

The Tree of Peace

for SATB Chorus (divisi) and Chamber Orchestra or Piano

Lyrics by Gwyneth Walker

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Adapted from the poem *O Brother Man*
by John Greenleaf Whittier (1807–1892)

With strength ♩ = 88

Measures 1-4 of the piano introduction. The music is in 4/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Measures 5-8 of the piano introduction. The music continues with the same rhythmic pattern. Measure 8 includes a *ritard.* (ritardando) marking and a fermata over the final note.

Measures 9-12 of the vocal entry. The tempo is marked *a tempo, flowing*. The music is in 4/4 time with a key signature of one flat. A first ending bracket labeled **A** (♩ = 88) covers measures 10-12. The vocal parts enter with a piano (*p*) dynamic, singing the lyrics: "O, my sis - ter and my".

Measures 9-12 of the piano accompaniment. The tempo is marked *a tempo, flowing*. The piano part features a melodic line in the right hand and a bass line in the left hand. A first ending bracket labeled **A** (♩ = 88) covers measures 10-12. The dynamic is marked *p unobtrusively*. A *Ped.* (pedal) marking is present at the bottom left, and a *simile* marking is at the bottom right.

12 *mp*

broth - er, all who walk up - on this earth,

broth - er, all who walk up - on this earth,

broth - er, all who walk up - on this earth,

broth - er, all who walk up - on this earth,

(p)

15 *mf* *p*

fold to your hearts each oth - er.

fold to your hearts each oth - er.

fold to your hearts each oth - er.

fold to your hearts each oth - er.

(p)

18

mf cantabile

Where mer-cy dwells, the peace of the Lord is there.

mf cantabile

Where mer-cy dwells, the peace of the Lord is there.

p

Ped.

21

B

mf cantabile

To live right-ly is to love one an-oth - er

mf cantabile

To live right-ly is to love one an-oth - er

B

mf

simile

24

mf each - kind - ness a gift, each deed a

mf each - kind - ness a gift, each deed a

each deed a

each deed a

27

prayer. _____ O, my sis - ter and my

prayer. _____ O, my sis - ter and my

prayer. _____ O, my sis - ter and my

prayer. _____ O, my sis - ter and my

Ped.

30

broth - er, fold to your hearts each oth - er.

broth - er, fold to your hearts each oth - er.

broth - er, fold to your hearts each oth - er.

broth - er, fold to your hearts each oth - er.

cresc.

f

33

Lis-ten, lis-ten to one - an-oth-er

p

(p)

35 *ritard.***D** Slower ♩ = 72

p

Walk with rev-'rence in the steps of those who have
Lis-ten, ___ lis-ten to one _ an - oth - er ___ in the steps of those who have
Walk with rev-'rence in the steps of those who have
Lis-ten, ___ Walk with rev-'rence in the steps of those who have

*ritard.***D** Slower ♩ = 72

37

mf *f*

gone be-fore, where for - give-ness and wis-dom has stood. So shall the wide earth be-come a
gone be-fore, where for - give-ness and wis-dom has stood. So shall the wide earth be-come a
gone be-fore, where for - give-ness and wis-dom has stood. So shall the wide earth be-come a
gone be-fore, where for - give-ness and wis-dom has stood. So shall the wide earth be-come a

f

40

tem - ple, each lov - ing life a psalm of gra - ti - tude

tem - ple, each lov - ing life a psalm of gra - ti - tude

tem - ple, each life a psalm of gra - ti - tude

tem - ple, each life a psalm of gra - ti - tude

8va

p

Ped.

43

walk with rev - 'rence where for - give - ness and wis - dom has stood.

walk with rev - 'rence

tude. where for - give - ness and wis - dom has stood.

tude. Lis - ten, lis - ten to one an - oth - er,

loco

p

mf

p

Ped.

46 *p* **E** *accel poco a poco (to m. 53)* *p*

Ah, _____

Lis-ten, _____ lis-ten to one an-oth-er lis-ten, _____

lis-ten. _____ Lis-ten, _____ lis-ten to one an-oth-er,

E *accel poco a poco (to m. 53)*

48 *(accel.)* *p*

ah, _____

lis-ten, _____ lis-ten to one an-oth-er, lis-ten, _____

Ah, _____

lis-ten. _____ Lis-ten, _____ lis-ten to one an-oth-er,

(accel.) *mp*

50 (accel.) mp

ah, Lis-ten. Ah,

lis-ten, lis-ten to one an-oth-er. Lis-ten, lis-ten to one an-oth-er.

mp mf

ah, Lis-ten. Ah,

mf

lis-ten, lis-ten, lis-ten to one an-oth-er.

simile

52 (accel.) Quickly f

Lis-ten. Ah, Lis-ten to one an-oth-er. Lis-ten to one an-oth-er.

Lis-ten, lis-ten to one an-oth-er. Lis-ten to one an-oth-er. Lis-ten to one an-oth-er.

Lis-ten. Ah, Lis-ten to one an-oth-er. Lis-ten to one an-oth-er.

Lis-ten, lis-ten to one an-oth-er. Lis-ten to one an-oth-er. Lis-ten to one an-oth-er.

Quickly f

54

ritard.

F With strength ♩ = 88

Lis - ten. Lis - ten. Then shall all

Lis - ten. Lis - ten. Then shall all

Lis - ten. Lis - ten. Lis - ten. Lis - ten. Then shall all

Lis - ten. Lis - ten. Lis - ten. Lis - ten. Then shall all

ritard.

