3-0-1, Strings
- *Lamentations** 25.0"
1-1-0-1 2-2-0-0 0-3-0-1, Strings, SSAATTBB Chorus
- *"Logos" Concerto for Organ and Orchestra** 22.0"
3-2-2-2 4-3-3-1 1-2-0-1, Strings, Solo Organ
- *Midnight Ride of Paul Revere, The** 20.0"
1-1-1-1 2-1-1-0 1-1-0-0, Strings, Narrator
- *Pluto: God of the Underworld (Solo Flute & Chamber Orchestra)** 7.0"
0-0-0-0 4-0-0-0 0-1-0-0, Strings, Solo Flute
- *Regina Coeli** 16.0"
2-2-2-2 4-2-3-0 1-3-0-0, Strings, SATB Chorus (Chamber version available)
- *Rondo** 9.0"
3-3-3-3 4-3-3-1 1-2-0-0, Strings, Solo Piano
- *Sun, The** 5.0"
2-2-2-1 4-3-3-1 1-1-2-1, Strings
- *Symphony No. 1 ("Incantations and Lamentations")** ... 35.0"
2-2-2-2 2-3-3-1 1-3-0-1, Strings, SSAATTBB Chorus

WALKER, GWYNETH (1947-)

- Bethesda Evensong** 40.0"
String Quartet, Percussion, SATB and Children's Chorus
- New Millenium Suite** 14.0"
3-2-2-2 4-3-3-1 1-3-0-0, Strings, SATB Chorus
- *Rejoice! Christmas Songs for Chorus & Orchestra** 11.0"
3-2-2-2 4-3-3-1 1-2-0-1, Strings, SATB Chorus
- *River Songs** 19.0"
1-2-1-1 2-1-1-0 0-1-0-0, Strings, SATB Chorus
- *Songs For Women's Voices** 14.0"
2-1-1-1 2-0-0-0 0-1-0-0, Strings, SSA Chorus

WALLACH, JOELLE (1946-)

- Ascent of the Swallow, The** 25.0"
1-1-1-1 2-1-1-0 1-4-1-0, Strings
- *In Memory the Heart Still Sings** 11.0"
2-0-0-2 1-0-0-0 0-1-0-0, Strings, Solo Clarinet in A
(Basset Clarinet)
- Orison of St. Theresa** 8.0"
0-0-0-0 0-0-0-0 0-0-1-0, Strings, SATB Chorus
- Shadows, Sighs, and Songs of Longing** 17.5"
2(Pic)-0-2-2(CBsn) 2-0-0-0 1-2-0-0, Strings, Solo Cello
- Tiger's Tail, The** 10.0"
2-2-2-2 4-2-3-1 1-2-1-1, Strings

WARD, ROBERT (1917-)

- Ballad from "Pantaloons"** 4.0"
2-2-2-2 0-0-3-0 1-1-1-0, Strings, Solo Baritone
- *By Way of Memories** 8.0"
3-2-2-2 4-3-2-0 1-1-1-0, Strings
- *Cherish This Land** 3.0"
1-1-1-1 0-0-0-0 1-1-0-0, Strings, Solo Baritone, SATB
Chorus
- Concert Music** 8.0"
3-2-2-2 4-3-3-1 1-3-0-1, Strings
- Concertino for Strings** 14.0"
Strings
- Concerto for Piano and Orchestra**..... 25.0"
3-3-3-2 4-3-3-1 1-1-0-0, Strings, Solo Piano
- Concerto for Tenor Saxophone and Orchestra** 15.0"
3-3-3-2 4-3-3-1 1-1-1-0, Strings, Tenor Saxophone
- Concerto for Violin and Orchestra** 20.0"
2-2-2-2 4-3-3-0 1-3-0-0, Strings, Solo Violin
- Dialogues for Violin, Cello, Piano and Orchestra** 7.0"
3-3-3-2 4-3-3-1 1-2-0-0, Strings, Solo Violin, Cello & Piano
- Divertimento** 14.0"
3-3-3-2 4-3-3-1 1-1-1-0, Strings
- Earth Shall Be Fair** 26.0"
2-2-2-2 4-2-2-0 1-1-0-0, Strings, SATB & Children's
Chorus
- Euphony for Orchestra** 10.0"
2-2-2-2 4-2-3-1 1-1-0-0, Strings
- Fanfare for Durham** 3.0"
0-0-0-0 4-3-3-1 1-1-0-0

- Fatal Interview, Song Cycle for Soprano & Orch.** 8.0"
3-3-3-2 4-3-3-1 1-0-1-0, Strings, Solo Soprano
- Festival Triptych for Narrator and Orchestra** 21.0"
2-2-2-2 4-3-3-1 1-1-1-0, Strings, Narrator
- Festive Ode** 11.0"
3-3-3-2 4-3-3-1 1-2-0-0, Strings
- First Symphonic Set from "Claudia Legare"** 18.0"
2-2-2-2 4-3-3-0 1-1-1-0, Strings
- Five Times Five, 4 Variations on a 5-Part Theme** 12.0"
2-2-2-2 4-3-3-1 1-2-0-0, Strings
- Hymn and Celebration** 10.0"
3-3-3-2 4-3-3-1 1-1-1-0, Strings
- Hymn to the Night** 7.0"
3-3-2-2 4-3-3-1 1-1-1-0, Strings
- Invocation and Toccata** 9.0"
3-3-3-2 4-3-3-1 1-1-0-0, Strings
- Jonathan and the Gingery Snare** 9.0"
2-2-2-2 4-3-3-1 1-3-0-0, Strings, Percussion, Narrator
- Jubilation, An Overture** 9.0"
3-3-3-3 4-3-3-1 1-0-0-1, Strings
- Let the Word go Forth** 10.0"
0-0-0-0 2-2-2-0 0-0-1-0, Strings, SATB Chorus
- Prairie Overture** 7.0"
3-2-2-2 4-3-3-1 1-1-0-0, Strings (Band version available)
- Processional March** 5.0"
3-3-3-2 4-3-3-1 1-2-0-0, Strings
- Sacred Songs for Pantheists** 17.0"
2-1-3-0 2-2-2-0 0-0-1-0, Solo Soprano
- Sonic Structure** 11.0"
3-3-3-3 4-3-3-1 1-2-1-0, Strings
- Sweet Freedom's Song, Cantata** 40.0"
2-2-2-2 2-2-2-0 1-1-0-0, Strings, Solo Soprano, Solo
Baritone, Narrator, SATB Chorus
- First Symphony** 15.0"
3-3-3-3 4-3-3-1 1-0-0-0, Strings
- Second Symphony** 23.0"
3-3-3-3 4-3-3-1 1-2-0-1, Strings
- Third Symphony** 21.0"
2-2-2-2 2-1-0-0 0-0-0-1, Strings
- Fourth Symphony** 26.0"
2-2-2-2 2-2-0-0 1-0-1-0, Strings
- Fifth Symphony, "Canticles of America"** 40.0"
2-2-2-2 4-3-2-0 1-2-1-0, Strings, Solo Soprano, Solo
Baritone, Narrator, SATB Chorus
- Sixth Symphony for Chamber Orchestra** 21.0"
1-1-1-1 0-0-0-0 0-0-0-1, Strings
- *Seventh Symphony**..... 17.0"
3-2-2-2 4-3-3-1 1-4-1-0, Strings
- *Triple Concerto ("Dialogues I & II")**..... 22.0"
2-2-2-2 2-2-0-0 1-1-0-0, Strings
- Western Set, A (from 'Lady Kate')** 19.0"
3-3-2-2 4-3-3-1 1-2-1-0, Strings

WAXMAN, DONALD (1925-)

- Overture to Serenade Concertante** 10.5"
1-1-1-1 2-0-0-0 0-0-0-0, Strings

WAXMAN (cont.)

