

## MASTER LIST: ALPHABETICAL BY COMPOSER

- ABEL, KARL** (1723-1787)
- Symphony in E-Flat** (Carse) ..... 9.0"  
2 Oboes, Strings
- ADDISON, JOHN** (1920-1998)
- Concerto for Trumpet and Strings** ..... 18.0"  
1 Percussion, Strings, Solo Trumpet
- Variations for Piano and Orchestra** ..... 9.0"  
2-2-2-2 4-2-3-0 1-1-0-0, Strings, Solo Piano
- ADLER, SAMUEL** (b. 1928)
- Beyond the Land** ..... 30.0"  
3-3-3-3 4-3-3-1 1-3-1-1, Strings
- Fixed Desire of the Human Heart, The** ..... 9.0"  
2-2-2-2 2-2-2-0 1-2-0-0, Strings
- AITKEN, HUGH** (b. 1924)
- In Praise of Ockeghem** ..... 13.0"  
Strings
- AQUILANTI, GIANCARLO** (b. 1959)
- Mass: A Celebration of Life (Large Orchestra)** ..... 45.0"  
2-2-3-2 4-3-3-1 1-5-0-1, Strings, Solo Soprano, Solo Tenor,  
SATB Chorus
- Mass: A Celebration of Life (Chamber Orchestra)** ..... 45.0"  
1-1-1-1 1-2-1-0 1-1-0-0, Strings, Solo Soprano, Solo Tenor,  
SATB Chorus
- Concerto for Violoncello and Orchestra** ..... 21.0"  
2-2-2-2 2-2-0-0 1-3-0-0, Strings, Violoncello Solo
- Intermezzo** ..... 8.0"  
Strings (div.)
- Introitus: An American Overture (Large Orch.)** ..... 10.0"  
2-3-0-3 4-3-3-1 1-2-0-0, Strings
- Introitus: An American Overture (Chamber Orch.)** ..... 10.0"  
0-0-0-0 2-2-1-1 1-1-0-0, Strings
- Jesi in Festa** ..... 8.0"  
2-2-2-2 4-2-3-1 1-3-0-0, Strings
- Magnificat** ..... 22.0"  
0-0-0-0 4-3-3-1 1-4-0-0, SATB Soli, SSAATTBB Chorus
- ARNE, THOMAS** (1710-1778)
- Concerto No.4 in B-Flat for Harpsichord** ..... 11.0"  
2 Oboes, Strings, Solo Harpsichord (or Piano)
- Concerto No.5 in G minor for Harpsichord** ..... 10.0"  
2 Oboes, Strings, Solo Harpsichord (or Piano)
- Overture: Comus** ..... 7.0"  
1-2-0-1 2-0-0-0 1-0-0-1, Strings
- Overture: The Judgement of Paris** (Carse) ..... 6.0"  
2 Oboes, 1 Bassoon, Strings
- Sinfonietta** (Bush) ..... 4.5"  
1-1-1-1 2-1-0-0 0-1-0-0, Strings
- Symphony (Overture) No.4 in F** (Carse) ..... 5.0"  
2 Flutes, 2 Horns, Strings
- ATKINSON, CONDIT** (b. 1928)
- Alexander Evergreen** ..... 10.0"  
2-2-3-2 4-3-3-1 1-3-1-0, Strings, Narrator
- The Dinosaur's Tale** ..... 18.0"  
2-2-3-2 4-3-3-1 1-3-1-0, Strings, Narrator
- A Musical Trick or Treat** ..... 18.0"  
2-2-2-2 4-3-3-1 1-2-1-1, Strings, Narrator
- A Musical Trip to the Zoo** ..... 17.0"  
3-3-3-2 4-3-3-1 1-2-1-0, Strings, Narrator
- AVSHALOMOV, JACOB** (b. 1919)
- Evocations for Clarinet & Chamber Orchestra** ..... 20.5"  
1-0-0-0 0-0-0-0 3-1-0-0, Strings, Solo Clarinet
- Phases of the Great Land** ..... 16.0"  
2-2-3-2 4-3-3-1 1-3-0-1, Strings, Mandolin
- Sinfonietta** ..... 17.0"  
1-1-3-1 2-2-1-0 1-1-0-1, Strings
- BACH, JAN** (b. 1937)
- Burgundy Variations** ..... 17.0"  
3-3-3-2 4-3-3-1 1-3-0-0, Strings
- Concerto for Horn and Orchestra** ..... 35.0"  
2-2-3-3 4-3-3-1 1-3-1-0, Strings, Solo Horn
- Dompes and Jompes for String Orchestra** ..... 25.0"  
Strings
- Gala Fanfare** ..... 3.0"  
3-2-2-2 4-2-3-1 1-3-1-0, Strings
- The Happy Prince, for Narrator & Chamber Orch.** ..... 35.0"  
1-1-1-1 2-2-2-0 0-0-1-0, Strings, Narrator
- Piano Concerto** ..... 35.0"  
3-3-2-2 4-3-3-1 1-2-1-0, Strings, Electronic Tape, Solo Piano
- Praetorius Suite (Complete)** ..... 17.0"  
Wind Band
- Praetorius Suite (Dances from Terpsichore)** ..... 5.0"  
(Movements 4 & 5 only) Wind Band
- Sprint** ..... 13.5"  
3-3-3-2 4-3-3-1 1-3-1-1, Strings
- BACH, JOHANN CHRISTIAN** (1735-1782)
- Concerto, Op.13 No.2 for Harpsichord & Orch.** ..... 14.0"  
2 Flutes, 2 Horns, Strings, Solo Harpsichord (Piano)
- Overture in B-flat** (Carse) ..... 5.0"  
2-2-0-2 2-2-0-0 1-0-0-0, Strings
- Symphony in B-flat, Opus 21 No. 3** (Carse) ..... 8.0"  
2 Flutes, 2 Horns, Strings

- BACH, JOHANN SEBASTIAN** (1685-1750)
- Alleluia from Cantata 142, Chorus & Orch.**..... 1.5"  
Strings, Continuo, SATB Chorus
- The Art of Fugue** (Isaacs) .....80.0"  
1-2-0-2 0-0-0-0 0-0-0-1, Strings, Harpsichord
- Break Forth, O Beauteous, Heavenly Light** ..... 1.5"  
1 Flute, 4 Oboes, Strings, SATB Chorus
- Cantata 122: Das neugebor'ne Kindelein** .....20.0"  
Strings, SATB Chorus
- For Us a Child Is Born, Cantata 142** .....20.0"  
Strings & Continuo, Solo ATB, SATB Chorus
- Jesu, Joy of Man's Desiring**.....2.5"  
Now for sale #6809 Strings (3-3-2-2), Trumpet, SATB or SA Chorus (\$20.00)
- Now Let Every Tongue from Cantata 140**..... 3.0"  
0-2-0-0 1-1-0-0 0-0-0-0, Strings, Violino Picc., SATB Chorus
- Now Thank We All Our God from Cantata 79**..... 3.0"  
0-0-0-0 2-2-0-0 1-0-0-0, Strings, SATB Chorus
- BANTOCK, GRANVILLE** (1868-1946)
- Hebridean Symphony**.....28.0"  
3-3-3-3 4-3-3-1 1-2-1-1, Strings, Celesta
- BARAB, SEYMOUR** (b. 1921)
- Moments Macabres**.....12.0"  
1-1-1-0 0-0-0-0 0-0-0-0, Strings, Solo High Voice
- BASS, RANDOL ALAN** (b. 1953)
- See back page of Rental Catalog
- BEETHOVEN, LUDWIG VAN** (1770-1827)
- Adagio for "Spieluhr," Rondo a Capriccio** ..... 11.0"  
1-2-0-2 2-0-0-0 0-0-0-1, Strings (arr. Waxman)
- Hallelujah Chorus from "Mount of Olives"**..... 4.0"  
2-2-2-2 4-2-3-0 1-0-0-0, Strings, TTBB Chorus
- The Heavens Are Telling** ..... 3.0"  
2-2-2-2 4-2-3-0 1-0-0-0, Strings, SATB or SSA Chorus
- BELL, LAWRENCE THOMAS** (b. 1952)
- Short Symphony for Band** .....15.0"  
Wind Band, 4 (SATB) Saxophones
- Songs of Innocence**.....21.5"  
2-2-2-0 1-1-0-0 1-1-1-0, Strings, SSA Children's Chorus
- BERGSMAN, WILLIAM** (1921-1994)
- A Carol on Twelfth Night** ..... 8.0"  
2-2-2-2 4-2-3-1 1-2-1-0, Strings
- Chameleon Variations**.....13.0"  
3-2-3-2 4-3-3-1 1-2-1-1, Strings
- Changes** ..... 9.0"  
0-0-0-0 0-0-0-0 1-2-1-0, Strings, Wind Quintet
- Confrontation from the Book of Job**.....27.0"  
2-0-2-0 2-2-2-1 1-4-0-0, Alto Sax, Cello, Dbl Bass, SATB
- Dances from a New England Album, 1856** ..... 8.0"  
1-1-1-1 1-1-1-0 1-4-0-1, Strings, Melodeon (Piano)
- Documentary I: Portrait of a City** .....18.0"  
2-2-2-2 4-2-3-1 1-2-0-0, Strings
- Documentary II: Billie's World**.....10.0"  
3-2-3-2 4-3-3-1 1-1-0-1, Strings
- Gold and the Señor Commandante (Ballet Suite)**..... 11.0"  
2-1-2-2 2-2-2-0 1-1-0-1, Strings
- In Campo Aperto**.....18.0"  
2 Bassoons, Strings, Solo Oboe
- In Celebration: Toccata for the Sixth Day**.....12.0"  
3-2-3-2 4-2-3-1 1-3-0-1, Strings
- In Space for Soprano and Instrumental Ensemble** .....18.0"  
1-1-1-1 1-0-0-1 1-2-0-1, Strings, Solo Soprano
- Music on a Quiet Theme**..... 8.0"  
2-2-2-2 4-2-3-1 1-1-0-0, Strings
- Second Symphony: Voyages** .....25.0"  
2-2-2-2 2-0-0-0 1-2-0-1, Strings, MTBB Soloists, SATB Chorus
- Serenade, to Await the Moon** .....13.0"  
2-2-2-2 2-0-0-0 0-1-1-0, Strings
- The Sun, Soaring Eagle, Turquoise Prince, God** ..... 10.0"  
0-0-0-0 0-2-2-1 0-3-0-0, SATB Chorus
- Sweet Was the Song the Virgin Sung**.....26.0"  
2-2-3-2 4-2-3-1 1-2-1-0, Strings, Solo Viola
- Violin Concerto**.....21.0"  
2-2-2-2 2-2-0-0 0-1-1-0, Strings, Solo Violin
- Wishes, Wonders, Portents, Charms** .....27.0"  
Flute, Percussion, Harp, Piano, SATB Chorus
- BLOW, JOHN** (1649-1708)
- God Spake Sometimes in Visions**.....15.0"  
0-0-0-0 0-0-0-0 0-0-0-1, Strings, SSSAATTBB Chorus
- The Lord Is My Shepherd** ..... 8.0"  
Strings, ATBB Chorus
- BOCCHERINI, LUIGI** (1743-1805)
- Concerto No. 3 in G for Cello & Strings** (Gendron).....17.0"  
Strings, Solo Cello
- Concerto No. 9 in B-flat for Cello & Orch.** (Gendron) ....11.0"  
2 Horns, Strings, Solo Cello
- BRAHMS, JOHANNES** (1833-1897)
- How Lovely Is Thy Dwelling Place (from "German Requiem")** ..... 9.0"  
Strings, SATB Chorus
- Nänie, Opus 82**.....12.0"  
2-2-2-2 2-0-3-0 1-0-1-0, Strings, SATB Chorus
- Rhapsodie, Opus 53 ("Alto Rhapsody")**.....12.0"  
2-2-2-2 2-0-0-0 0-0-0-0, Strings, Solo Alto, TTBB Chorus

