

Commissioned by The Sonoma Valley Chorale, James Griewe, Music Director and Conductor

Come Life, Shaker Life!

7. Come to Zion

for Two-part Children's Chorus, SATB Chorus (divisi) and Orchestra or Piano

Traditional Shaker song

Gwyneth Walker, arr.

Swing rhythm ♩ = 100

Soprano
Alto

Tenor
Bass

unis. f forcefully

Come to Zi - on, come to Zi - on, sin sick souls in sor - row bound.

Piano

f

Swing rhythm ♩ = 100

Detailed description: This system contains the first four measures of the piece. It features a Soprano/Alto line with rests, a Tenor/Bass line with a melody in 4/4 time, and a Piano accompaniment with a strong bass line and chords. The tempo is marked as a swing rhythm with a quarter note equal to 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat).

5

unis. f forcefully

S
A
T
B

Lay your cares be - fore the al - tar where true heal - ing can be found.

Detailed description: This system contains measures 5 through 8. The Soprano/Alto line has a melody starting on measure 5. The Tenor/Bass line has rests. The piano accompaniment continues with chords and includes a triplet in the right hand at the end of measure 8. The tempo and key signature remain the same as in the first system.

9

S *(f)* **A**
Shout "Hal - le - lu - jah! Hal - le - lu - jah!" Praise re - sounds o'er

A *(f)*
Shout "Hal - le - lu - jah! Hal - le - lu - jah!" Praise re - sounds o'er

T *(f)*
Shout "Hal - le - lu - jah! Hal - le - lu - jah!" Praise re - sounds o'er

B *(f)*
Shout "Hal - le - lu - jah! Hal - le - lu - jah!" Praise re - sounds o'er

14

land and sea. _ All who will may

land and sea. _ All who will_ may, all who will_ may

land and sea. _ All who will may come, all who will may

land and sea. _ All who will may come, _ all who will may

18 B

unis.

S
A
T
B

come and share the glo-ries of this Ju-bi-lee..

come and share the glo-ries of this Ju-bi-lee..

22

p *f*

Hal - le - lu - jah!

p *f*

Hal - le - lu - jah!

26 C

p *f* *p joyfully*

Hal - le - lu - jah! Hal - le - lu - jah!.. Hal - le, Hal - le, Hal - le,

p *f*

Hal - le - lu - jah! Hal - le - lu - jah!..

C

30 *p* Hal - le, Hal - le - lu - jah! Hal - le, Hal - le, Hal - le,

p joyfully Hal - - - le - lu - jah! *f*

34 *mf* Hal - le, Hal - le - lu - jah!

mf Hal - - - le - lu - jah! *f*

37 **D** *mf* Hal - le - lu, Hal - le - lu, Hal - le - lu - jah! -

unis. (f) forcefully Come to Zi - on, come to Zi - on, sin sick souls in sor - row bound. *unis.*

D *(f)*

41

f

S Lay your cares be - fore the al - tar where true heal - ing may be found.

f

A Lay your cares be - fore the al - tar where true heal - ing may be found.

mf

T Hal - le - lu, Hal - le - lu, Hal - le - lu - jah! _

mf

B Hal - le - lu, Hal - le - lu, Hal - le - lu - jah! _

45

E

“Hal - le - lu - jah!

“Hal - le - lu - jah!

f

Shout “Hal - le - lu - jah!

f

Shout “Hal - le - lu - jah!

E

49

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Praise re-sounds o'er

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Praise re-sounds o'er

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Praise re-sounds o'er

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Praise re-sounds o'er

54

land and sea... All who will may

land and sea... All who will may, all who will may

land and sea... All who will may come, all who will may

land and sea... All who will may come, all who will may

58

rit.

G **Faster** ♩ = 120, *no swing*

come and share the glor - ies of this Ju - bi - lee!
come and share the glor - ies of this Ju - bi - lee!
come and share the glor - ies of this Ju - bi - lee!
come and share the glor - ies of this Ju - bi - lee!

rit.

G **Faster** ♩ = 120, *no swing*

62

65 *p* rhythmically

T
8 Shake, shake, Shak - er life, Shake, shake, Shak - er life,

B
p rhythmically
Shake, shake, Shak - er life, Shake, shake, Shak - er life,

mf

p

67

T
8 Shake, shake, Shak - er life, Shake, shake, Shak - er life,

B
Shake, shake, Shak - er life, Shake, shake, Shak - er life,

69 **H** *unis.*
mf

Chld.
Lit - tle chil - dren, says Ho - ly Moth - er

T
8 Shake, shake, Shak - er life, Shake, shake, Shak - er life,

B
Shake, shake, Shak - er life, Shake, shake, Shak - er life,

H

71

Chld. Soothe and com - fort one an - oth - er, lo - dle

T Shake, shake, Shak - er life, Shake, shake, Shak - er life,

B Shake, shake, Shak - er life, Shake, shake, Shak - er life,

73

Chld. lo - dle lo - dle lo - dle lo - dle lo - dle lo - dle

T Shake, shake, Shak - er life, Shake, shake, Shak - er life,

B Shake, shake, Shak - er life, Shake, shake, Shak - er life,

75 *unis.*

Chld. lo - dle lo - dle lo - dle lo - - dum.

T Shake, shake, Shak - er life, Shake, shake, Shak - er life,

B Shake, shake, Shak - er life, Shake, shake, Shak - er life,

77 **I** [women clap]

Claps

T *(p)* Come life, Shak - er life, *mp* Come life e - ter - nal. Shake, shake out _ of me

B *(p)* Come life, Shak - er life, *mp* Come life e - ter - nal. Shake, shake out _ of me

I

80

Claps

A *mf*
I'll take nim-ble steps, I'll be a Da - vid.

T B *mf*
all that is car - nal. I'll take, and I'll be, and

83

Chld. *f* **J**
Come! _____

Claps

S *f* **S1**
I'll show Mi-chal twice how he be-ha-ved. Come! _____

A *f* **S2 & A**
I'll show Mi-chal twice how he be-ha-ved. Come life, Shak - er life,

T B *f*
I'll show, how, - Come life, Shak - er life,

86

Chld.

Claps

S1

S2

A

T

B

89

Chld.

Claps

S1

S2

A

T

B

Slower

(all Sopranos and Children)

Each voice enter **f**
then *dim.* to **p**

91

S
A
T
B

Come Shak-er life, come life e - ter - - - - - nal,
 Come Shak-er life, come life e - ter - - - - - nal,
 Come Shak-er life, come life e - ter - - - - - nal,
 Come Shak-er life, come life e - ter - - - - - nal, Come

Slower

94

Come life! Come
 Come life!
 Come life!
 Come life!
 life!

Quicker

97 Come life! *p* *ff*

life! *p* *ff*

p *ff*

p *ff*

p *ff*

Quicker

p *ff*

3'30"
 April 4, 2002
 Braintree, Vermont