Paris Overture	6.0"
2-2-2-2 2-2-2-1 1-1-0-0, Strings	
Psalms and Supplications for Tenor & Small Orch.	13.0"
2-2-2-2 2-0-0-0 0-0-0-0, Strings, Solo Tenor, SATB Chorus	
Quint of Carols, A	15.0"
3-2-2-2 3-2-3-1 1-2-0-0, Strings, Bass Saxophone	

WHITE, LOUIE L. (1921-1979)

Rejoice, Emmanuel Shall Come, Cantata	30.0"
0-2-0-0 2-0-0-0 0-0-1-1, Strings, Solo AT, SATB & Children's Chorus	

WIENHORST, RICHARD (1920-)

Canticle for Small Orchestra and Percussion	11.0"
2-0-1-1 2-1-0-0 1-2-0-1, Strings	
Patterns Circus Patterns	11.0"
3-2-2-2 4-3-3-0 1-1-0-0, Strings	

WISHART, PETER (1921-)

Concerto for Orchestra	30.0"
3-3-2-2 4-2-3-0 1-1-1-1, Strings	
Divisions	20.0"
2-2-2-2 4-2-3-0 1-1-1-0, Strings	
Five Pieces for String Orchestra	15.0"
Strings	
Meditations and Mysteries	20.0"
Strings, Solo Mezzo-Soprano, SATB Chorus	
Symphony No. 2	20.0"
3-3-3-3 4-2-3-1 1-1-1-1, Strings	
Violin Concerto	17.0"
0-3-0-2 0-2-3-0 0-0-0-0, Solo Violin	

WOLFE, LAWRENCE (1948-)

Fanfares	4.0"
3-2-2-2 4-3-3-1 1-3-0-0, Strings	
Freefall (Overture)	8.0"
3-3-3-3 4-3-2-1 1-1-1-0, Strings	
Trumpet Concerto	30.0"
3-2-2-2 4-0-3-1 1-1-1-0, Strings, Solo Trumpet	

WOLFE, LAWRENCE / GERBER, STEPHEN EDWARD

Suite Dreams	14.0"
3-2-2-2 4-3-3-1 1-2-1-0, Strings, Narrator, Opt. Actor	

WOOD, JAMES (1953-)

Celestial Spring: Five Songs of Solomon	12.0"
2-2-2-2 2-2-1-0 1-2-1-0, Strings, Solo Mezzo-Soprano, . SATB Chorus	

WORK, JOHN W. (1901-1967)

Yenvalou, Suite Based on Haitian Tunes	6.0"
2-2-2-2 4-2-2-0 1-1-0-0, Strings	

WRIGHT, M. SEARLE (1918-2004)

Spirit Divine, Attend Our Prayers	8.0"
0-0-0-0 0-3-3-0 1-2-0-1, SATB Chorus	

ZAIMONT, JUDITH (1945-)

Sacred Service	60.0"
2-2-2-2 2-2-2-0 1-0-0-1, Strings, Solo Bar., SATB Chorus	
Tarantelle, Overture for Orchestra	7.0"
3-3-2-2 4-2-3-1 1-3-0-0, Strings	

CHORAL WORKS WITH INSTRUMENTS

- Bach, J.S.: Alleluia from Cantata 142, Chorus & Orch., SATB
 Break Forth, O Beauteous, Heavenly Light, SATB
 Cantata 122: Das neugebor'ne Kindelein, SATB
 For Us a Child Is Born, Cantata 142, SATB
 Hear the Joyful News from Cantata 141, SATB
 Now Let Every Tongue from Cantata 140, SATB
 Now Thank We All Our God from Cantata 79, SATB
- Beethoven: Hallelujah Chorus from "Mount of Olives", TTBB
 The Heavens Are Telling, SATB or SSA
- Bell: *Songs of Innocence and Experience, SSA
- Bergsma: Confrontation from the Book of Job, SATB
 Second Symphony: Voyages, SATB
 Sun, Soaring Eagle, Turquoise Prince, God, The, SATB
 Wishes, Wonders, Portents, Charms, SATB
- Blow: God Spake Sometimes in Visions, SSSAATTBB
 The Lord Is My Shepherd, ATBB
- Brahms: How Lovely is Thy Dwelling Place SATB
 Nanie, Opus 82, SATB
 Rhapsodie, Opus 53 ("Alto Rhapsody), TTBB
 Schicksalslied, Opus 54 (Song of Fate), SATB
- Bridge: Prayer, A, for SATB Chorus and Orchestra, SATB
- Burgon: This Endrys Night: A Christmas Cantata, SSA
- Burke: *St. Patrick's Breastplate, SATB
- Bush, Alan: Concerto for Piano & Orchestra, TTBB
 The Winter Journey, Opus 29, SATB
- Byrd: Earthly Tree, A Heavenly Fruit, An, SSAT
- Caldara: Credo, SATB/SATB
- Chatman: *Carols of the Nativity, SATB
 *Proud Music of the Storm, SATB
- Conte: *Candles in the Wilderness, SATB or TTBB
 *Elegy for Matthew, SATB or TTBB
 Eos, TTBB
 Hymn to the Nativity, TTBB
 In Praise of Music, SATB
 Invocation and Dance, SATB or TTBB
 *Journey, The, SATB
 *September Sun, SATB
- Crawford: Magnificat, SATB
 Two Blake Songs, SSA
- Davis: Let All Things Now Living, SS
- DeAlmeida: *Vision of Isaiah, The, SATB
- Dushkin: Canaan Bound for Chorus and Orchestra, SATB
- Earnest: Jubilation, SATB or TTBB
 Moment in Time, A, TTBB
 Only In the Dream, SATB or TTBB
- Elgar: From the Bavarian Highlands, SATB
- Enns: *Silver Cord, The, SATB
- Fink: From a Very Little Sphinx, SSAA
 Septem Angeli, SATB
- Finzi: *Brightness of this Day, The, SATB/SATB
- Foster: Three Festive Carols, SATB
- Franck: Panis Angelicus (O Lord, Most Merciful), SATB
 Psalm 150, SATB
- Gardner: Ballad of the White Horse, SATB
 Herrick Cantata, SATB
- German Melody: Ye Watchers and Ye Holy Ones, SATB or TTBB
- Gibson: *Alice Through a Looking-Glass, SSA Children
- Greene: Ode for St. Cecilia's Day, SATB
- Gritton: Welcome Yule, TB
- Hagen: Stewards of Your Bounty, SATB
 Walt Whitman Requiem, A, SATB
- Handel: Hallelujah, Amen ("Judas Maccabaeus"), SATB or TTBB
 Let Their Celestial Concerts from "Samson", SATB
 Music, Spread Thy Voice Around from "Solomon", SATB
 See the Conquering Hero from "Judas Maccabaeus", SATB
- Swell the Full Chorus, SATB
 Thanks Be To Thee, SATB
- Haydn: The Heavens Are Telling from "The Creation", SATB
- Herbst: Die Liebe Gottes ist ausgegossen, SATB
- Hoffman: *A Psalm Beyond the Silences, SATB
 *Prayer for Chanukah, A, SATB
- Holst: All People That on Earth Do Dwell ("Old 100th"), SATB
 Choral Hymns from the Rig Veda, Group I, SATB
 Choral Hymns from the Rig Veda, Group II, SSA
 Choral Hymns from the Rig Veda, Group IV, TTBB
 Cloud Messenger, The, SATB
 Dirge for Two Veterans, A, TTBB
 Festival Chime for Chorus & Orchestra, SATB
 Festival Te Deum ("Short"), SATB
 Hymn of Jesus, The, SATB/SATB
 Hymn to Dionysus, SSA
 Psalm 148 "Lord, Who Hast Made Us", SATB
 Psalm 86 "To My Humble Supplication", SATB
 The Cloud Messenger, SATB
 Turn Back O Man, TTBB
- Hopkins: Come Thou Fount of Every Blessing, SATB
 Jerusalem, My Happy Home, SATB
 My God, My Portion and My Cup, SATB
 Now the Savior Stands, SATB
 Rossetti Songs, The, SATB
 Saw Ye my Savior?, SATB
 Songs of Eternity, SATB
- Husa: Festive Ode for Chorus & Orchestra (or Band), SATB
- Iannacone: Walt Whitman Song for Chorus and Wind Ensemble
- Ireland: Greater Love Hath No Man, SATB
 Vexilla Regis for Chorus, Brass & Organ, SATB
- Jacob: A Goodly Heritage, SSA
- Korte: Mass for Youth for SATB Chorus & Orchestra, SATB
- Kyr: There Is a River, SSA.
- Larsen: Coming Forth Into Day, SATB
 Dance Set for Chorus and Chamber Ensemble, SATB
 In a Winter Garden, SATB
 Missa Gaia: Mass for the Earth, SATB
 Ringeltanze, Cycle of Carols and Dances, SATB
 Three Summer Scenes, SATB
- Mahler/Hoffman: Ich bin der Welt abhanden gekommen, SATB
- McGraw: These Things Shall Be, SATB
- Mechem: Seven Joys of Christmas, The, SATB or SSA
- Mendelssohn: Behold a Star from Jacob Shining
 from "Christus", SATB
 Verleih' uns Frieden, SATB
- Merryman: *Three English Ballads, SATB
 *Jonah, SATB
- Mollicone: Adventures of Alice, SATB
 *Beatitude Mass, SATB
 Flight through the Stars, SATB
 Tumbler of Notre Dame, SATB
 With Wings Like Eagles, SATB
- Mozart: Regina coeli, K.108, SATB
 Vesperae de Dominica, K.321, SATB
- Mussorgsky: Coronation Scene from "Boris Godounov", SATB
- Nestor: What Sweeter Music Can We Bring?, SATB
 Where Is this Stupendous Stranger?, SATB
- Parker: Adeste Fidelis from "Gaudete", SATB
 Corde natus from "Gaudete", SATB
 Dormi Jesu from "Gaudete", SATB
 Earth, Sky, Spirit for Children's Chorus & Orch.
 Martyr's Mirror, The, SATB
 Melodious Accord, SATB
 Oh, Shenandoah, SATB

