

Commissioned by The Orpheus Male Chorus of Phoenix, Inc.
for their 75th Anniversary Season (2003–2004)
John T. Brown, Commissioning Music Director
Joseph Eunkwan Choi, Interim Music Director

Love Was My Lord and King!

1. A Sentinel

for TTBB Chorus and Chamber Orchestra or Piano

Alfred, Lord Tennyson (1809–1892)

Gwyneth Walker

q = 72
8^{va} -----]
as a clock striking in the distance

Piano

(P) lightly, quietly

poco Ped. ad lib.

A
mf cantabile

Tenor I

Tenor II

Bass I

Bass II

Love is and was my lord and

Love is and was my lord and

Love is and was my lord and

Love is and was my lord and

Love is and was my lord and

A

9

king, and in his pres-ence. I at - tend to hear the tid-ings

king, and in his pres-ence. I at - tend to hear the tid-ings

king, and in his pres-ence. I at - tend to hear the tid-ings

king, and in his pres-ence. I at - tend to hear the tid-ings

mf

12

of my friend, which ev-ery hour his cou-riers bring.

of my friend, which ev-ery hour his cou-riers bring.

of my friend, which ev-ery hour his cou-riers bring.

of my friend, which ev-ery hour his cou-riers bring.

15 **B**

Love was my lord and king.

Love was my lord and king.

Love was my lord, was my lord and king.

Love was my lord and, love was my lord and king.

B

Ped.

18

Love was my lord and king. Love was my lord and

Love was my lord and king. Love was my lord and

Love was my lord and king. Love was my lord and

Love was my lord and king. Love was my lord and

Ped. Ped. Ped.

27

earth, and sleep en - com - passed by his faith - ful guard. —

earth, and sleep en - com - passed by his faith - ful guard. —

earth, and sleep en - com - passed by his faith - ful guard. —

earth, and sleep en - com - passed by his faith - ful guard. —

30 **D**

p Love was my king and *f* lord. —

p Love was my king and *f* lord. —

p Love was my king, was my king and *f* lord. —

p Love was my king and, love was my king and *f* lord. —

p *f*
Ped.

33

Love was my king and lord. I sleep en -

Love was my king and lord. I sleep en -

Love was my king and lord. I sleep en -

Love was my king and lord. I sleep en -

Ped.

35 *rit.* ----- **E** **Slower, dramatically** , *mf* , *p* *rit. --- a tempo*

com-passed by his faith-ful guard, and hear at times a sen-ti-nel, a sen-ti-nel, a sen-ti-nel_

com-passed by his faith-ful guard, and hear at times a sen-ti-nel, a sen-ti-nel, a sen-ti-nel_

com-passed by his faith-ful guard, and hear at times a sen-ti-nel, a sen-ti-nel, a sen-ti-nel_ who

com-passed by his faith-ful guard, a sen-ti-nel, a sen-ti-nel_ who

rit. ----- **E** **Slower, dramatically** *rit. --- a tempo*

Ped.

38 *p* *rit.* -----

and whis - pers to the worlds of space

and whis - pers to the worlds of space

cantabile *p*

moves a - bout from place to place, and whis - pers, _____ in the

cantabile *p*

moves a - bout from place to place, and whis - pers, _____ in the

mf *p* *rit.* -----

Ped. 6 6 6 6 6 6 6

40 **Slowly** *rit.* ----- (p)

that all is well. _____ And

that all is well. _____ And

deep night, that all is well. _____ And

deep night, that all is well. _____

Slowly *rit.* -----

Ped.

44 **F**

hear at times a sen-ti - nel, — a sen-ti - nel, — a sen - ti - nel *rit.* ----- *a tempo*

hear at times a sen-ti - nel, — a sen-ti - nel, — a sen - ti - nel

hear at times a sen-ti - nel, — a sen-ti - nel, — a sen - ti - nel who

a sen-ti - nel, — a sen - ti - nel who

F

p *mf* *f* *mf*

46

and whis - pers to the worlds of space *p* *rit.* -----

and whis - pers to the worlds of space *p*

cantabile moves a - bout from place to place, and whis - pers _____ in the *p*

cantabile moves a - bout from place to place, and whis - pers _____ in the *rit.* -----

mf

Red. 6 6 6 6 *Red.* 6 6

48 **Slowly** *accel.* **G Joyously** *f a tempo*

that all is well, that all is well, my king and

that all is well, that all is well, my king and

deep night, that all is well, that all is well,

deep night, that all is well, that all is well,

Slowly *accel.* **G Joyously** *a tempo*

f

Red.

52 *rit.* **Slowly** *p*

lord, my king and lord, that all is well.

lord, my king and lord, that all is well.

my king and lord, that all is well.

my king and lord, that all is well.

rit. **Slowly** *p* *8va*

(minimal pause between movements)