- Schicksalslied, Opus 54 ("Song of Fate")** ..... 14.0"  
2-2-2-2 2-2-3-0 1-0-0-0, Strings, SATB Chorus
- BREVAL, JEAN-BAPTISTE SÉBASTIEN (1755-1825)**
- Concerto No.1 in G for Cello and Orchestra** ..... 8.0"  
0-1-2-1 2-0-0-0 0-0-0-0, Strings, Solo Cello
- Concerto No.2 in D for Cello and Orchestra** ..... 8.0"  
1-1-2-1 1-0-0-0 0-0-0-0, Strings, Solo Cello
- BRIDGE, FRANK (1879-1941)**
- An Irish Melody, "The Londonderry Air"** ..... 6.0"  
Strings
- A Christmas Dance, "Sir Roger de Coverley"** ..... 4.5"  
Strings
- A Christmas Dance, "Sir Roger de Coverley" (Full)** ..... 4.5"  
3-3-3-3 4-3-3-1 1-4-2-0, Strings
- Phantasm: Rhapsody for Piano and Orchestra** ..... 22.0"  
3-2-2-2 4-2-3-1 1-1-0-0, Strings, Solo Piano
- A Prayer, for SATB Chorus and Orchestra** ..... 17.0"  
3-2-2-2 4-3-3-1 1-1-0-0, Strings, SATB Chorus
- The Sea** ..... 17.0"  
3-3-3-3 4-3-3-1 1-2-1-0, Strings
- Summer** ..... 12.0"  
3-2-2-2 2-2-0-0 1-1-0-0, Strings
- There Is a Willow Grows Aslant a Brook** ..... 8.0"  
1-1-2-1 1-0-0-0 0-0-1-0, Strings
- Two Poems** ..... 12.0"  
2-2-2-2 4-2-3-1 0-3-1-0, Strings
- BUBALO, RUDOLPH (b. 1927)**
- Spacescape for Orchestra and Tape** ..... 12.0"  
3-3-3-3 4-3-3-1 1-3-0-1, Strings, Electronic Tape
- BURGON, GEOFFREY (b. 1941)**
- This Endrys Night: A Christmas Cantata** ..... 30.0"  
0-0-0-0 4-2-3-1 1-0-0-0, Solo Tenor, SSA Chorus
- BURKE, CHARLES (d. ca. 1911)**
- St. Patrick's Prayer** ..... 7.5"  
2-2-2-2 2-2-3-1 1-0-0-1, Strings, SATB Chorus (Brass &  
Organ version available 0-0-0-0 2-2-2-1 1-1-0-1, Organ)
- BUSH, ALAN (1900-1995)**
- Concerto for Piano & Orchestra** ..... 57.0"  
3-3-3-3 4-3-3-1 1-1-0-0, Strings, Solo Piano, Solo Baritone,  
TTBB Chorus
- English Suite for Strings** ..... 22.0"  
Strings
- Piers Plowman's Day** ..... 27.0"  
2-2-2-2 4-2-3-0 1-2-0-0, Strings
- Symphony No. 2, "The Nottingham"** ..... 36.0"  
2-2-2-2 4-3-3-1 1-1-0-0, Strings
- The Winter Journey, Opus 29** ..... 22.0"  
Harp, Strings, SB Soloists, SATB Chorus
- BUSH, GEOFFREY (1920-1998)**
- Divertimento for String Orchestra** ..... 22.0"  
Strings
- Overture: The Rehearsal** ..... 6.0"  
2-2-2-2 4-2-3-0 1-1-0-0, Strings
- BUTTERWORTH, GEORGE (1885-1916)**
- The Banks of Green Willow** ..... 4.0"  
2-2-2-2 2-1-0-0 0-0-1-0, Strings
- Two English Idylls** ..... 9.0"  
2-2-2-2 4-0-0-0 1-0-1-0, Strings
- BYRD, WILLIAM (1591-1623)**
- An Earthly Tree, A Heavenly Fruit** ..... 5.0"  
Violin, 2 Violas, Cello, 2 Solo Sopranos, SSAT Chorus
- CALDARA, ANTONIO (1670-1736)**
- Credo** ..... 4.0"  
Strings, Solo Soprano, SATB/SATB Chorus
- CAPUZZI, ANTONIO (1753-1818) (Schaffner, ed.)**
- Concerto in F for Double Bass and Orchestra** ..... 13.0"  
2-2-2-1 2-2-0-0 1-0-0-0, Strings, Solo Double Bass
- CAREY, DAVID (b. 1926)**
- Suite for Xylophone and Orchestra** ..... 8.0"  
2-2-2-2 2-2-0-1 0-1-0-0, Strings, Solo Xylophone
- CARMICHAEL, JOHN (b. 1930)**
- Puppet Show Ballet Suite** ..... 9.0"  
2-1-2-1 2-2-1-0 0-1-1-0, Strings
- CHAGRIN, FRANCIS (1905-1973)**
- Aquarelles: Portraits of Five Children** ..... 6.0"  
Strings
- Bagatelles for String Orchestra** ..... 9.0"  
Strings
- Helter Skelter: A Comedy Overture** ..... 7.0"  
3-2-2-2 4-3-3-1 1-2-1-0, Strings
- Lamento Appassionato** ..... 11.0"  
Strings
- CHAITKIN, DAVID (b. 1938)**
- Pacific Images (Version for 14 Players)** ..... 14.0"  
1-1-1-1 1-1-1-0 0-2-0-1, Vln, Vla, Cello, Double Bass
- Pacific Images (Chamber Orchestra Version)** ..... 14.0"  
1-1-1-1 1-1-1-0 0-2-0-1, Strings

- CHATMAN, STEPHEN** (b. 1950)
- Carols of the Nativity** ..... 18.0"  
2-2-2-0 2-2-2-0 0-1-0-0, Strings, SATB Chorus
- Earth Songs** ..... 22.0"  
2-2-2-2 2-2-2-0 1-4-1-0, Strings, SATB Chorus
- Piano Concerto** ..... 17.0"  
2-2-2-2 4-3-2-0 1-1-0-0, Strings, Solo Piano
- Prairie Dawn** ..... 10.5"  
Harp, Strings, Solo Clarinet
- Proud Music of the Storm** ..... 16.0"  
2-2-2-2 2-2-2-0 1-1-1-0, Strings, SATB Chorus
- CIMAROSA, DOMENICO** (1749-1801)
- Overture: The Impresario** (Carse) ..... 5.0"  
2-2-0-2 2-2-0-0 1-0-0-0, Strings
- CONTE, DAVID** (b. 1955)
- Candles in the Wilderness (from "The Dreamers")** ..... 3.0"  
1-1-2-1 2-1-1-0 0-1-1-1, Strings, SATB or TTBB Chorus
- Christmas Intrada** ..... 6.0"  
All versions now for sale (Feb. '09).
- A Copland Portrait** ..... 8.0"  
3-3-3-3 4-3-3-1 1-2-0-1, Strings
- Elegy for Matthew** ..... 10.0"  
1-1-1-1 2-0-0-0 1-2-1-1, Strings, SATB Chorus,  
TTBB Chorus, or Soprano Solo
- Eos** ..... 35.0"  
1-1-2-1 2-1-1-0 1-2-1-2, Strings, TB Soloists, TTBB Chorus
- Fantasy For Orchestra** ..... 10.0"  
3-3-3-3 4-2-2-1 1-3-1-1, Strings
- Hymn to the Nativity** ..... 10.0"  
1-2-0-0 2-0-0-0 0-1-1-1, Strings, TTBB Chorus
- In Praise of Music** ..... 18.0"  
2-2-2-2 4-3-3-0 1-2-1-1, Strings, SATB Chorus (not for  
SSA version)
- Invocation and Dance** ..... 14.0"  
**Version 1:** Percussion 1 & 2, Harp, Piano (Cel),  
Strings, SATB or TTBB Chorus  
**Version 2:** for sale. Catalog nos. 4179A, 4179B, 4179P,  
4179Q, 4378A
- The Journey (from "The Dreamers")** ..... 20.0"  
1-1-2-1 2-1-1-0 0-1-1-1, Strings, Solo Voices, SATB Chorus
- The Masque of the Red Death** (Suite #1) ..... 17.0"  
3-3-3-2 4-3-3-1 1-1-1-1, Strings
- COUPERIN, FRANÇOIS** (1668-1733)
- Les Gouts Reunis: Premier Concert** (Oubradous) ..... 13.0"  
1-0-1-1 0-0-0-0 0-0-0-0, Strings
- CRAWFORD, JOHN** (b. 1931)
- Magnificat** ..... 8.5"  
Strings, SATB Chorus
- Two Blake Songs** ..... 4.0"  
1-0-1-0 1-0-0-0 0-0-0-0, Cello, SSA Chorus
- DAVIS, K. K.** (1892-1980)
- Let All Things Now Living** ..... 2.0"  
2-2-2-2 3-2-2-0 1-0-0-0, Strings, SS Chorus
- DEACONOFF, CYRIL** (b. 1973)
- Symphonic Parallels** ..... 11.0"  
3-3-3-3 4-3-3-1 1-2-1-1, Strings
- DEALMEIDA, CRAIG** (b. 1976)
- The Vision of Isaiah**, ..... 36.0"  
2-2-2-2 0-0-0-0 0-0-0-0, Strings, SATB Chorus, Solo Soprano  
and Solo Baritone
- DELIUS, FREDERICK** (1862-1934)
- A Song Before Sunrise** ..... 5.0"  
2-1-2-2 2-0-0-0 0-0-0-0, Strings
- Dance Rhapsody No. 2** ..... 7.0"  
2-3-2-2 4-2-3-1 1-2-1-0, Strings
- Double Concerto for Violin, Cello & Orchestra** ..... 18.0"  
2-2-2-2 4-2-3-1 1-0-1-0, Strings, Solo Violin, Solo Cello
- Double Concerto for Violin, Viola and Orch.** (Tertis) ..... 18.0"  
2-2-2-2 4-2-3-1 1-0-1-0, Strings, Solo Violin, Solo Viola
- Eventyr ("Once Upon a Time")** ..... 16.0"  
3-3-4-3 4-3-3-1 2-1-0-1, Strings, Sarrusophone
- Late Swallows (mvmt. 1, Sonata for String Orchestra)** Fenby. 4.0"  
Strings
- Marche Caprice** (Beecham) ..... 4.0"  
2-2-2-2 4-2-3-1 1-2-0-0, Strings
- North Country Sketches** ..... 26.0"  
2-3-2-2 4-2-3-1 1-1-1-0, Strings
- On Hearing the First Cuckoo in Spring** (Beecham) ..... 4.0"  
1-1-2-2 2-0-0-0 0-0-0-0, Strings
- Sonata For String Orchestra** ..... 20.0"  
Strings
- Summer Evening** (Beecham) ..... 6.0"  
3-2-2-2 4-2-3-1 1-1-0-0, Strings
- Summer Night on the River** ..... 6.0"  
2-1-2-2 2-0-0-0 0-0-0-0, Strings
- Three Songs for Voice and Orchestra** ..... 6.0"  
2-2-2-2 4-0-0-0 0-1-1-0, Strings, Solo Voice
- Violin Concerto** ..... 26.0"  
2-2-2-2 4-2-3-1 1-0-1-0, Strings, Solo Violin
- DITTERSDORF, KARL VON** (1739-1799)
- Symphony in C** (Carse) ..... 7.0"  
2 Oboes, 2 Horns, Strings