F With strength ♩ = 88

f

56

shack - les fall. The vio - lence of war o - ver the

shack - les fall. The vio - lence of war o - ver the

shack - les fall. The vio - lence of war o - ver the

shack - les fall. The vio - lence of war o - ver the

58

earth shall cease. Love shall tread out the fire of an-ger, and in its

earth shall cease. Love shall tread out the fire of an-ger, and in its

earth shall cease. Love shall tread out the fire of an-ger,

earth shall cease. Love shall tread out the fire of an-ger,

61

ash - es plant a tree of peace. Then shall all

ash - es plant a tree of peace. Then shall all

ash - es peace.

ash - es peace.

p *cresc.* *f*

f

64

shack-les fall. _ The vio-lence of war o-ver the
shack-les fall. _ The vio-lence of war o-ver the
O, my sis-ter and my broth - er,
O, my sis-ter and my broth - er,

67

earth shall cease. _ Love shall tread out the fire of
earth shall cease. _ Love shall tread out the fire of
fold _ to your hearts each oth - er. _
fold _ to your hearts each oth - er. _

70

p

an - ger, and in its ash - es plant a tree of

p

an - ger, and in its ash - es plant a tree of

mf

where mer - cy dwells, the Lord is there.

unis. mf *unis.*

where mer - cy dwells, the Lord is there.

p

73

ritard. cresc. *unis.* **H** *f* **Flowing** ♩ = 108

peace — plant a tree of peace. —

cresc. *unis.* *f*

peace, — plant a tree of peace. —

cresc. *unis.* *f*

Plant a tree of peace, a tree of peace. —

cresc. *unis.* *f*

Plant a tree of peace, a tree of peace. —

ritard. **H** *f* **Flowing** ♩ = 108

Ped.

83

I *a tempo* ♩ = 108

tree of peace

tree of peace

8

8

8

8

Detailed description: This block contains the vocal staves for measures 83-86. It features two vocal lines (Soprano and Alto) with lyrics "tree of peace". The music is in G major and 4/4 time. The tempo is marked "a tempo" with a quarter note equal to 108 beats per minute. The first two measures (83-84) show the vocalists singing "tree of peace" with a long note on "peace" that spans across the bar line. The next two measures (85-86) continue the melody with similar phrasing. The Soprano line is in the upper register, and the Alto line is in the middle register. There are fermatas over the final notes of the phrases.

I *a tempo* ♩ = 108

mf cantabile

Detailed description: This block shows the piano accompaniment for measures 83-86. The piano part is in G major and 4/4 time. It features a simple harmonic accompaniment with a steady bass line and chords in the right hand. The tempo is marked "a tempo" with a quarter note equal to 108 beats per minute. The dynamic is marked "mf cantabile". The piano part begins with a few chords in the first two measures, then continues with a more active melody in the last two measures.

87

pp gently, as a background

Plant a tree of peace. Plant a tree of

pp gently, as a background

Plant a tree of peace. Plant a tree of

Detailed description: This block contains the vocal and piano parts for measures 87-90. The vocal parts (Soprano and Alto) are in G major and 4/4 time. The tempo is marked "a tempo" with a quarter note equal to 108 beats per minute. The dynamic is marked "pp" (pianissimo) with the instruction "gently, as a background". The lyrics are "Plant a tree of peace. Plant a tree of". The piano accompaniment is in G major and 4/4 time, featuring a steady bass line and chords in the right hand. The piano part begins with a few chords in the first two measures, then continues with a more active melody in the last two measures.

90 *ritard.* **J** **Tempo primo** ♩ = 88
mf
 Lis-ten, — lis-ten to one an-oth-er. —
mf
 Lis-ten, — lis-ten to one an-oth-er. —
 peace. Plant a tree of peace.
 peace. Plant a tree of peace.

J **Tempo primo** ♩ = 88
ritard.
 8^{va}
mf

93 *p*
p
mp
 Lis-ten, — lis-ten to one an-oth-er. —
unis. mp
 Lis-ten, — lis-ten to one an-oth-er. —

loco 8^{va}

96 *p*

Lis-ten, _____ lis-ten to one _ an-oth-er, Lis-ten, to one _ an-oth-er, lis-ten to one _ an-oth-er, _

Lis-ten, _____ lis-ten to one _ an-oth-er, Lis-ten, to one _ an-oth-er, lis-ten to one _ an-oth-er, _

p

98 *ritard. to end* *unis. p*

and plant a tree of peace. _____

and plant a tree of peace. _____

and plant a tree of peace. _____

and plant a tree of peace. _____

ritard. to end *mf* *8va* *p* *8vb*

Publisher's Notes

The instrumentation of the version for SATB chorus and chamber orchestra is 2 flutes, 1 oboe, 1 clarinet, 1 bassoon, 2 horns, two trumpets, 1 trombone, 1 percussion and strings. The full score (Catalog No. 6940) and parts (Catalog No. 6941) are available from the publisher. *The Tree of Peace* is also available in a version for women's chorus (SSAA *divisi*) and piano (Catalog No. 6463).

Gwyneth Walker

Gwyneth Walker (b. 1947) is a graduate of Brown University and the Hartt School of Music. She holds B.A., M.M. and D.M.A. Degrees in Music Composition. A former faculty member of the Oberlin College Conservatory, she resigned from academic employment in 1982 to pursue a career as a full-time composer.

Walker's catalog includes over 160 commissioned works for orchestra, band, chorus and chamber ensembles. Her music is published by E. C. Schirmer Music Company of Boston (choral & vocal music) and MMB Music of St. Louis (orchestral & instrumental music).

Walker is a proud resident of Braintree, Vermont, where she lives on a dairy farm. She is the recipient of the Year 2000 "Lifetime Achievement Award" from the Vermont Arts Council.