Parker: (cont.)

Personent Hodie from "Gaudete", SATB
 Puer nobis nascitur from "Gaudete", SATB
 Resonet in laudibus from "Gaudete", SATB
 Sermon from the Mountain, A, SATB
 Songs from "The Dragon Quilt", SATB
 Perera: Earthsongs, SSA
 Pergolesi: Glory to God in the Highest, SATB or SSA
 Phillips (Burril): Return of Odysseus, The, SATB
 Phillips (Craig): *A Festival Song, SATB
 Pinkham: Ascension Cantata, SATB
 Before the Cock Crows, SATB
 Daniel in the Lion's Den, SATB
 Descent into Hell, SATB
 Dryden Te Deum, The, for SATB Chorus & Band, SATB
 *Fantasia on "America," SATB
 Getting to Heaven, SATB
 Jonah, SATB
 Lauds, SATB
 Left-Behind Beasts, The, Unison Treble
 *Spectacle of Glory, SATB
 Tenth Muse, The, SATB
 Purcell: Rejoice in the Lord Alway (The Bell Anthem), SATB
 Raffman: Psalm 100 (Jubilate Deo), SATB
 Rieti: Missa Brevis for SATB Chorus and Orchestra, SATB
 Trionfo di Bacco e Arianna, SATB
 Viaggio d'Europa (Voyage to Europe), Oratorio, SATB
 Robertson: All Creatures of Our God and King, SSAATTBB
 Come, Come Ye Saints for Chorus and Orchestra, SATB
 Lord's Prayer, The, SATB
 Ruehr: *Gospel Cha Cha, SATB
 Saylor: Here, O My Lord, I See Thee Face to Face, SATB
 *World Awakening, SATB
 Schubert: Ellens Zweiter Gesang, Op.52, No.2, SSA
 Sharpe: *Proud Music of the Storm, SATB
 Shaw: Redeemer, The, for SATB Chorus and Orchestra, SATB
 Smith: In Memoriam: Beryl Rubenstein, SATB
 Stanford: Gloria in Excelsis (Coronation Music), SATB
 Magnificat and Nunc Dimittis in C, SATB
 Magnificat and Nunc Dimittis in G, SATB
 Songs of the Fleet, SATB
 Stevens: Ballad of William Sycamore, The, SATB
 Steptoe: In Winter's Cold Embraces Dye, SATB
 Strimple: Franciscan Canticles, SATB.
 Sullivan: Finale from "The Gondoliers", SATB
 Susa: Arise and Wake (A Carol for Christmas), SATB
 Chanticleer's Carol, SATB/SATB
 Christmas Garland, A, SATB
 Cricket Sings, The (Poems and Songs for Children), TTBB
 Discovery and Praises, SATB
 Serenade No. 1, TTBB
 Three Mystical Carols, SATB
 Two Marian Carols, SATB
 Thiman: Thanksgiving Hymn for Chorus and Orchestra, SATB
 Thompson: Americana, SATB
 And the Child Grew from Nativity Acc. to St.Luke, SATB
 Concord Cantata, A, SATB
 Frostiana, SATB
 Gift Outright, The, from "A Concord Cantata," SATB
 Hymn for Scholars and Pupils (SATB Version), SATB
 Hymn for Scholars and Pupils (SSA Version), SSA
 Last Words of David, The, SATB or TTBB
 Nativity According to Saint Luke, The, SATB
 Now Thank We All Our God from Psalm of Thanksg., SATB
 Nowell from Nativity According to St. Luke, SATB
 O Venus, Regina cniidi Paphique (Odes of Horace), SATB
 Ode to the Virginian Voyage, SATB

Passion According to St. Luke, SATB
 Place of the Blest, The, SSAA
 Psalm of Thanksgiving, A, SATB, Children
 Tarantella, TTBB
 Testament of Freedom, The, SATB or TTBB
 Van Slyke: Chronicle of Life, A, SATB
 Vaughan Williams: Antiphon from Five Mystical Songs, SATB
 Fantasia on Christmas Carols, SATB
 Five Mystical Songs, SATB
 Hundredth Psalm, The, "O Be Joyful in the Lord", SATB
 O Clap Your Hands, SATB
 Sea Symphony, A, SATB
 Toward the Unknown Region, SATB
 Wachner: *Canticles, SATB
 *Lamentations, SSAATTBB
 *Regina Coeli, SATB
 *Symphony No. 1, SSAATTBB
 Walker: Bethesda Evensong, SATB, Children
 *New Millenium Suite, SATB
 *Rejoice! Christmas Songs, SATB
 *River Songs, SATB
 *Songs for Women's Voices, SSA
 Wallach: Orison of St. Theresa, SATB
 Ward: *Cherish This Land, SATB
 Earth Shall Be Fair, SATB, Children
 Fifth Symphony, "Canticles of America", SATB
 Let the Word go Forth, SATB
 Sweet Freedom's Song, Cantata, SATB
 Waxman: Psalms and Supplications for Tenor & Small
 Orchestra, SATB
 White: Rejoice, Emmanuel Shall Come, SATB, Children
 Wishart: Meditations and Mysteries, SATB
 Wood: Celestial Spring: Five Songs of Solomon, SATB
 Wright: Spirit Divine, Attend Our Prayers, SATB
 Zaimont: Sacred Service, SATB