- DUNHILL, THOMAS F.** (1877-1946)  
**The Cloths of Heaven for Tenor & Chamber Orch.** ..... 2.5"  
 2 Flutes, 2 Clarinets, Strings, Solo Tenor
- DUSHKIN, DOROTHY** (d. 1991)  
**Canaan Bound for Chorus and Orchestra** ..... 14.0"  
 1-1-1-2 2-1-0-0 1-2-0-0, Strings, SATB Chorus  
**Quintet for Marimba & Woodwinds** ..... 10.0"  
 Flute, Oboe, Clarinet, Bassoon, Solo Marimba
- EARNEST, JOHN DAVID** (b. 1940)  
**Bountiful Voyager** ..... 25.0"  
 2-2-2-2 2-2-0-0 0-1-1-0, Strings  
**Cantus Humanus** ..... 14.0"  
 0-0-0-0 2-2-2-1 1-1-0-1, SATB Chorus  
**Chasing the Sun (Scherzo for Orchestra)** ..... 5.5"  
 3-2-2-2 4-3-3-1 1-3-1-0, Strings  
**In After Time** ..... 12.0"  
 3-3-3-3 4-3-3-1 1-2-1-1, Strings  
**Jubilation (Brass Version)** ..... 10.5"  
 0-0-0-0 2-2-2-1 1-1-0-0, SATB or TTBB Chorus  
**A Moment in Time** ..... 10.0"  
 1-1-1-0 2-1-0-0 1-1-0-1, Strings, TTBB Chorus  
**Only In the Dream** ..... 8.0"  
 0-0-0-0 4-3-3-1 1-2-1-1, SATB or TTBB Chorus  
**Southern Exposure** ..... 9.5"  
 3-3-3-3 4-3-3-1 1-4-1-1, Strings
- ELGAR, EDWARD** (1857-1934)  
**From the Bavarian Highlands** ..... 22.0"  
 3-2-2-2 4-2-3-1 1-1-0-0, Strings, SATB Chorus
- ENNS, LEONARD** (b. 1948)  
**The Silver Cord** ..... 35.0"  
 1-1-2-2 2-3-3-1 1-1-0-0, Strings, Baritone Solo, SATB
- ERB, DONALD** (1927-2008)  
**The Hawk, for Concert Jazz Band** ..... 15.0"  
 0-0-0-0 0-4-4-0 0-2-0-2, 5 Saxophones, Electric Bass  
**Symphony of Overtures** ..... 16.0"  
 3-2-3-3 4-3-3-1 1-3-1-1, Strings
- FELCIANO, RICHARD** (b. 1930)  
**Chod** ..... 20.0"  
 Electronics (live), Violin, Cello, Double Bass  
**Galactic Rounds** ..... 10.5"  
 4-4-4-4 4-4-4-1 1-4-1-1, Strings  
**Mutations for Orchestra** ..... 15.0"  
 3-2-2-2 4-3-3-1 1-3-1-2, Strings  
**Orchestra** ..... 20.0"  
 3-3-3-3 4-3-3-1 1-4-1-2, Strings
- FERKO, FRANK** (b. 1950)  
**Angels** ..... 11.0"  
 2-1-2-1 2-1-1-1 0-1-1-0, Strings  
**Continuum** ..... 15.0"  
 3-3-3-3 4-3-3-1 1-3-1-1, Strings (Optional Chorus and  
 Soprano Solo)  
**Mysterium: Vision of the Cosmos** ..... 6.0"  
 3-3-3-3 4-3-3-1 1-3-1-2, Strings  
**Veillées** ..... 13.0"  
 Harp, Strings, Solo Baritone
- FESTING, MICHAEL** (1680-1752)  
**Concerto, Opus 3, No. 2 (Carse)** ..... 9.0"  
 Strings
- FIELD, JOHN** (1782-1837)  
**Piano Concerto No. 1 in E-flat** (Merrick) ..... 18.0"  
 1-2-0-2 2-2-0-0 1-0-0-0, Strings, Solo Piano  
**Piano Concerto No. 2 in A-flat** (Merrick) ..... 30.0"  
 1-0-2-2 2-2-0-0 1-0-0-0, Strings, Solo Piano
- FILTZ, ANTON** (1725-1760)  
**Symphony in E-flat** (Carse) ..... 10.0"  
 2 Flutes, 2 Horns, Strings
- FINK, MICHAEL** (b. 1939)  
**From a Very Little Sphinx** ..... 5.0"  
 Strings, SSAA Chorus  
**Septem Angeli** ..... 12.0"  
 Strings, 4 Cellos, 2 Double Bases, SATB Chorus
- FINZI, GERALD** (1901-1956)  
**The Brightness of This Day** ..... 3.5"  
 0-0-0-0 4-3-3-1 0-0-3-0, Solo Baritone, Double Chorus
- FISCHER, JOHANN CHRISTIAN** (1733-1800)  
**Concerto in C for Oboe and Strings** ..... 16.0"  
 Strings, Solo Oboe
- FOSTER, ARNOLD** (1896-1963)  
**Three Festive Carols** ..... 17.0"  
 2-2-2-2 4-2-3-0 1-1-0-0, Strings, SATB Chorus
- FRANCHETTI, ARNOLD** (1909-1993)  
**Three Italian Masques** ..... 17.0"  
 0-0-0-0 0-3-2-0 0-1-0-1, Double Bass
- FRANCK, CESAR** (1822-1890)  
**Panis Angelicus ("O Lord, Most Merciful")** ..... 3.0"  
 1-1-2-1 2-2-1-0 1-0-0-0, Strings, S or T Soloists,  
 SATB Chorus

