

Commissioned by Capriccio Vocal Ensemble, Victoria, B.C.,
Michael Gormley, Director

Time Pieces

2. Come, My Celia

for SATB Chorus unaccompanied

Ben Jonson (1572–1637)

Stephen Chatman

Brightly, smoothly ♩. = c. 72

Soprano
Alto

p

Come, my Cel - ia, let us prove, While we may, the sports of love;

Tenor
Bass

p

5

poco a poco cresc.

Time will not be ours for - ev - er, He, at length, our good will sev - er.

poco a poco cresc.

9

f

pp

Spend not then his gifts in vain: Suns that set may rise a - gain;

f *pp*

13

p *mf* *p* *rit.* *pp*

But if once we lose this light, 'Tis with us per - pet - ual night.

p *mf* *p* *pp*

17 *a tempo*
pp

Why should we de - fer our joys? Fame and ru - mor are but toys.

pp

21 *p poco a poco cresc.*

Can - not we de - lude the eyes Of a few poor house - hold spies?

p poco a poco cresc.

25 *f*

Or his eas - ier ears be - guile, Thus re - mov - éd by our wile?

f

29 *rit.* *ff* *(lunga)* *a tempo rit.* *pp*

'Tis no sin love's fruit to steal, But the sweet theft to re - veal,

ff *p* *pp*

33 *Slower* ♩ = c. 54 *Tempo primo* ♩ = 72

p *pp* *p*

to re - veal; 'Tis no sin love's fruit to steal,

p *pp* *p*

38 *mp*

But the sweet theft to re - veal; To be tak - en, to be seen,

mp

42 *pp* *p* *mf*

These have crimes ac - count - ed been. To be tak - en, to be seen,

pp *p* *mf*

46 *p* *rit.* *pp*

These have crimes ac - count - ed been.

p *pp*