WORKS WITH VOCAL SOLOS (excluding those with chorus)

Barab: Moments Macabres
 Bergsma: In Space for Soprano and Instrumental Ensemble
 Conte: Elegy for Matthew: Soprano and Orchestra
 Delius: Three Songs for Voice and Orchestra
 Dunhill: The Cloths of Heaven for Tenor & Chamber Orch.
 Ferko: *Continuum
 *Veillées
 Herbolzheimer: Visitation of the Priory of St. Michael...
 Kyr: Lover's Almanac
 Maelstrom for Soprano and Chamber Ensemble
 Symphony No.1, Book of the Hours
 Wisdom of Flowers, The
 Mahler/Hoffman: *Ich bin der Welt abhanden gekommen
 Mollicone: Adventures of Alice, Dance Work in 2 Acts
 Perera: Crossing the Meridian
 Five Summer Songs
 Three Poems of Gunther Grass
 White Whale, The; Theater Music for Baritone & Orch.
 Pinkham: Three Songs from Ecclesiastes
 Rieti: Sette Liriche Saffiche (Seven Sapphic Lyrics)
 Samuel: *White Amaryllis, The
 Steptoe: Elegy on the Death & Burial of Cock Robin
 Swack: Psalm VIII
 Thompson: Lullaby from Nativity According to St. Luke
 Magnificat from Nativity According to St. Luke
 Passenger, The
 Ward: Ballad from "Pantaloons"
 Fatal Interview, Song Cycle for Soprano & Orch.
 Sacred Songs for Pantheists

WORKS WITH NARRATOR

Atkinson: Alexander Evergreen
 Dinosaur's Tale, The
 Musical Trick or Treat, A
 Musical Trip to the Zoo, A
 Bach, Jan: Happy Prince, The, for Narrator & Chamber Orchestra
 Bass: *Casey at the Bat
 *Night Before Christmas, The
 Herbolsheimer: Visitation of the Priory of St. Michael...
 Johnson: North State Suite
 Kyr: Signal In the Land, A, for Narrator & Orchestra
 Larsen: Coming Forth Into Day
 Tom Twist for Narrator and Orchestra

Lennon: Suite of Fables for Narrator & Orchestra
 Mollicone: A Rat's Tale
 Parker: Songs from "The Dragon Quilt"
 Pinkham: *Make Way For Ducklings
 Passion of Judas, The
 Wachner: *Midnight Ride of Paul Revere
 Ward: Festival Triptych for Narrator and Orchestra
 Jonathan and the Gingery Snare
 Sweet Freedom's Song
 Fifth Symphony, "Canticles of America"
 Wolfe/Gerber: Suite Dreams

WORKS FOR SOLO INSTRUMENT & ORCHESTRA**PIANO**

Addison: Variations for Piano and Orchestra
 Arne: Concerto No.4 in B Flat for Harpsichord (Pno)
 Concerto No.5 in G minor for Harpsichord
 Bach, Jan: Piano Concerto
 Bach, J.C.: Concerto, Op.13 No.2 for Harpsichord & Orch.
 Bridge: Phantasm: Rhapsody for Piano and Orchestra
 Bush, Alan: Concerto for Piano & Orchestra
 Chatman: Piano Concerto
 Field: Piano Concerto No. 1 in E-flat
 Piano Concerto No. 2 in A-flat
 Hawkins: Rasmandala (Concerto for Piano & Orchestra)
 Larsen: Piano Concerto, Since Armstrong
 Mollicone: Fantasy for Piano Solo & Chamber Orchestra
 Mozart: Variations on "Ah, vous dirai-je maman"
 Perle: Concerto No. 1 for Piano and Orchestra
 Concerto No. 2 for Piano and Orchestra
 Serenade No. 3 for Piano and Chamber Orchestra
 Pinkham: Piano Concertino in A
 Rieti: Concertina Novella for Piano and Chamber Ens.
 Concerto for Two Pianos and Orchestra
 Concerto No. 2 for Piano and Orchestra
 Concerto No. 3 for Piano & Orchestra, Version 1
 Concerto No. 3 for Piano & Orchestra, Version 2
 Concerto Triplo for Violin, Viola and Piano
 Enharmonic Variations (Variazione Enharmoniche)
 Shawn: Nocturnes for Piano and Chamber Orchestra
 Stanford: Concerto in C Minor (No. 2)
 Thompson: Jazz Poem, A, for Piano & Orchestra
 Wachner: *Rondo, Piano and Orchestra
 Ward: Concerto for Piano and Orchestra

HARPSICHORD

Arne: Concerto No.4 in B Flat for Harpsichord
 Concerto No.5 in G minor for Harpsichord
 Bach, J.C.: Concerto, Op.13 No.2 for Harpsichord & Orch.
 Bach, J.S.: Art of the Fugue, The
 Pinkham: Concertante No. 1
 Rieti: Album for Helena
 Concerto for Harpsichord & Orchestra

VIOLA

Bergsma: Sweet Was the Song the Virgin Sung
 Perle: Serenade No. 1 for Viola and Chamber Orchestra
 Stanford: Concerto for Clarinet (or Viola) & Orchestra
 Vaughan Williams: Six Studies in English Folksong

SAXOPHONE

Jacob: Rhapsody for English Horn (Alto Sax.) & Strings
 Vaughan Williams: Six Studies in English Folksong
 Ward: Concerto for Tenor Saxophone and Orchestra

VIOLIN

Bergsma: Violin Concerto
 Delius: Violin Concerto
 Hagen: Concerto For Violin and Orchestra
 Hoffman: Violin Concerto
 Jacob: Concerto for Violin and Strings
 Kelly: Concerto for Violin and Orchestra, Opus 46
 Kyr: *Violin Concerto (On the Nature of Love)
 Larsen: Pinions for Chamber Orchestra
 Pinkham: Concertante No. 1
 Concertante No. 2
 Violin Concerto
 Rieti: Concerto for Violin and Orchestra
 Concerto Gianetto
 Dittico (Diptych) for Violin and Orchestra
 Robertson: Concerto for Violin and Orchestra
 Shawn: Autumnal Song for Violin and Orchestra
 Vaughan Williams: Six Studies in English Folksong
 Ward: Concerto for Violin and Orchestra
 Wishart: Violin Concerto

CELLO

Boccherini: Concerto #3 in G for Cello and Orchestra
 Concerto No. 9 in B-flat for Cello & Orch.
 Brevall: Concerto No.1 in G for Cello and Orchestra
 Concerto No.2 in D for Cello and Orchestra
 Hagen: Concerto for Cello & Wind Ensemble
 Jacob: Concerto for Violoncello and Strings
 Rieti: Concerto for Cello and Twelve Instruments
 Concerto No. 2 for Cello and Orchestra
 Shawn: Concerto for Clarinet, Cello and Chamber Orch.
 Steptoe: Cello Concerto
 Vaughan Williams: Six Studies in English Folksong
 Wallach: Shadows, Sighs and Songs of Longing