- FRANCK (cont.)**  
**Psalm 150** ..... 4.0"  
 2-2-2-2 4-2-3-0 1-1-1-0, Strings, SATB Chorus
- GARDNER, JOHN (b. 1917)**  
**Ballad of the White Horse**.....45.0"  
 3-3-2-2 4-2-3-1 1-1-1-1, Strings, Solo Bass, SATB Chorus  
**Herrick Cantata** .....27.0"  
 3-2-2-2 4-2-1-0 1-1-1-0, Strings, Solo Tenor, SATB Chorus
- GEMINIANI, FRANCESCO (1687-1762)**  
**Concerto for String Orchestra (Carse)**.....11.0"  
 Strings
- GERMAN MELODY** ..... 3.5"  
**Ye Watchers and Ye Holy Ones**  
 2-2-2-2 4-2-3-0 1-0-1-2, SATB or TTBB Chorus
- GIBBONS, ORLANDO (1583-1625)**  
**Fantazia No. 1 for String Orchestra (Fellowes)**..... 7.0"  
 Strings  
**Suite for Trumpet and Strings (Cruft)** ..... 8.0"  
 Strings, Solo Trumpet
- GIBSON, PAUL (b. 1952)**  
**Suite: Alice Through a Looking-Glass**.....15.5"  
 0-2-0-1 0-0-0-0 0-0-1-0, Strings, SSA Children's Chorus
- GOSSEC, FRANCOIS (1734-1813)**  
**Symphony in D (Carse)** .....12.0"  
 2 Oboes, 2 Horns, Strings
- GREENE, MAURICE (1695-1755)**  
**Ode for St. Cecilia's Day**.....33.0"  
 2-2-0-2 0-2-0-0 1-0-0-0, Strings, SATB Chorus
- GRETRY, ANDRE (1741-1813)**  
**Overture: Lucile (Carse)**.....7.0"  
 0-2-0-2 2-2-0-0 1-0-0-0, Strings
- GRITTON, ERIC (1889-1980)**  
**Welcome, Yule! (Brass Version)**..... 1.5"  
 0-0-0-0 0-3-2-1 0-2-0-2, TB Chorus  
 (String version also available)
- HAGEN, DARON (b. 1961)**  
**Adagietto (from Symphony #1)** ..... 6.0"  
 Strings (2 Violins, Viola, Cello)  
**Andersonville Overture, for Orchestra**..... 8.5"  
 2-0-2-2 2-2-2-0 1-2-1-0, Strings  
**Concerto for Cello and Wind Ensemble** .....24.0"  
 3-1-4-1 2-1-0-0 1-2-0-0, Solo Cello
- Concerto for Flugelhorn & String (or Wind) Orch.**.....15.0"  
**Version 1:** Strings, Solo Flugelhorn  
**Version 2:** 3-0-3-2 4-4-3-0, 2 Percussion, Solo Flugelhorn
- Fire Music**.....16.0"  
 3-3-3-3 4-4-3-1 1-3-1-1, Strings
- Grand Line** .....13.0"  
 2-2-2-2 2-2-0-0 1-1-0-1, Strings
- Heliotrope** .....9.15"  
 2-2-2-2 2-2-2-0 1-1-1-1, Strings
- Heliotrope Bouquet (Theater Orchestra Version)** ..... 3.5"  
 2-2-2-2 2-1-1-0 0-1-0-1, Strings, Percussion (Drum Kit, Triangle)
- Night, Again**.....14.0"  
 3-2-4-2 4-4-2-1 1-3-0-0, 4 (SATB) Saxophones
- Occasional Notes, Suite for Eleven Players** .....18.0"  
 1-1-1-1 1-1-0-0 0-1-0-0, String Quartet
- Philharmonia (A Fanfare)**..... 7.5"  
 3-4-4-4 6-4-3-1 1-3-1-1, Strings
- Sennets, Cortege and Tuckets** .....12.0"  
 2-1-4-1 2-3-3-1 1-3-0-1, 4 (SATB) Saxophones
- Stewards of Your Bounty**..... 5.5"  
 2-2-2-2 2-1-2-0, Timpani, Strings, SATB Chorus
- Symphony No. 1 ("Short Symphony")**.....28.0"  
 3-3-3-3 4-3-3-1 1-2-1-1, Strings
- Symphony No. 2** .....34.0"  
 3-3-3-3 4-3-3-1 1-3-1-0, Strings
- Symphony No. 3** .....27.0"  
 2-2-2-2 2-2-2-1 1-2-1-1, Strings
- A Walt Whitman Requiem** .....23.0"  
 Strings, Solo Soprano, SATB Chorus
- HANDEL, GEORGE F. (1685-1759)**  
**Hallelujah, Amen from "Judas Maccabaeus"** ..... 2.5"  
 2-2-2-2 4-3-3-0 1-0-0-0, Strings, SATB or TTBB Chorus  
**Let Their Celestial Concerts All Unite from "Samson" .....** 3.5"  
 2-2-2-2 4-2-3-0 1-0-0-0, Strings, SATB or TTBB Chorus  
**Music, Spread Thy Voice All Around from "Solomon" .....** 2.5"  
 1-2-0-0 2-0-0-0 1-0-0-1, Strings, Solo Soprano, SATB Chorus  
**Overture: Esther (Carse)** ..... 5.0"  
 2 Oboes, 2 Bassoons, Strings  
**Overture: Theodora (Jacob)**.....13.0"  
 2-2-2-2 4-2-3-1 1-0-1-0, Strings  
**See, the Conquering Hero from "Judas Maccabaeus" .....** 2.5"  
 2-2-2-2 4-0-3-0 0-0-0-0, Strings, SATB Chorus  
**Swell the Full Chorus**..... 5.0"  
 0-2-0-0 2-2-0-0 1-0-0-1, Strings, SATB Chorus  
**Thanks Be To Thee (in A-flat) [Galaxy]**..... 3.0"  
 1-1-2-1 2-2-1-0 1-0-0-0, Strings, SATB Chorus  
**Thanks Be To Thee (in A) [E.C.Schirmer]**..... 3.0"  
 1-0-0-0 0-0-0-0 0-0-1-1, Strings, Solo Alto, SATB Chorus  
**Then Round About the Starry Throne**..... 4.0"  
 2-2-2-3 4-0-0-0 0-0-0-0, Strings, SATB Chorus

**HARTLEY, WALTER S.** (b. 1927)

- Chamber Symphony** ..... 14.0"  
1-1-1-1 2-1-1-0 0-0-1-0, Strings
- Concertante for Timpani, Winds & Percussion** ..... 7.5"  
Wind Band, 4 (SATB) Saxophones, Euphonium
- Partita for Chamber Orchestra** ..... 15.0"  
1-1-1-1 2-1-0-0 0-0-0-0, Strings
- Symphony for Wind Orchestra** ..... 15.0"  
Wind Band, 4 (AATB) Saxophones, Euphonium
- Symphony No. 3** ..... 14.0"  
3-3-3-3 4-3-3-1 1-2-0-0, Strings

**HAWKINS, MALCOLM** (b. 1944)

- Rasmandala (Concerto for Piano & Orchestra)** ..... 34.0"  
3-3-3-3 4-3-3-1 1-3-1-1, Strings, Solo Piano
- Vanity (Suite for Orchestra)** ..... 20.0"  
2-3-3-2 4-3-3-1 1-2-1-0, 3 Saxophones

**HAYDN, FRANZ JOSEPH** (1732-1809)

- The Heavens Are Telling from "The Creation"** ..... 4.0"  
2-2-2-3 2-2-3-0 1-0-0-0, Strings, SATB Chorus
- Overture: Armida** ..... 6.0"  
1-2-0-2 2-0-0-0 0-0-0-0, Strings

**HEISS, JOHN** (b. 1938)

- Chamber Concerto** ..... 12.0"  
Flute, Clarinet, Piano, Percussion

**HERBOLSHEIMER, BERN** (b. 1948)

- In Mysterium Tremendum** ..... 11.5"  
0-0-0-0 1-1-1-0 0-1-0-1, Strings
- Symphony No. 1** ..... 20.0"  
2-2-2-2 4-3-3-0 1-1-0-1, Strings
- Visitation of the Priory of St. Michael** ..... 19.0"  
1-1-0-0 0-0-0-0 0-1-0-1, Violin, Cello, Solo Voice, Narrator

**HERBST, JOHANNES** (1735-1812)

- Die Liebe Gottes ist ausgegossen** ..... 3.0"  
Strings, SATB Chorus

**HOFFMAN, JOEL** (b. 1953)

- Between Ten** ..... 12.0"  
3-3-3-3 4-3-3-1 1-3-0-0, Strings
- Chamber Symphony** ..... 10.0"  
1-1-1-1 1-1-1-0 0-2-1-0, Strings
- Concerto for Violin, Viola, Violoncello & Orch.** ..... 26.0"  
2-2-3-3 4-2-3-1 1-1-0-0, Strings, Solo Violin,  
Solo Viola, Solo Cello
- Double Concerto for Viola, Cello & Orchestra** ..... 31.0"  
3-2-2-2 2-2-2-0 1-2-1-1, Strings, Solo Viola, Solo Cello
- Violin Concerto** ..... 37.0"  
3-3-3-3 4-3-3-1 1-2-1-0, Strings, Solo Violin

**HOFFMAN, STANLEY M.** (b. 1959)

- The Lord is My Shepherd** ..... 4.5"  
Strings
- A Prayer for Chanukah** ..... 5.0"  
1-1-0-0 2-0-0-0 1-2-1-0, Strings, Solo Baritone, SATB Chorus
- A Psalm Beyond the Silences** ..... 4.5"  
2-2-2-2 2-2-2-0 1-1-0-0, Strings, SATB Chorus

**HOLST, GUSTAV** (1874-1934)

- All People That on Earth Do Dwell ("Old 100th")** ..... 7.5"  
2-2-2-2 2-2-2-1 1-0-0-1, Strings, SATB Chorus
- Choral Hymns from the Rig Veda, Group I** ..... 14.0"  
3-3-2-3 4-3-3-1 1-1-1-0, Strings, SATB Chorus
- Choral Hymns from the Rig Veda, Group II** ..... 12.0"  
2-2-3-3 4-3-3-0 1-1-1-0, Strings, SSA Chorus
- Choral Hymns from the Rig Veda, Group III** (for sale)  
SSAA Chorus, harp or piano (cat. #1.5264)
- Choral Hymns from the Rig Veda, Group IV** ..... 9.0"  
Strings, TTBB Chorus (optional Brass)
- The Cloud Messenger** ..... 40.0"  
3-3-3-3 4-3-3-1 1-2-2-1, Strings, SATB Chorus
- A Dirge for Two Veterans** ..... 6.0"  
0-0-0-0 0-3-1-1 0-1-0-0, Cello, Dbl. Bass, TTBB Chorus
- Festival Chime for Chorus & Orchestra** ..... 5.0"  
2-2-2-2 2-3-2-1 1-0-0-1, Strings, SATB Chorus
- Festival Te Deum ("Short") (Full Version)** ..... 5.5"  
2-2-2-2 2-2-3-0 1-1-0-0, Strings, SATB Chorus
- Festival Te Deum ("Short") (String Version)** ..... 5.5"  
Strings, SATB Chorus (\*Strings are from full version)
- Hecuba's Lament** ..... 11.0"  
0-0-0-0 0-0-0-0 0-0-0-1, Strings
- The Hymn of Jesus (Band Version)** ..... 20.0"  
Wind Band, SATB/SATB Chorus
- The Hymn of Jesus (Full Version)** ..... 20.0"  
3-3-2-2 4-2-3-0 1-3-0-2, Strings, SATB/SATB Chorus
- The Hymn of Jesus (String Version)** ..... 20.0"  
Strings, SATB/SATB Chorus
- Hymn to Dionysus** ..... 10.0"  
3-3-3-2 4-3-3-1 1-1-1-0, Strings, SSA Chorus
- Psalm 148 "Lord, Who Hast Made Us"** ..... 6.0"  
0-0-0-0 2-2-3-1 1-0-0-0, Strings, SATB Chorus
- Psalm 86 "To My Humble Supplication"** ..... 7.5"  
0-0-0-0 2-2-3-1 1-0-0-0, Strings, SATB Chorus
- Turn Back O Man** ..... 3.0"  
2-2-2-2 2-3-2-1 1-0-0-1, Strings, SATB or TTBB Chorus

