

For the choir of
The College of William and Mary
James Armstrong, Conductor

Triumph In My Song

for SATB Chorus unaccompanied

Text from "On Imagination"
by Phyllis Wheatly (1753?-1784)
A. H., alt.

Adolphus Hailstork

Moderato ♩ = 60
f

Soprano
Thy var - i - ous works, im - pe - ri - al queen, we see, _____ How

Alto
Thy var - i - ous works, im - pe - ri - al queen, we see, _____ How

Tenor
Thy var - i - ous works, im - pe - ri - al queen, we see, _____ How

Bass
Thy var - i - ous works, im - pe - ri - al queen, we see, _____ How

Keyboard
(for rehearsal only)

4

rit. *mp* *f* *a tempo*

bright their forms! _ how decked with pomp by thee! Thy won-d'rous acts in beau-te-ous

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bright their forms! _ how decked with pomp by thee! Thy won-d'rous acts in beau-te-ous

rit. *a tempo*

9

or - der stand, _ Ye sa - cred choir, _ all my at - temps be -

or - der stand, _ Ye sa - cred choir, _ all my at - temps be -

or - der stand, _ Ye sa - cred choir, _ all my at - temps be -

or - der stand, _ Ye sa - cred choir, _ all my at - temps be -

14

mp *p* *poco* *mf*

friend: Tri-umph in my song, tri-umph in my

friend: Tri-umph in my song, tri-umph in my

friend: Tri-umph in my song, tri-umph in my

friend: Tri-umph in my song, tri-umph in my

18

f *mp*

song, I - ma - gi - na - tion! who can sing thy

song, in my song.

song, in my song. Or

song, in my song.

21 *mp* *p* 3

force? _____ Soar-ing through air, _____

mp 3 3

who de-scribe the swift - ness of thy course? _____

mp 3 3 3 *p* 3

_____ Or who de-scribe the swift - ness of thy course? _ Soar - ing through

24 *cresc.* 3 3 3

_____ soar - ing through air, _____ soar - ing through air, _____ soar - ing through

cresc. 3 3 3

Soar - ing through air, _____ soar - ing through air, _____ soar - ing through air, _____

cresc. 3 3 3

Soar - ing through air, _____ soar - ing through air, _____ soar - ing through

air, _____

27

air to find the bright a - bode, to
 soar - ing through air, soar - ing through air to find the bright a -
 air, soar - ing through air to find the bright a -
 soar - ing through air to find the bright a -

f *cresc.* *f*

30

find the bright a - bode, _____
 bode, to find the bright a - bode, the em - py - re - al pal - ace of the
 bode, to find the bright a - bode, the em - py - re - al pal - ace of the
 bode, to find the bright a - bode, the em - py - re - al pal - ace of the

33

mf

We _____ can sur-pass the wind, _____

thun - d'ring God, _____ *pp* the _____ em - py - re-al pal - ace of the

thun - d'ring God, _____ *pp* the _____ em - py - re-al pal - ace of the

thun - d'ring God, _____ *pp* the _____ em - py - re-al pal - ace of the

36

mf

And leave_ the roll - ing u - ni - verse _ be - hind; _____ And

thun - d'ring God, _____ *mf* And leave the roll - ing u - ni - verse _ be -

thun - d'ring God, _____ *mf* And leave the roll - ing u - ni - verse _ be -

thun - d'ring God, _____ *mf* And leave the roll - ing u - ni - verse _ be -

39

meas - ure the skies, _____ and range the realms _____ a - bove. _____

hind; and meas - ure the skies, and range the realms _____ a - bove. _____

hind; and meas - ure the skies, _____ There, _____ there in

hind; and meas - ure the skies, _____ There, _____ there in

42

_____ There, _____ there in one view _____

_____ There, _____ there in one view, in one view _____

one view, _____ There, _____ there in one view _____

one view, _____ There, _____ there in one view _____

45

f *sub. p* *mf*

we grasp the might-y whole, we grasp the might-y

f *sub. p* *mf*

we grasp the might-y whole, we grasp the might-y

f *sub. p* *mf*

we grasp the might-y whole, we grasp the might-y

f *sub. p* *mf*

we grasp the might-y whole, we grasp the might-y

49

f *sub. mp*

whole, Or with new worlds, or with new worlds a -

f *sub. mp*

whole, Or with new worlds, or with new worlds a -

f

whole, Or with new worlds, or with new worlds

f

whole, Or with new worlds, or with new worlds

52

mf *f* *ff* *3* *rit.*

maze, a - maze, a - maze the un-bound - ed

maze, a - maze, a - maze the un-bound - ed

a - maze, a - maze the un-bound - ed

a - maze, a - maze the un-bound - ed

56

div. *unis.* *a tempo* *rit.* *dim.* *mp*

soul, a - maze the un-bound - ed soul.

soul, a - maze the un-bound - ed soul.

soul, a - maze the un-bound - ed soul.

soul, a - maze the un-bound - ed soul.

a tempo *rit.* *dim.* *mp*

60 *a tempo* *mp*

Thy var - i - ous works, im - pe - ri - al queen, we see, _____

im - pe - ri - al queen, we see, _____

im - pe - ri - al queen, we see, _____

63 *mp* *rit.*

How bright — their forms! — how decked with pomp by

How bright — their forms! — how decked with pomp by

How bright — their forms! — how decked with pomp by

How bright — their forms! — how decked with pomp by

67 *mp* *a tempo* *mf*

thee! *mp* *mf* Ye

thee! *mp* *mf* Ye

thee! *mp* *mf* Thy won - d'rous acts in beau-te-ous or - der stand, — Ye

thee! *mp* *mf* Thy won - d'rous acts in beau-te-ous or - der stand, — Ye

a tempo

71 *f* *mp*

sa - cred choir, — all my at - tempts be - friend: *f* *mp*

sa - cred choir, — all my at - tempts be - friend: *f* *mp*

sa - cred choir, — all my at - tempts be - friend: *f* *mp*

sa - cred choir, — all my at - tempts be - friend: *f* *mp*

sa - cred choir, — all my at - tempts be - friend: *f* *mp*

75

pp *poco* *mf* *f*

Tri-umph in my song, tri-umph in my song. A -

Tri-umph in my song, tri-umph in my song.

Tri-umph in my song, tri-umph in my song.

Tri-umph in my song, tri-umph in my song.

79

f

men, a - men.

A - men, a - - men, a - -

A - men, a - - men, a - men,

A - men, a - - men, a - -

82

Tri - umph, a - men, Tri - umph in my song, in

85

men. Tri - umph in my song. song, tri - umph in my song. my song, in my song. my song, tri - umph in my song.