DOUBLE BASS

Capuzzi: *Concerto in F for Double Bass and Orchestra

HARMONICA

Jacob: Suite of Five Pieces for Harmonica & Strings

FLUTE and PICCOLO

Jacob: Concerto for Flute and String Orchestra, No. 1
 Larsen: Concerto: Cold Silent Snow
 Luening: Serenade for Flute and Strings
 Song, Poem and Dance
 Pinkham: Concerto Piccolo
 Saylor: Turns and Mordents
 Shawn: Concertino for Flute and Strings

OBOE and ENGLISH HORN

Bergsma: In Campo Aperto
 Fischer, J. C.: Concerto for Oboe & Strings
 Jacob: Concerto for Oboe and Orchestra, No.2
 Concerto for Oboe and Strings, No. 1
 Rhapsody for English Horn (Alto Sax.) & Strgs.
 Pinkham: Divertimento for Oboe and Strings
 Steptoe: Concerto for Oboe & Strings
 Vaughan Williams: Six Studies in English Folksong

CLARINET

Avshalamov: Evocations for Clarinet & Chamber Orch.
 Chatman: Prairie Dawn
 Shawn: Concerto for Clarinet, Cello and Chamber Orch.
 Stanford: Concerto for Clarinet (or Viola) & Orchestra
 Steptoe: Clarinet Concerto
 Vaughan Williams: Six Studies in English Folksong
 Wachner: Concerto for Clarinet & Orchestra
 Wallach: In Memory the Heart Still Sings (Bassett Clarinet)

BASSOON

Jacob: Concerto for Bassoon and Strings
 Vaughan Williams: Six Studies in English Folksong

TRUMPET

Addison: Concerto for Trumpet and Strings
 Gibbons: Suite for Trumpet and Strings
 Hagen: Concerto for Flugelhorn & Strings
 Larsen: Concerto for Trumpet and Orchestra
 Wolfe: Trumpet Concerto

HORN

Bach, Jan: Concerto for Horn and Orchestra
 Jacob: Concerto for Horn and Strings
 Luening: Serenade for Three Horns and Strings

TROMBONE

Jacob: Concerto for Trombone and Orch. or Band
 Vaughan Williams: Six Studies in English Folksong

TUBA

Steptoe: Concerto for Tuba & Strings
 Vaughan Williams: Six Studies in English Folksong

PERCUSSION

Carey: Suite for Xylophone and Orchestra
 Mollicone: 9-11-01, Snare Drum and String Orchestra
 Ward: Jonathan and the Gingery Snare

ORGAN

Prater: Festival Celebration on "Lobe den Herren"
 Wachner: *Cymbale
 **"Logos" Concerto for Organ and Orchestra

HARP

Larsen: Concerto: Cold Silent Snow

GUITAR

Lennon: Zingari, Concerto for Guitar & Orchestra

CONCERTOS FOR MORE THAN ONE INSTRUMENT

Delius: Double Concerto for Violin, Viola & Orchestra
 Double Concerto for Violin, Cello & Orchestra
 Hoffman: Concerto for Violin, Viola, Cello & Orchestra
 Double Concerto for Viola, Cello & Orchestra
 Larsen: Concerto: Cold Silent Snow for Flute and Harp
 Parker: Double Concerto for Oboe, Viola & String Orchestra
 Perera: Chamber Concerto
 Pinkham: *Triple Concerto, Violin, Viola Cello
 Rieti: Concerto for String Quartet and Orchestra
 Concerto Triplo for Violin, Viola and Piano
 Concerto for Two Pianos and Orchestra
 Steptoe: Sinfonia Concertante for Vln, Vla, Cello & Strings
 Ward: Dialogues for Violin, Cello and Orchestra

WORKS FOR STRING ORCHESTRA

Aitken: In Praise of Ockeghem
 Bach, Jan: Dompes and Jompes for String Orchestra
 Bridge: An Irish Melody "The Londonderry Air"
 Christmas Dance, A "Sir Roger de Coverley"
 Bush, Alan: English Suite for Strings
 Bush, Geoffrey: Divertimento for String Orchestra
 Chagrin: Aguarellas: Portraits of Five Children
 Bagatelles for String Orchestra
 Lamento Appassionato
 Delius: Late Swallows (Sonata for String Orchestra)
 Festing: Concerto, Opus 3, No. 2
 Geminiani: Concerto for String Orchestra
 Gibbons: Fantazia No. 1 for Small String Orchestra
 Hagen: Adagietto (from Symphony No. 1)
 Hoffman: *Lord is My Shepherd, The
 Johnson: Music for String Orchestra
 Luening: Fantasia for String Orchestra
 Rieti: Improviso Triparto
 Rochberg: Transcendental Variations for String Orchestra
 Ruehr: Shimmer
 Sammartini: Concerto in E-flat for String Orchestra
 Saylor: Cantilena for String Orchestra
 Searle: Poem for 22 Strings
 Stamitz: Symphony in G, Op.3, No.3
 Ward: Concertino for Strings
 Wishart: Five Pieces for String Orchestra