**HOLZBAUER, IGNAZ** (1711-1783)

- Symphony in E-flat** (Carse) ..... 25.0"  
0-2-0-2 2-0-0-0 0-0-0-0, Strings

**HOPKINS, JAMES** (b. 1939)

- Come Thou Fount of Every Blessing (from "Five American Folk Hymns")**..... 3.0"  
1-0-1-1 0-0-0-0 0-0-0-0, Strings, SATB Chorus
- Five American Folk Hymns (Complete Set)**..... 14.0"  
1-0-1-1 0-0-0-0 0-0-0-0, Strings, SATB Chorus
- Jerusalem, My Happy Home (from "Five American Folk Hymns")**..... 2.5"  
1-0-1-1 0-0-0-0 0-0-0-0, Strings, SATB Chorus
- My God, My Portion (from "Five American Folk Hymns")**..... 3.0"  
1-0-1-1 0-0-0-0 0-0-0-0, Strings, SATB Chorus
- Now the Savior Stands (from "Five American Folk Hymns")**..... 2.0"  
1-0-1-1 0-0-0-0 0-0-0-0, Strings, SATB Chorus
- The Rossetti Songs**..... 16.0"  
1-1-1-0 0-0-0-0 0-0-1-0, SATB Chorus
- Saw Ye My Savior? (from "Five American Folk Hymns")**..... 3.5"  
1-0-1-1 0-0-0-0 0-0-0-0, Strings, SATB Chorus
- Songs of Eternity**..... 25.0"  
2-2-2-2 4-3-3-1 0-1-1-1, Strings, SATB Chorus

**HOWE, MARY** (1882-1964)

- Rock**..... 15.0"  
2-2-2-1 3-3-3-1 1-1-1-0, Strings
- Stars and Sand**..... 10.0"  
2-1-1-1 2-1-1-0 1-1-1-1, Strings

**HUSA, KAREL** (b. 1921)

- Festive Ode for Chorus & Orchestra /Band (2000 rev.)**... 4.0"  
Orchestra, Band or Brass Ensemble with SATB Chorus  
Orchestra: 3-3-3-3 4-3-2-1 1-1-0-0, Strings  
Band: 3-3-5-3 4-3-3-1 1-2-0-0, 5 Sax, 2 Bari Horns, String Bass  
Brass: 0-0-0-0 4-3-3-1 1-2-0-0, 2 Bari Horns

**HUTTER, GREGORY** (b. 1971)

- Deploration**..... 11.0"  
Strings
- Electric Traction**..... 6.5"  
3-3-3-3 4-3-3-1 1-3-1-1, Strings
- Sinfonietta Concertante** ..... 10.0"  
1-1-1-1 1-1-0-0 1-3-1-1
- Skyscrapers**..... 8.5"  
3-3-3-3 4-3-3-1 1-3-1-1, Strings
- Still Life**..... 11.0"  
Oboe and Strings
- Urban Collision**..... 7.0"  
3-3-3-3 4-3-3-1 1-3-1-1, Strings

**IANNACONE, ANTHONY** (b. 1943)

- Walt Whitman Song for Chorus & Wind Ensemble** ..... 16.0"  
3-2-4-2 4-4-3-1 1-3-0-1, 2 Alto Sax, Baritone, SATB Soloists, SATB Chorus

**IRELAND, JOHN** (1879-1962)

- Forgotten Rite, Prelude for Orchestra** ..... 8.0"  
3-3-3-2 4-2-3-0 1-1-1-0, Strings
- Greater Love Hath No Man** ..... 5.0"  
2-2-2-2 4-3-3-1 1-0-0-0, Strings, Solo Baritone, SATB Chorus
- Satyricon Overture** ..... 8.0"  
2-2-2-2 4-2-3-1 1-2-1-0, Strings
- Vexilla Regis for Chorus, Brass & Organ**..... 10.0"  
0-0-0-0 0-2-3-0 0-0-0-1, SATB Chorus

**JACOB, GORDON** (1895-1985)

- A Goodly Heritage** ..... 30.0"  
Harp, Strings, SSA Chorus
- Concerto for Bassoon and Strings** ..... 15.0"  
Percussion, Strings, Solo Bassoon (Band version available)
- Concerto for Flute and String Orchestra, No. 1**..... 22.0"  
Strings, Solo Flute
- Concerto for Horn and Strings** ..... 20.0"  
Strings, Solo Horn (Band version available)
- Concerto for Oboe and Orchestra, No. 2** ..... 25.0"  
2-0-2-2 2-2-0-0 1-0-0-0, Strings, Solo Oboe
- Concerto for Oboe and Strings, No. 1** ..... 23.0"  
Strings, Solo Oboe
- Concerto for Trombone and Orchestra (or Band)** ..... 18.0"  
2-2-2-2 2-2-0-0 1-1-0-0, Strings, Solo Trombone
- Concerto for Violin and Strings**..... 20.0"  
Strings, Solo Violin
- Concerto for Violoncello and Strings**..... 22.0"  
Strings, Solo Cello
- Divertimento for Harmonica & String Quartet**..... 19.0"  
String Quartet, Solo Harmonica
- Fantasia on the Alleluia Hymn**..... 8.0"  
2-2-2-2 2-2-2-1 1-1-0-0, Strings
- Fantasia on Traditional Tunes**..... 17.0"  
3-2-2-2 4-3-3-1 1-1-1-0, Strings
- Festal March** ..... 17.0"  
3-2-2-2 4-3-3-1 1-3-1-0, Strings
- Festive Overture** ..... 6.0"  
2-2-2-2 4-2-3-1 1-1-0-0, Strings
- Five Pieces in the Form of a Suite** ..... 12.0"  
Strings, Harmonica
- Passacaglia on a Well-Known Theme**..... 8.0"  
2-2-2-2 4-2-3-1 1-1-1-0, Strings
- Passacaglia on a Well-Known Theme (Band Version)**..... 8.0"  
Symphonic Wind Ensemble
- Prelude and Toccata** ..... 12.0"  
3-2-2-2 4-3-3-1 0-2-1-0, Strings

- Rhapsody for English Horn (Alto Sax) & Strings** ..... 9.0"  
Strings, Solo English Horn (or Alto Sax)
- Sinfonietta for Small Orchestra** ..... 13.0"  
2-2-2-2 2-2-1-0 1-1-0-0, Strings
- Sinfonietta No. 2 (formerly Symphony No. 2 in C)** ..... 32.0"  
2-2-2-2 4-3-3-1 1-1-0-0, Strings
- Suite No. 1 in F** ..... 14.0"  
1-1-2-1 2-2-1-0 1-1-1-0, Strings
- Suite No. 2** ..... 22.0"  
2-2-2-2 4-3-3-1 1-1-1-0, Strings
- Variations on an Original Theme** ..... 23.0"  
2-2-2-3 4-3-3-1 1-1-1-0, Strings
- JOHNSON, HUNTER** (1906-1998)
- Letter to the World (Suite) (Chamber Version)** ..... 23.0"  
1-1-1-1 1-0-0-0 0-0-0-0, Strings
- Letter to the World (Suite) (Full Version)** ..... 23.0"  
2-2-2-2 2-2-2-0 1-1-0-1, Strings
- Music for String Orchestra** ..... 8.0"  
Strings
- North State Suite** ..... 14.0"  
3-2-3-2 4-3-3-1 1-2-1-0, Strings, Narrator
- Past the Evening Sun** ..... 9.0"  
2-2-2-2 4-2-2-0 1-1-1-0, Strings
- KEATS, DONALD** (b. 1929)
- Symphony No. 1** ..... 21.0"  
2-3-3-3 4-2-3-1 1-1-1-0, Strings
- KELLY, ROBERT** (b. 1916)
- Concerto for Violin and Orchestra, Opus 46** ..... 23.0"  
2-2-2-2 4-3-3-0 1-2-0-0, Strings, Solo Violin
- Symphony No. 2** ..... 28.0"  
3-3-3-2 4-3-3-1 1-3-1-0, Strings
- KOZINSKI, STEFAN** (b. 1953)
- Back-Hand Blues (Instrumental Version)** ..... 5.5"  
2-1-2-0 3-4-3-1 1-2-0-1, Strings, Electric Bass,  
5 (ATB) Saxophones
- Christmas Melange** ..... 5.0"  
3-2-2-2 4-3-3-1 1-2-1-0, Strings, Synthesizer, Optional  
Handbell Choir
- The Creaky Door (Halloween Overture)** ..... 2.5"  
3-2-2-2 4-2-3-1 1-3-0-0, Strings, Synthesizer
- KYR, ROBERT** (b. 1952)
- Gamelodion** ..... 15.0"  
2-2-2-2 4-3-2-1 1-4-1-0, Strings
- The Lovers' Almanac** ..... 21.0"  
Flute, Clarinet, Piano, Violin, Cello, Marimba,  
Solo Soprano
- Maelstrom for Soprano and Chamber Ensemble** ..... 40.0"  
1-0-1-0 0-0-0-0 0-2-0-1, Violin, Cello, Solo Soprano
- Pacific Serenades** ..... 15.0"  
Flute, Clarinet, Piano, Violin, Cello
- A Signal In the Land, for Narrator & Orchestra** ..... 40.0"  
3-2-3-2 4-3-3-1 1-3-0-0, Strings, Narrator
- Six-in-one: in Twelve-Winded Circles,  
for Chamber Ensemble** ..... 12.0"  
1-0-1-0 0-0-0-0 0-0-0-1, Violin, Viola, Cello
- Symphony No.1, Book of the Hours** ..... 35.0"  
2-2-2-2 4-2-2-1 0-0-1-1, Strings, Marimba, Vibraphone,  
Solo Soprano, Solo Counter-Tenor (or Mezzo-Soprano)
- Symphony No. 3, The Fifth Season** ..... 40.0"  
4-4-4-4 4-4-3-1 0-1-2-2, Strings
- Symphony No. 4, A Dance Symphony in 3 Mvts.** ..... 33.5"  
2-2-2-2 4-2-2-1 0-0-0-0, Strings
- There Is a River** ..... 18.0"  
3-2-2-2 2-2-0-0 0-1-1-0, Strings, Solo S, SSA Chorus
- Violin Concerto (On the Nature of Love)** ..... 21.0"  
Strings, Solo Violin
- The Wisdom of Flowers** ..... 16.0"  
Flute, Oboe, Harp, Cello, Solo Counter-Tenor (or  
Mezzo-Soprano)
- LARSEN, LIBBY** (b. 1950)
- Black Roller** ..... 12.0"  
Flute, Oboe, Clarinet, Bassoon, Piano, Violin,  
Viola, Cello
- Collage: Boogie** ..... 6.0"  
3-2-3-2 4-3-3-1 1-3-0-1, Strings, Amplified Piano
- Coming Forth Into Day** ..... 50.0"  
2-2-2-2 4-3-3-1 0-2-1-0, Strings, Narrator, SATB Chorus
- Concerto for Trumpet and Orchestra** ..... 19.0"  
2-2-2-2 4-2-3-1 0-3-0-1, Strings, Solo Trumpet in C
- Concerto: Cold Silent Snow** ..... 21.5"  
2-2-2-2 2-0-0-0 0-2-0-0, Strings, Solo Flute, Solo Harp
- Coriolis** ..... 10.5"  
3-2-3-3 4-2-3-1 1-3-0-2, Strings
- Dance Set for Chorus and Chamber Ensemble** ..... 8.0"  
Clarinet, Percussion, Piano, Cello, SATB Chorus
- Deep Summer Music** ..... 8.0"  
2-2-1-2 4-1-3-0 1-2-0-0, Strings
- Ghosts of an Old Ceremony (Dance Piece)** ..... 29.0"  
3-1-2-1 4-3-3-1 0-3-0-2, Strings
- Grand Rondo for Band** ..... 8.5"  
3-1-4-1 4-2-3-2 1-6-0-0
- In a Winter Garden** ..... 40.0"  
1-1-0-0 0-0-0-0 0-1-1-0, Strings, SATB Chorus, Solo Mezzo  
Soprano and Solo Tenor
- Marimba Concerto: After Hampton** ..... 23.0"  
2-2-2-2 4-3-3-1 1-2-1-1, Strings, Solo Marimba
- Missa Gaia: Mass for the Earth** ..... 35.0"  
Oboe, Percussion, 4-Hand Piano, String Quartet,  
SATB Chorus

**LARSEN (cont.)**

<b>Overture: Parachute Dancing</b> .....	7.0"
2-2-2-2 4-2-3-1 1-3-0-1, Strings	
<b>Piano Concerto: Since Armstrong</b> .....	25.0"
3-3-3-2 4-3-3-1 1-3-0-0, Strings, Solo Piano	
<b>Pinions for Chamber Orchestra</b> .....	15.0"
1-1-1-1 1-0-0-0 0-0-0-1, Strings, Solo Violin	
<b>Ringeltänze, Cycle of Carols and Dances</b> .....	15.0"
Strings, Handbells, SATB	
<b>Sun Song for Band</b> .....	16.5"
3-3-4-2 4-3-3-1 1-3-0-1, 3 (ATB) Saxophones, Euphonium	
<b>Symphony No. 3: Lyric</b> .....	26.0"
3-3-3-3 4-3-3-1 1-3-1-1, Strings	
<b>Symphony: Water Music</b> .....	21.0"
3-2-3-3 4-3-3-1 1-3-1-1, Strings	
<b>Three Summer Scenes</b> .....	12.5"
3-2-2-2 4-3-3-1 1-2-1-0, Strings, 2 Solo Sopranos, Solo Alto, SATB Chorus	
<b>Tom Twist for Narrator &amp; Orchestra</b> .....	8.0"
2-1-2-2 1-1-0-0 0-2-1-1, Strings, E-Flat Sax, Narrator	
<b>Weaver's Song and Jig</b> .....	9.5"
1-1-1-1 1-0-0-0 0-1-0-0, Strings, Fiddle, Mandolin, Guitar, Double Bass, Piano	
<b>What the Monster Saw</b> .....	10.0"
1-1-1-1 1-1-0-0 0-2-0-1, Strings, DX7 Synthesizer	
<b>With Love and Hisses</b> .....	20.0"
2-2-2-2 2-0-0-0 0-0-0-1	

**LEHOTKA, GÁBOR (1938-2009)**

<b>Hegy beszéd (The Sermon on the Mount)</b> .....	32.0"
2-2-2-2 4-2-3-0 1-6-1-1, Strings, Solo Tenor, Solo Baritone, SATB Chorus, Narrator	

**LENNON, JOHN A. (b. 1950)**

<b>Far from These Things for Chamber Orchestra</b> .....	15.0"
1-1-1-1 1-1-1-0 1-0-0-1, Strings	
<b>Metapictures</b> .....	15.0"
1-1-1-1 2-1-1-0 1-1-1-2, Strings	
<b>Spectra</b> .....	24.0"
3-2-2-2 4-3-2-1 1-4-1-2, Strings	
<b>Suite of Fables for Narrator &amp; Orchestra</b> .....	15.0"
3-2-2-2 4-3-2-1 1-2-1-2, Strings, Narrator	
<b>Zingari, Concerto for Guitar &amp; Orchestra</b> .....	18.0"
3-3-3-2 4-3-1-0 1-3-1-0, Strings, Solo Guitar	

**LINLEY, THOMAS, JR. (1756-1778)**

<b>Overture: The Duenna (Carse)</b> .....	5.0"
0-2-0-2 2-2-0-0 1-0-0-0, Strings	

**LUENING, OTTO (1900-1996)**

<b>Fantasia for String Orchestra</b> .....	7.0"
Strings	

<b>Kentucky Concerto</b> .....	20.0"
2-2-2-2 4-2-3-0 1-1-0-1, Strings	
<b>Music for Orchestra</b> .....	12.0"
2-2-2-2 2-2-3-0 1-1-0-0, Strings	
<b>Prelude for Chamber Orchestra</b> .....	4.0"
1-1-1-1 2-2-1-0 0-0-0-1, Strings	
<b>Serenade for Flute and Strings</b> .....	8.0"
Strings, Solo Flute	
<b>Serenade for Three Horns and Strings</b> .....	8.0"
Strings, 3 Horns	
<b>Song, Poem and Dance</b> .....	10.0"
Flute, Strings	
<b>Two Mexican Serenades</b> .....	11.0"
2-2-2-1 1-0-0-0 0-2-0-0, Double Bass	

**MAHLER, GUSTAV (1860-1911)**

<b>Ich bin der Welt abhanden gekommen (Hoffman, arr.)</b> .....	5.0"
0-1-2-0 2-0-0-0 0-0-1-0, Strings, Solo Voice	

**MAKRIS, ANDREAS (1930-2004)**

<b>Aegean Festival (arr. Bader, Moore, ed.)</b> .....	13.0"
4-3-7-2 4-2-3-1 1-3-0-0, Double Bass, 4 (AATB) Saxo- phones, 3 Cornets, Euphonium	

**MALDERE, PIERRE (1724-1768)**

<b>Symphony in B-flat, Op. 4, No. 3 (Carse)</b> .....	10.0"
2 Flutes or 2 Oboes, 2 Horns, Strings	

**MCGRAW, CAMERON (1919-1995)**

<b>These Things Shall Be</b> .....	8.0"
0-0-0-0 0-3-3-0 1-0-0-1, SATB Chorus	

**MECHEM, KIRKE (b. 1925)**

<b>The Seven Joys of Christmas</b> .....	18.0"
1-1-1-1 1-0-0-0 0-2-1-0, Strings, SATB or SSA Chorus	

**MENDELSSOHN, FELIX (1809-1847)**

<b>Behold a Star from Jacob Shining from "Christus"</b> .....	4.5"
2-2-2-2 2-0-3-0 1-0-0-0, Strings, SATB Chorus	

**MILLER, AARON DAVID (b. 1972)**

<b>Sleepy Hollow, A Tone Poem for Organ and Orchestra</b> .....	20.0"
3-2-2-3 4-3-2-1 1-2-1-1, Organ, Strings	

**MERRYMAN, MARJORIE (b. 1951)**

<b>Jonah</b> .....	25.0"
2-2-2-2 2-2-0-0 1-1-0-0, Strings, SATB Chorus, Solo Tenor and Solo Baritone	
<b>Three English Ballads</b> .....	9.0"
Percussion, Strings, Chorus	

**MOERAN, E.J.** (1894-1950)

**Overture for a Masque** ..... 10.0"  
2-2-2-2 4-3-3-0 1-1-0-0, Strings

**MOLLICONE, HENRY** (b. 1946)

**9-11-01** ..... 4.0"  
Snare Drum, Strings

**Adventures of Alice, Dance Work in 2 Acts** ..... 65.0"  
2-0-0-0 1-0-0-0 0-1-1-2, Strings, SATB Chorus (amplified)

**Beatitude Mass** ..... 36.0"  
2-2-2-2 2-2-2-0 1-1-1-1, Strings, SATB Chorus, Solo Soprano  
and Solo Baritone

**Celestial Dance** ..... 7.0"  
3-3-3-2 4-3-3-1 1-4-1-2, Strings

**Coyote Tales: A Tone Poem for Orchestra** ..... 5.5"  
2-2-2-2 3-2-2-1 0-3-1-1, Strings

**Dansa Trimbula** ..... 16.0"  
S & A Saxophones (1 Player), Accordion, 2 Perc., Strings

**Fantasy for Piano Solo & Chamber Orchestra** ..... 15.0"  
2-2-2-2 0-0-0-0 0-1-0-0, Strings, Solo Piano

**Flight Through the Stars** ..... 45.0"  
2-1-2-2 2-1-1-0 0-2-1-2, Strings, Tape, SATB Chorus

**In Memoriam** ..... 5.0"  
3 Trumpets, Percussion, Celeste, Strings

**Inner Light (Triptych for Strings and Chimes)** ..... 22.0"  
Strings, Orchestral Chimes

**Kathy's White Knight** ..... 7.0"  
3-2-2-2 4-2-3-1 1-3-1-1, Strings

**Midnight Ride of Paul Revere** ..... 35.0"  
1-0-0-0 1-0-0-0 0-1-0-1, Cello, Double Bass,  
Children's Voices

**A Rat's Tale** ..... 35.0"  
2-2-2-2 4-3-3-1 1-3-1-1, Strings, Narrator

**The Tumbler of Notre Dame** ..... 40.0"  
1-0-0-0 1-0-0-0 0-2-1-1, Violin, Cello, Double Bass,  
SATB Chorus, Dancers

**With Wings Like Eagles** ..... 4.0"  
1-0-0-0 2-2-3-0 0-2-0-2, Strings, SATB Chorus

**MOZART, WOLFGANG AMADEUS** (1756-1791)

**Regina Coeli, K. 108** ..... 14.0"  
2-2-0-0 2-2-0-0 1-0-0-1, Strings, Solo Soprano, SATB Chorus

**Variations on "Ah, vous dirai-je maman"** (Waxman) ..... 8.0"  
1-2-2-0 2-0-0-0 0-0-0-0, Strings, Solo Piano

**Vesperae de Dominica, K. 321** ..... 35.0"  
0-0-0-1 0-2-3-0 1-0-0-1, Violins I & II, Cello, Double Bass,  
SATB Soli, SATB Chorus