WORKS FOR CHAMBER ORCHESTRA

- Abel: Symphony in E-Flat
 Arne: Concerto No.4 in B Flat for Harpsichord
 Concerto No.5 in G minor for Harpsichord
 Overture: Comus
 Overture: Judgement of Paris, The
 Sinfonietta
 Symphony (Overture) No.4 in F
 Avshalamov: Evocations
 Bach, Jan: Happy Prince, The, for Narrator & Chamber Orch.
 Bach, J.C.: Concerto, Op.13 No.2 for Harpsichord & Orch.
 Overture in B-flat
 Symphony in B-flat, Opus 21 No. 3
 Bach, J.S.: Art of Fugue, The
 Barab: Moments Macabres
 Beethoven: Adagio for a "Spieluhr", Rondo a Capriccio
 Bergsma: Changes
 In Campo Aperto
 In Space for Soprano and Instrumental Ensemb.
 Boccherini: Concerto #3 in G for Cello and Orchestra
 Concerto No. 9 in B-flat for Cello & Orch.
 Bourland: Dances from the Sacred Harp
 Breval: Concerto No.1 in G for Cello and Orchestra
 Concerto No.2 in D for Cello and Orchestra
 Bridge: There Is a Willow Grows Aslant a Brook
 Capuzzi: *Concerto in F for Double Bass and Orchestra
 Chaitkin: Pacific Images (Chamber Orchestra Version)
 Chatman: Prairie Dawn
 Cimarosa: Overture: The Impresario
 Couperin: Les Gouts Reunis: Premier Concert
 Delius: A Song Before Sunrise
 Late Swallows
 On Hearing the First Cuckoo of Spring
 *Sonata for Strings
 *Summer Night on the River
 Dunhill: The Cloths of Heaven for Tenor & Chamb. Orch.
 Ferko: *Veillées
 Filtz: Symphony in E-flat
 Gossec: Symphony in D
 Gretry: Overture: Lucile
 Hagen: Concerto for Flugelhorn & Strings
 Interior (Ballet Music)
 Stanzas
 Handel: Overture: Esther
 Hartley: Chamber Symphony
 Partita for Chamber Orchestra
 Haydn: Overture: Armida
 Heiss: Chamber Concerto
 Hoffman: Chamber Symphony
 Holzbauer: Symphony in E-flat
 Howe: Stars and Sand
 Johnson: Letter to the World (Suite) (Chamber Version)
 Kyr: Pacific Serenades
 Six-in-one: in Twelve-Winded Circles for Ch. Ens.
- *Violin Concerto
 Larsen: Pinions for Chamber Orchestra
 Weaver's Song and Jig
 What the Monster Saw
 Lennon: Far from These Things for Chamber Orchestra
 Linley: Overture: The Duenna
 Luening: Prelude for Chamber Orchestra
 Maldere: Symphony in B-flat, Op.4, No.3
 Mollicone: *9-11-01
 *Dansa Trimbula
 Fantasy for Piano Solo & Chamber Orchestra
- In Memorium
 Midnight Ride of Paul Revere, The
 Mozart: Variations on "Ah, vous dirai-je maman"
 Pasquali: Overture: The Temple of Peace
 Perera: Chamber Concerto
 Perle: Serenade No. 1
 Serenade No. 3 for Piano and Chamber Orchestra
 Sinfonietta I
 Sinfonietta II
 Pinkham: Concertante No. 2
 Piano Concertino in A
 *Triple Concerto
 Up and At It! (Curtain Raiser)
 Violin Concerto
 Pleyel: Symphony in C
 Rieti: Concertina Novella for Piano and Chamber Ens.
 Concertino pro San Luca
 Concerto for Harpsichord and Orch. Vers. II
 Concerto for Harpsichord and Orch. Vers.III
 Dodicetto
 Enharmonic Variations (Variazione Enharmoniche)
 Improviso Tripartito
 Mototrittico
 Second Avenue Waltzes
 Sette Liriche Saffiche (Seven Sapphic Lyrics)
 Tre Improvisi
 Verdiana
 Rolnick: Real Time
 Sacchini: Overture: Semiramide
 Schwindl: Symphony in F
 Searle: Night Music for Chamber Orchestra
 Shawn: Nocturnes for Piano and Chamber Orchestra
 Shore: July Remembrances
 Trinity
 Toeschi: Symphony in D
 Vaughan Williams: Six Studies in English Folksong
 Wallach: *In Memory the Heart Still Sings
 Ward: Symphony No.6 for Chamber Orchestra
 Triple Concerto
 Waxman: Overture to Serenade Concertante

SHORT WORKS FOR ORCHESTRA (8 minutes or less)

- Arne: Overture: Comus, (7.0)
 Overture: Judgement of Paris, The, (6.0)
 Sinfonietta, (4.5)
 Symphony (Overture) No.4 in F, (5.0)
- Bach, Jan: Gala Fanfare, (3.0)
- Bach, J.C: Overture in B-flat, (5.0)
 Symphony in B-flat, Opus 21 No. 3, (8.0)
- Bergsma: Carol on Twelfth Night, A, (8.0)
 Dances from a New England Album, 1856, (8.0)
 Music on a Quiet Theme, (8.0)
- Breval: Concerto No.1 in G for Cello and Orchestra, (8.0)
 Concerto No.2 in D for Cello and Orchestra, (8.0)
- Bridge: An Irish Melody, "The Londonderry Air," (6.0)
 Christmas Dance, A, (4.5)
 There Is a Willow Grows Aslant a Brook, (8.0)
- Bush: Overture, The Rehearsal, (6.0)
- Butterworth: The Banks of Green Willow, (4.0)
- Carey: Suite for Xylophone and Orchestra, (8.0)
- Chagrin: Aquarelles: Portraits of 5 Children, (6.0)
 Helter Skelter: A Comedy overture, (7.0)
- Cimarosa: Overture: The Impresario, (5.0)
- Conte: Christmas Intrada (6.0)
 Copland Portrait, A (8.0)
- Delius: A Song Before Sunrise, (5.0)
 Dance Rhapsody No. 2, (7.0)
 Late Swallows (Sonata for String Orchestra), (4.0)
 Marche Caprice, (4.0)
 On Hearing the First Cuckoo in Spring, (8.0)
 Summer Evening, (6.0)
 *Summer Night on the River, (6.0)
 Three Songs for Voice and Orchestra, (6.0)
- Dunhill: The Cloths of Heaven for Tenor & Chamb. Orch., (2.5)
- Earnest: Chasing the Sun (Scherzo for Orchestra), (5.5)
 Only in the Dream, (8.0)
- Ferko: *Mysterium: Vision of the Cosmos, (6.0)
- Felciano: Aubade, (4.0)
- Gibbons: Fantazia No. 1 for String Orchestra, (7.0)
 Suite for Trumpet and Strings, (8.0)
- Gretry: Overture: Lucile, (7.0)
- Hagen: Adagietto (from Symphony No. 1)
 Heliotrope Bouquet (Theatre Orchestra Version), (3.5)
 Philharmonia (A Fanfare), (7.5)
 Stewards of Your Bounty, (5.5)
 Stillness at Appomattox, A, (8.0)
- Handel: Overture: Esther, (5.0)
- Hartley: Concertante for Timpani, Winds and Percussion, (7.5)
- Haydn: Overture: Armida, (6.0)
- Hoffman: *Lord is My Shepherd, The (4.5)
- Ireland: Forgotten Rite, Prelude for Orchestra, (8.0)
 Satyricon Overture, (8.0)
- Jacob: Fantasia on the Alleluia Hymn, (8.0)
 Festal March, (7.0)
 Festive Overture, (6.0)
 Passacaglia on a Well-Known Theme, (8.0)
- Johnson: Music for String Orchestra, (8.0)
- Kozinski: Back-Hand Blues, (5.5)
 Creaky Door, The (Halloween Overture), (2.5)
- Larsen: Collage: Boogie, (6.0)
- Deep Summer Music, (8.0)
 Overture: Parachute Dancing, (7.0)
 Tom Twist for Narrator & Orchestra, (8.0)
- Linley: Overture: The Duenna, (5.0)
- Luening: Fantasia for String Orchestra, (7.0)
 Prelude for Chamber Orchestra, (4.0)
 Serenade for Flute & Strings, (8.0)
 Serenade for Three Horns & Strings, (8.0)
- Mollicone: *9-11-01 (4.0)
 Celestial Dance, (7.0)
 *Coyote Tales: A Tone Poem for Orchestra, (5.5)
 In Memoriam, (5.0)
 Kathy's White Knight, (7.0)
 *With Wings Like Eagles, (4.0)
- Mozart: Variations on "Ah, vous dirai-je maman", (8.0)
- Pasquali: Overture: The Temple of Peace, (5.0)
- Philidor: Overture: Les Femmes Vengees, (5.0)
- Pinkham: Divertimento for Oboe and Strings, (7.5)
 *Fantasia on "America", (3.0)
 Up and At It! (Curtain Raiser), (4.0)
- Prater: Festival Celebration on "Lobe den Herr," (5.0)
- Rieti: Allegretto alla Croma, (5.0)
 Congedo (Farewell), (4.0)
 Dittico (Diptych) for Violin and Orchestra, (6.0)
 Mototrittico (7.0)
 Sette Liriche Saffiche (Seven Sapphic Lyrics), (8.0)
 Tre Contrasti Sinfonici, (8.0)
 Tre Preludi da Camera, (5.0)
- Ruehr: *Vocalissimus, (8.0)
- Sacchini: Overture: Semiramide, (5.0)
- Sammartini: Concerto in E-flat for String Orchestra, (8.0)
- Saylor: Archangel, (6.0)
 Cantilena, (5.3)
- Searle: Highland Reel, (3.0)
 Overture to a Drama, (7.0)
- Shore: Intermezzo, (5.0)
 It's Another Brand New Day, by George!, (6.5)
 Music for a Rainy Day, (4.5)
- Silverman: Tango, (5.5)
- Stamitz: Symphony in G, Op.3, No. 3, (8.0)
- Toeschi: Symphony in D, (8.0)
- Vaughan Williams: Hyfrydol, Prelude on a Welsh Tune, (3.0)
- Wachner: Idyllwild Fanfares, (8.0)
- Ward: Ballad from "Pantaloon", (4.0)
 By Way of Memories, (8.0)
 Concert Music, (8.0)
 Dialogues for Violin, Cello and Orchestra, (7.0)
 Fanfare for Durham, (3.0)
 Fatal Interview, Song Cycle for Soprano & Orch., (8.0)
 Hymn to the Night, (7.0)
 Prairie Overture, (7.0)
 Processional March, (5.0)
- Waxman: Paris Overture, (6.0)
- Wolfe: Fanfares, (4.0)
 Freefall (Overture), (8.0)
- Work: Yentralou, Suite Based on Haitian Tunes, (6.0)
- Zaimont: Tarantelle, Overture for Orchestra, (7.0)