**MUSSORGSKY, MODEST** (1839-1881)

**Coronation Scene from "Boris Godounov"** ..... 12.0"  
2-2-2-2 4-2-3-0 1-5-0-0, Strings, SATB Chorus

**NESTOR, LEO** (b. 1948)

**What Sweeter Music Can We Bring?** ..... 4.0"  
2 Oboes, 2 Horns, Strings, SATB Chorus

**Where Is This Stupendous Stranger?** ..... 4.0"  
2-2-0-1 2-3-0-0 0-1-0-0, Strings, SATB Chorus

**PARKER, ALICE** (b. 1925)

**Adeste Fidelis from "Gaudete"** ..... 5.0"  
2-2-2-2 4-2-2-1 1-1-0-0, Strings, SATB Chorus

**Corde natus from "Gaudete"** ..... 5.0"  
2-2-2-2 4-2-2-1 1-1-0-0, Strings, SATB Chorus

**Dormi Jesu from "Gaudete"** ..... 5.0"  
2-2-2-2 4-2-2-1 1-1-0-0, Strings, SATB Chorus

**Double Concerto for Oboe, Viola & String Orch.** ..... 20.0"  
Strings, Solo Oboe, Solo Viola

**Earth, Sky, Spirit for Children's Chorus & Orch.** ..... 18.0"  
3-3-3-3 4-3-3-1 1-3-0-0, Strings, Children's Chorus

**Gaudete** ..... 25.0"  
2-2-2-2 4-2-2-1 1-1-0-0, Strings, Solo Soprano, SATB Chorus

**The Martyr's Mirror (GR)** ..... 75.0"  
2-1-0-1 0-1-3-0 0-1-0-1, SATB Soloists, SATB Chorus

**Melodious Accord** ..... 30.0"  
0-0-0-0 0-2-2-0 0-0-1-0, SATB Soloists, SATB Chorus

**Oh, Shenandoah** ..... 4.0"  
Alternate Parts: Oboe, Harp, Strings, Solo Baritone,  
SATB Chorus

**Personent Hodie from "Gaudete"** ..... 5.0"  
2-2-2-2 4-2-2-1 1-1-0-0, Strings, SATB Chorus

**Puer nobis nascitur from "Gaudete"** ..... 5.0"  
2-2-2-2 4-2-2-1 1-1-0-0, Strings, SATB Chorus

**Resonet in laudibus from "Gaudete"** ..... 5.0"  
2-2-2-2 4-2-2-1 1-1-0-0, Strings, SATB Chorus

**A Sermon from the Mountain** ..... 40.0"  
0-0-0-0 0-0-0-0 0-1-0-1, Strings, Guitar, Solo Baritone,  
SATB Chorus

**Songs from "The Dragon Quilt"** ..... 50.0"  
1-0-0-1 2-1-1-0 1-2-1-0, Strings, Xylophone,  
Solo Soprano, Narrator, SATB Chorus

**PASQUALI, NICOLO** (c.1718-1757)

**Overture: The Temple of Peace** (Carse) ..... 5.0"  
2 Oboes, 2 Bassoons, Strings

**PEASLEE, RICHARD** (b. 1930)

**Marat/Sade (GR)** ..... 18.0"  
1-0-0-0 0-1-0-1 0-1-1-1, Guitar, SATB Soloists, SATB Chorus

**October Piece for Rock Group and Orch.** ..... 15.0"  
2-2-2-2 4-3-3-1 1-4-1-0, Strings, Rock Group

**Suite from "Marat/Sade"** ..... 18.0"  
2-2-2-2 4-3-3-1 1-1-1-0, Strings

**PERERA, RONALD** (b. 1941)

<b>Chamber Concerto</b> .....	19.0"
2-1-2-1 1-1-1-0 0-2-0-1, Brass Quintet	
<b>Chanteys</b> .....	13.0"
2-2-3-3 4-3-3-1 0-3-1-0, Strings, Accordion	
<b>Crossing the Meridian</b> .....	20.0"
1-0-1-0 0-0-0-0 0-1-0-1, Violin, Viola, Cello, Solo Tenor	
<b>Earthsongs</b> .....	16.0"
2-2-2-2 2-2-0-0 0-1-1-0, Strings, SSA or SATB Chorus	
<b>Five Summer Songs</b> .....	12.0"
0-0-0-0 0-0-0-0 0-1-1-1, Strings, Solo Mezzo-Soprano	
<b>Three Poems of Gunther Grass</b> .....	23.0"
Electronic Tape, Violin, Viola, Cello, Solo Mezzo-Soprano	
<b>The White Whale, Theater Music</b> .....	30.0"
1-1-2-2 1-1-1-0 0-2-1-1, Strings, Solo Baritone	

**PERGOLESI, GIOVANNI** (1710-1736)

<b>Glory to God in the Highest</b> .....	3.5"
1-0-1-0 2-2-1-0 1-0-0-0, Strings, SATB or SSA Chorus	

**PERLE, GEORGE** (1915-2008)

<b>Adagio for Orchestra</b> .....	8.5"
4-4-4-4 4-4-4-1 1-0-1-1, Strings	
<b>Concerto No. 1 for Piano and Orchestra</b> .....	25.0"
4-4-4-4 4-4-3-1 1-3-1-1, Strings, Solo Piano	
<b>Concerto No. 2 for Piano and Orchestra</b> .....	18.0"
2-2-2-2 4-2-0-0 1-2-0-0, Strings, Solo Piano	
<b>Dance Fantasy</b> .....	10.0"
3-3-3-3 4-3-3-1 1-3-1-2, Strings, Marimba	
<b>Lyric Intermezzo for 15 Players</b> .....	16.0"
1-1-1-1 1-1-1-0 0-1-1-0, String Quintet	
<b>Serenade No. 1 for Viola &amp; Chamber Ensemble</b> .....	13.0"
1-1-1-1 1-1-1-0 0-1-0-0, Alto Sax, Double Bass, Solo Viola	
<b>Serenade No. 3 for Piano &amp; Chamber Orch.</b> .....	20.0"
1-1-1-1 1-1-0-0 1-0-0-0, Alto Sax, Violin, Cello, Solo Piano	
<b>Sinfonietta I</b> .....	14.0"
1-2-1-2 2-1-0-0 1-1-0-0, Strings	
<b>Sinfonietta II</b> .....	15.0"
2-2-2-2 2-2-1-0 1-3-1-0, Strings, Xylophone	
<b>Transcendental Modulations</b> .....	21.0"
4-4-4-4 4-4-4-1 1-3-1-2, Strings	

**PHILIDOR, FRANCOIS** (1726-1795)

<b>Overture: Les Femmes Vengées</b> (Carse) .....	5.0"
2-2-0-2 2-2-0-0 1-0-0-0, Strings	

**PHILLIPS, BURRILL** (1907-1988)

<b>The Return of Odysseus</b> .....	29.0"
3-2-3-2 4-3-3-1 1-2-0-1, Strings, Solo Baritone, Speaker, SATB Chorus	

**PHILLIPS, Craig** (b. 1961)

<b>Festival Song, A</b> .....	15.0"
2-1-2-1 1-2-1-0 1-0-0-0, Sop. & Bar. Soli, SATB Chorus	

**PINKHAM, DANIEL** (1923-2006)

<b>Ascension Cantata</b> .....	12.0"
2-0-0-0 4-4-3-1 1-1-0-1, Double Bass, SATB Chorus	
<b>Before the Cock Crows</b> .....	12.0"
1-0-1-0 0-0-0-0 0-0-1-0, Strings, SMATB Soloists, SATB	
<b>Before the Dust Returns</b> .....	9.0"
0-0-0-0 2-0-0-0 0-0-0-1, Double Bass	
<b>Canticle of Praise</b> .....	13.0"
0-0-0-0 2-3-3-1 1-1-0-0, Handbells	
<b>Concertante No. 1</b> .....	9.5"
0-0-0-0 0-0-0-0 0-0-0-1, Strings, Violin, Harpsichord	
<b>Concertante No. 2</b> .....	14.0"
0-0-0-0 2-0-0-0 0-0-0-1, Strings, Violin	
<b>Concerto Piccolo</b> .....	8.5"
Strings, Percussion, Solo Piccolo	
<b>Daniel in the Lion's Den</b> .....	20.0"
0-0-0-0 0-0-0-0 1-4-0-2, Electronic Tape, TBB Soloists, SATB Chorus	
<b>Descent into Hell</b> .....	22.0"
0-0-0-0 2-3-3-0 1-1-0-1, Electronic Tape, STBB Soloists, SATB Chorus	
<b>Divertimento for Oboe &amp; Strings</b> .....	7.5"
Strings, Oboe (or Soprano Recorder)	
<b>The Dryden Te Deum, for SATB Chorus &amp; Band</b> .....	15.0"
3-3-2-2 2-3-3-0 1-1-1-0, 3 Cellos, Double Bass, SATB Chorus	
<b>Fantasia on "America"</b> .....	3.0"
3-2-2-2 4-4-2-1 1-2-0-0, Strings, SATB Chorus	
<b>Getting to Heaven</b> .....	15.0"
0-0-0-0 1-2-2-1 0-0-1-0, Solo Soprano, SATB Chorus	
<b>Jonah</b> .....	26.0"
3-2-3-2 4-3-3-1 1-1-1-1, Strings, SATB Chorus	
<b>Lauds</b> .....	12.0"
0-0-0-0 2-0-0-0 0-1-0-1, SATB Chorus	
<b>The Left-Behind Beasts</b> .....	25.0"
0-0-1-0 1-0-1-1 0-1-0-1, Double Bass, Percussion Ensemble, 5 Actors, Unison Treble Chorus	
<b>Make Way for Ducklings</b> .....	24.0"
1-1-1-1 2-1-1-0 0-1-0-0, Strings, Narrator	
<b>Masks</b> .....	17.0"
1-1-1-0 0-0-0-0 1-1-0-1, Violin, Cello	
<b>The Passion of Judas</b> .....	35.0"
0-0-1-0 0-0-0-0 0-0-1-1, Viola, Double Bass, 4 Narrators	
<b>Piano Concertino in A</b> .....	18.0"
1-2-0-0 0-2-0-0 0-0-0-0, Strings, Solo Piano	
<b>Seven Deadly Sins</b> .....	18.0"
2-2-2-2 2-2-2-1 1-5-0-1, Strings, Electronic Tape	