WORKS FOR YOUTH ORCHESTRA & CONCERTS FOR YOUNG PEOPLE

WORKS FOR YOUTH ORCHESTRA

Abel: Symphony in E-Flat
 Addison: Concerto for Trumpet and Strings
 Arne: Concerto No.4 in B Flat for Harpsichord (or Piano)
 Concerto No.5 in G minor for Harpsichord (or Piano)
 Overture: Comus
 Overture: Judgement of Paris, The
 Avshalomov: Phases of the Great Land
 Sinfonietta
 Bach, C.P.E: Concerto In C For Cello and Strings
 Bach, Jan: Burgundy Variations
 Gala Fanfare
 Bach, J.C: Concerto, Op.13 No.2 for Harpsichord & Orch.
 Overture in B-flat
 Symphony in B-flat, Opus 21 No. 3
 Bass: *Gloria
 Beethoven: Adagio for a "Spieluhr", Rondo a Capriccio
 Bergsma: Carol on Twelfth Night, A
 Dances from a New England Album, 1856
 Gold and the Senor Commandante (Ballet Suite)
 Music on a Quiet Theme
 Brevall: Concerto No. 1 in G for Cello & Orch.
 Concerto No. 2 in D for Cello & Orch.
 Bridge: There Is a Willow Grows Aslant
 Cimarosa: Overture: The Impresario
 Capuzzi: Concerto in F for Double Bass & Orch.
 Festing: Concerto, Opus 3, No. 2
 Filtz: Symphony in E-flat
 Foster: Three Festive Carols
 Geminiani: Concerto for String Orchestra
 Gibbons: Suite for Trumpet and Strings
 Fantasia No. 1 for Small String Orchestra
 Gossec: Symphony in D
 Gretry: Overture: Lucile
 Handel: Overture: Esther
 Overture: Theodora
 Husa: Festive Ode for Chorus & Orchestra (or Band)
 Jacob: Concerto for Bassoon and Strings
 Concerto for Flute and String Orchestra, No. 1
 Concerto for Horn and Strings
 Concerto for Oboe and Orchestra, No.2
 Concerto for Oboe and Strings, No. 1
 Concerto for Trombone and Orchestra (or Band)
 Concerto for Violin and Strings
 Concerto for Violoncello & Strings
 Fantasia on the Alleluia Hymn
 Five Pieces in the Form of a Suite
 Passacaglia on a Well-Known Theme
 Rhapsody for English Horn (Alto Sax.)& Strgs.
 Kozinski: Creaky Door, The (Halloween Overture)
 Larsen: Collage: Boogie
 Tom Twist for Narrator & Orchestra
 Linley: Overture: The Duenna
 Madere: Symphony in B-flat, Op.4, No.3
 Mozart: Variations on "Ah, vous dirai-je maman"
 Pasquali: Overture, The Temple of Peace
 Philidor: Overture, Les Femmes Vengees
 Pinkham: *Fantasia on "America"
 Pleyel: Symphony in C
 Robertson: Punch and Judy Overture
 Sacchini: Overture: Semiramide

Sammartini: Concerto in E-flat for String Orchestra
 Schwindl: Symphony in F
 Stamitz: Symphony in G, Op.3, No.3
 Steptoe: Sinfonia Concertante for Violin, Viola, Cello & Strings
 Toeschi: Symphony in D
 Vaughan Williams: Hyfrydol, Prelude on a Welsh Hymn Tune
 Ward: Jubilation, An Overture
 Prairie Overture
 Waxman: Quint of Carols, A
 Wolfe/Gerber: Suite Dreams
 Mollicone: Kathy's White Knight
 Mozart: Variations on "Ah, vous dirai-je maman"
 Pasquali: Overture, The Temple of Peace
 Philidor: Overture, Les Femmes Vengees
 Pleyel: Symphony in C
 Robertson: Punch and Judy Overture
 Sacchini: Overture: Semiramide
 Sammartini: Concerto in E-flat for String Orchestra
 Schwindl: Symphony in F
 Stamitz: Symphony in G, Op.3, No.3
 Steptoe: Sinfonia Concertante for Violin, Viola, Cello & Strings
 Toeschi: Symphony in D
 Vaughan Williams: Hyfrydol, Prelude on a Welsh Hymn Tune
 Ward: Jubilation, An Overture
 Prairie Overture
 Waxman: Quint of Carols, A
 Wolfe/Gerber: Suite Dreams

APPROPRIATE FOR YOUNG PEOPLE'S CONCERT

Atkinson: Dinosaur's Tale, The
 Musical Trick or Treat, A
 Musical Trip to the Zoo, A
 Bach, Jan: Happy Prince, The, for Narrator & Chamber Orch.
 Beethoven: Adagio for a "Spieluhr", Rondo a Capriccio
 Bergsma: Dances from a New England Album, 1856
 Documentary I: Portrait of a City
 Gold and the Senor Commandante (Ballet Suite)
 Carey: Suite for Xylophone and Orchestra
 Carmichael: Puppet Show Ballet Suite
 Chagrin: Aguarellas: Portraits of Five Children
 Helter Skelter: A Comedy overture
 Howe: Stars and Sand
 Jacob: Concerto for Bassoon and Strings
 Concerto for Horn and Strings
 Concerto for Trombone and Orchestra
 Five Pieces in the Form of a Suite
 Kozinski: Back-Hand Blues
 Christmas Melange
 Creaky Door, The (Halloween Overture)
 Larsen: Collage, Boogie
 Lennor: Suite of Fables for Narrator & Orchestra
 Luening: Kentucky Concerto
 Mollicone: Kathy's White Knight
 Mozart: Variations on "Ah, vous dirai-je maman"
 Pinkham: *Fantasia on "America"
 Robertson: Punch and Judy Overture
 Searle: Highland Reel
 Susa: Cricket Sings, The (Poems and Songs for Children)
 Ward: Jonathan and the Gingery Snare
 Jubilation, An Overture
 Prairie Overture
 Wolfe/Gerber: Suite Dreams

WORKS FOR POPS CONCERTS AND SEASONAL OCCASIONS

POPS CONCERTS

Avshalomov: Phases of the Great Land
 Bass: *Casey at the Bat
 Bergsma: Dances from a New England Album, 1856
 Documentary I: Portrait of a City
 Gold and the Senor Commandante (Ballet Suite)
 Bourland: Dances from the Sacred Harp
 Bridge: An Irish Melody "The Londonderry Air"
 Carey: Suite for Xylophone and Orchestra
 Carmichael: Puppet Show Ballet Suite
 Chagrin: Helter Skelter, A Comedy Overture
 Chatman: Prairie Dawn
 Conte: *Copland Portrait, A
 Delius: Marche Caprice
 Hagen: Heliotrope
 Heliotrope Bouquet
 Philharmonia (A Fanfare)
 Ireland: Satyricon Overture
 Jacob: Concerto for Trombone and Orchestra
 Fantasia on Traditional Tunes
 Festive Overture
 Five Pieces in the Form of a Suite
 Kozinski: Back-Hand Blues
 Larsen: Collage:Boogie
 Overture, Parachute Dancing
 Weaver's Song and Jig
 What the Monster Saw
 Lennon: Suite of Fables for Narrator & Orchestra
 Luening: Kentucky Concerto
 Mollicone: Kathy's White Knight
 Midnight Ride of Paul Revere, The
 Perera: Chanteys
 Pinkham: *Fantasia on "America"
 *Make Way For Ducklings
 Up and At It! (Curtain Raiser)
 *Weather Reports
 Robertson: Punch and Judy Overture
 Searle: Highland Reel
 Susa: Christmas Garland, A
 Thompson: Americana
 Wachner: *Midnight Ride of Paul Revere, The
 Walker: *New Millennium Suite
 *River Songs
 Ward: Fanfare for Durham
 Jubilation, An Overture
 Prairie Overture
 Wolfe: Fanfares
 Freefall (Overture)
 Trumpet Concerto
 Wolfe/Gerber: Suite Dreams
 Work: Yentralou, Suite Based on Haitian Tunes

HALLOWEEN

Atkinson: Musical Trick or Treat, A (Halloween)
 Kozinski: Creaky Door, The (Halloween Overture)

THANKSGIVING

Prater: Festival Celebration on "Lobe den Herren"
 Thiman: Thanksgiving Hymn for Chorus and Orchestra
 Thompson: Now Thank We All Our God
 Psalm of Thanksgiving, A
 Vaughan Williams: Hundredth Psalm, The, "O Be Joyful in the Lord"

CHRISTMAS SEASON

Atkinson: Alexander Evergreen
 Bach, J.S.: Alleluia from Cantata 142
 Break Forth, O Beauteous, Heavenly Light
 Cantata 122: Das neugebor'ne Kindelein
 For Us a Child Is Born, Cantata 142
 Hear the Joyful News from Cantata 141
 Bass: *Christmas Flourish
 *Christmas Ornaments
 *Feast of Carols
 *Glad Tidings
 *Gloria
 *I Heard the Bells on Christmas Day
 *Night Before Christmas, The
 *Praeludium Noel
 *Sing We Now of Christmas
 *Symphony of Carols
 Bergsma: Carol on Twelfth Night, A
 Sweet Was the Song the Virgin Sung
 Bridge: Christmas Dance, A, "Sir Roger de Coverley"
 Burgon: This Endrys Night: A Christmas Cantata
 Conte: Christmas Intrada
 Hymn to the Nativity
 Foster: Three Festive Carols
 Gritton: Welcome Yule
 Herbst: Die Liebe Gottes ist ausgegossen
 Kozinski: Christmas Melange
 Larsen: Ringeltanze, Cycle of Carols and Dances
 Mechem: Seven Joys of Christmas, The
 Mendelssohn: Behold a Star from Jacob Shining ("Christus")
 Nestor: What Sweeter Music Can We Bring?
 Where Is This Stupendous Stranger?
 Parker: Adeste Fidelis from "Gaudete"
 Corde natus from "Gaudete"
 Dormi Jesu from "Gaudete"
 Gaudete
 Personent Hodie from "Gaudete"
 Puer nobis nascitur from "Gaudete"
 Resonet in laudibus from "Gaudete"
 Pergolesi: Glory to God in the Highest
 Pinkham: Left-Behind Beasts, The
 Susa: Arise and Wake (A Carol for Christmas)
 Chanticleer's Carol
 Christmas Garland, A
 Three Mystical Carols
 Two Marian Carols
 Thompson: And the Child Grew from "Nativity According
 to St. Luke"
 Lullaby from "Nativity According to St. Luke"
 Magnificat from "Nativity According to St. Luke"
 Nativity According to Saint Luke, The
 Nowell from "Nativity According to St. Luke"
 Vaughan Williams: Fantasia on Christmas Carols
 Walker: *Rejoice! Christmas Songs for Chorus and Orchestra
 Waxman: Quint of Carols, A
 White: Rejoice, Emmanuel Shall Come, Cantata

EASTER SEASON

Ireland: Vexilla Regis for Chorus, Brass & Organ
 Pinkham: Before the Cock Crows
 Thompson: Passion According to St. Luke
 Vaughan Williams: Five Mystical Songs

PATRIOTIC OCCASIONS

Conte: *Copland Portrait, A

Hagen: Stillness at Appomattox, A, for Orchestra

Larsen: Coming Forth Into Day

Settling Years, The

Mollicone: *9-11-01

Pinkham: *Fantasia on "America"

Thompson: Ode to the Virginian Voyage

Testament of Freedom, The

Wachner: *Midnight Ride of Paul Revere



Randol Bass Music

Rental materials available exclusively through ECS Publishing

Casey at the Bat 7.0 3-3-3-3 4-3-3-1 1-3-1-1, Strings, Narrator	Gloria (Reduced Orchestra version) 7.0 2-1-2-1 2-2-2-0 1-1-1-0, Strings, SATB Chorus
Christmas Flourish 10.0 3-3-3-3 4-3-3-1 1-3-1-1, Strings, opt. Handbells SATB Chorus, Sop. solo	I Heard the Bells on Christmas Day 4.0 3-3-3-3 4-3-3-1 1-3-1-1, Strings, SATB Chorus
Christmas Ornaments 23.0 3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus	Night Before Christmas, The 7.0 3-3-3-3 4-3-3-1 1-3-1-0, Strings, Narrator
Exultate Justi 5.0 3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus	Praeludium Noel 10.0 3-3-3-3 4-3-3-1 1-3-1-1, Strings, opt. Handbells, SATB Chorus
Feast of Carols, A (Full Orchestra version) 16.0 3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus	Savior is born, A 20.0 1-1-1-1 1-1-0-0 0-1-1-0, Strings, SATB Chorus
Feast of Carols, A (Reduced Orchestra version) 16.0 2-1-2-1 2-2-2-0 1-1-1-0, Strings, SATB Chorus	Sing We Now of Christmas 12.5 3-3-3-3 4-3-3-1 1-3-1-1, Strings, SATB Chorus
Glad Tidings (The Story of Christmas) 25.0 3-3-3-3 4-3-3-1 1-3-1-0, Strings, Narrator, SATB Chorus	Symphony of Carols, A 12.5 3-3-3-3 4-3-3-1 1-3-1-1, Strings, opt. Handbells, SATB Chorus
Gloria (Full Orchestra version) 7.0 3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus	Te Deum 16.0 3-3-3-3 4-3-3-1 1-3-1-1, Strings, SATB Chorus