<b>Shards</b> .....	12.0"	<b>Concerto for Harpsichord and Orch. (Vers. III-1972)</b> .....	15.0"
2-2-2-2 2-3-2-1 1-3-0-0, Double Bass		1-1-1-1 0-0-0-0 0-0-0-1, Strings (Violins I & II, Viola, Cello), Solo Harpsichord	
<b>Spectacle of Glory</b> .....	15.0"	<b>Concerto for String Quartet and Orchestra</b> .....	15.0"
1-1-1-1 1-0-0-0 1-1-0-0, Strings, SATB Chorus		3-2-2-2 2-2-3-1 1-1-0-0, Strings	
<b>The Tenth Muse</b> .....	11.0"	<b>Concerto for Two Pianos and Orchestra</b> .....	20.0"
2-2-2-2 2-2-1-1, Strings, SATB Chorus (also version for Strings alone, SATB Chorus)		3-2-2-2 4-3-3-1 1-1-0-0, Strings, 2 Solo Pianos	
<b>Three Songs from Ecclesiastes</b> .....	5.0"	<b>Concerto for Violin and Orchestra</b> .....	16.0"
Strings, High Voice		2-2-2-2 2-2-2-0 1-1-0-0, Strings, Solo Violin	
<b>Triple Concerto</b> .....	20.0"	<b>Concerto Gianetto</b> .....	17.0"
Violin, Viola, Cello, Strings		2-2-2-2 4-3-3-0 1-1-0-0, Strings, Solo Violin	
<b>Up and At It! (Curtain Raiser)</b> .....	4.0"	<b>Concerto No. 2 for Cello and Orchestra</b> .....	15.0"
2 Bassoons, 2 Horns, Strings		2-2-2-2 4-2-3-1 1-1-0-0, Strings, Solo Cello	
<b>Violin Concerto</b> .....	18.0"	<b>Concerto No. 2 for Piano and Orchestra</b> .....	17.0"
0-2-0-0 2-0-0-0 0-0-1-1, Strings, Solo Violin		3-2-2-2 2-3-2-0 1-1-0-0, Strings, Solo Piano	
<b>Weather Reports</b> .....	12.0"	<b>Concerto No. 3 for Piano &amp; Orchestra (Version 1)</b> .....	18.0"
2-2-2-2 2-2-2-1 1-2-1-0, Strings		3-2-2-2 4-3-2-1 1-1-0-0, Strings, Solo Piano	
<b>The White Raven</b> .....	15.0"	<b>Concerto No. 3 for Piano &amp; Orchestra (Version 2)</b> .....	18.0"
2 Trumpets, Timpani, Strings		2-1-2-1 2-2-2-0 1-1-0-0, Strings, Solo Piano	
<b>PLEYEL, IGNAZ (1757-1831)</b>		<b>Concerto Triplo for Violin, Viola and Piano</b> .....	20.0"
<b>Symphony in C (Carse)</b> .....	25.0"	2-2-2-2 2-2-2-0 1-0-0-0, Strings, Solo Violin, Solo Viola, Solo Piano	
2-2-0-2 2-2-0-0 1-0-0-0, Strings		<b>Congedo (Farewell)</b> .....	4.0"
<b>PRATER, JEFFREY (b. 1947)</b>		1-1-2-1 0-1-0-0 0-0-0-1, String Quintet	
<b>Festival Celebration on "Lobe den Herren"</b> .....	5.0"	<b>Corale, Variazioni e Finale</b> .....	17.0"
0-0-0-0 4-4-3-1 0-0-0-0, Euphonium, Solo Organ		3-2-2-2 4-3-3-0 1-1-0-0, Strings	
<b>PURCELL, HENRY (1659-1695)</b>		<b>Dittico (Diptych) for Violin and Orchestra</b> .....	6.0"
<b>Rejoice in the Lord Alway (The Bell Anthem)</b> .....	12.0"	2-2-2-2 2-0-0-0 1-1-0-0, Strings, Solo Violin	
Strings, ATB Soloists, SATB Chorus		<b>Dodicetto</b> .....	14.0"
<b>RAFFMAN, RELLY (1921-1988)</b>		1-1-1-1 2-0-0-0 0-0-0-1, Strings	
<b>Psalms 100 (Jubilate Deo)</b> .....	5.5"	<b>Enharmonic Variations (Variazione Enharmoniche)</b> .....	10.0"
0-0-0-0 2-3-2-1 0-0-0-0, SATB Chorus		1-1-1-2 0-1-0-0 0-0-0-1, Strings, Solo Piano	
<b>RIETI, VITTORIO (1898-1994)</b>		<b>Enigma Sinfonico</b> .....	12.0"
<b>Album for Helena</b> .....	15.0"	2-2-2-2 2-2-0-0 0-0-0-1, Strings	
2-2-2-2 4-3-0-0 1-0-0-0, Strings, Solo Harpsichord		<b>Improviso Tripartito</b> .....	12.0"
<b>Allegretto alla Croma</b> .....	5.0"	Strings	
1-1-1-1 0-0-0-0 0-0-0-1, Strings (1-1-1-1-0)		<b>Indiana Ballet Suite</b> .....	15.0"
<b>Cinquina da Camera</b> .....	10.0"	2-2-2-2 4-3-3-0 1-0-0-0, Strings	
1-1-1-1 0-0-0-0 0-0-0-1, Strings (1-1-1-1-0)		<b>Kaleidoscope, Ballet for Small Orchestra</b> .....	20.0"
<b>Concertina Novella</b> .....	12.0"	1-1-2-1 2-1-1-0 0-1-0-1, Strings	
1-1-1-1 0-1-0-0 0-0-0-1, Strings (1-1-1-1-0), Solo Piano		<b>La Fontaine (5 Fables), Suite for Orchestra</b> .....	21.0"
<b>Concertino pro San Luca</b> .....	15.0"	2-1-2-1 2-2-2-0 1-1-1-0, Strings	
1-1-1-1 0-1-0-0 0-0-0-1, Strings (1-1-1-1-0)		<b>Marchant Suite</b> .....	13.0"
<b>Concerto for Cello and Twelve Instruments</b> .....	13.0"	1-1-1-1 0-0-0-0 0-0-0-1, Strings (1-1-1-1-0)	
1-1-2-2 2-1-0-0 1-1-0-0, Double Bass, Cello		<b>Missa Brevis for SATB Chorus and Orchestra</b> .....	20.0"
<b>Concerto for Harpsichord and Orch. (Vers. I-1955)</b> .....	15.0"	2-2-2-2 4-2-0-0 1-0-0-0, Strings, SATB Chorus	
3-2-2-2 2-2-2-0 1-1-0-0, Strings, Solo Harpsichord		<b>Monotritico</b> .....	7.0"
<b>Concerto for Harpsichord and Orch. (Vers. II-1957)</b> .....	15.0"	2-2-2-2 4-3-3-0 1-0-0-0	
1-2-0-1 2-0-0-0 0-1-0-0, Strings, Solo Harpsichord		<b>Pastoral Dream</b> .....	20.0"
		3-2-2-2 4-3-3-0 1-1-1-0	
		<b>Scenes Seen, Ballet Suite</b> .....	20.0"
		3-2-2-2 4-3-3-1 1-1-0-0, Strings	
		<b>Second Avenue Waltzes</b> .....	15.0"
		1-1-1-1 0-1-0-0 0-0-0-1, Strings	
		<b>Sette Liriche Saffiche (Seven Sapphic Lyrics)</b> .....	8.0"
		2-0-2-1 2-1-0-0 0-0-1-1, Strings, Medium Voice	

## RIETI (cont.)

<b>Sinfonietta</b> .....	15.0"
1-1-1-2 2-2-2-0 1-2-0-0, Strings	
<b>Symphony No. 2</b> .....	17.0"
3-3-3-3 4-3-3-1 1-2-0-0, Strings	
<b>Symphony No. 6</b> .....	25.0"
3-2-2-2 4-2-3-1 1-1-0-0, Strings	
<b>Symphony No. 7</b> .....	18.0"
3-2-2-2 4-3-3-1 1-1-0-0, Strings	
<b>Symphony No. 8 (Sinfonia Breve)</b> .....	10.0"
3-2-2-2 4-3-3-0 1-1-0-0, Strings	
<b>Symphony No. 9</b> .....	14.0"
2-2-2-2 4-2-3-0 1-1-0-0, Strings	
<b>Symphony No. 10</b> .....	10.0"
2-2-2-2 4-3-3-0 1-1-1-0, Strings	
<b>Symphony No. 11</b> .....	12.0"
2-2-2-2 4-3-3-0 1-2-1-0, Strings	
<b>Tre Contrasti Sinfonici</b> .....	8.0"
2-2-2-2 2-2-0-0 0-0-0-1, Strings	
<b>Tre Improvisi</b> .....	9.0"
1-1-1-1 1-0-0-0 0-0-0-1, Violin	
<b>Tre Preludi da Camera</b> .....	5.0"
1-1-1-1 0-0-0-0 0-0-0-0, Strings	
<b>Trionfo di Bacco e Arianna</b> .....	25.0"
2-2-2-2 4-2-3-0 1-1-0-0, Strings, SATB Chorus	
<b>Verdiana</b> .....	20.0"
1-1-1-1 1-0-0-0 0-0-0-1, Strings	
<b>Viaggio d'Europa (Voyage to Europe), Oratorio</b> .....	60.0"
3-2-2-2 4-3-3-1 1-1-1-1, Strings, SSATB Soloists, SATB Chorus	

## ROBERTSON, LEROY (1896-1971)

<b>All Creatures of Our God and King</b> .....	3.0"
0-0-0-0 2-2-1-1 0-0-0-1, SSAATTBB Chorus (Full Orchestra version 2-2-2-0 2-2-1-1 1-1-0-0, Strings)	
<b>Come, Come Ye Saints for Chorus and Orchestra</b> .....	5.0"
3-2-2-2 4-3-3-1 1-1-1-1, Strings, SATB Chorus	
<b>Concerto for Violin and Orchestra</b> .....	27.0"
2-2-2-2 4-2-3-1 1-2-1-0, Strings, Solo Violin	
<b>The Lord's Prayer</b> .....	5.0"
Strings, SATB Chorus	
<b>Passacaglia</b> .....	12.0"
3-3-3-3 4-3-3-1 1-2-1-1, Strings	
<b>Punch and Judy Overture</b> .....	11.0"
3-2-2-2 4-2-3-0 1-2-1-0, Strings	

## ROCHBERG, GEORGE (1918-2005)

<b>Transcendental Variations for String Orchestra</b> .....	16.0"
Strings	

## ROLLIN, ROBERT (b. 1947)

<b>Seven Sound Images on Seven Stanzas by a Child</b> .....	9.0"
2-2-2-2 2-2-2-0 1-2-0-1	

## RUEHR, ELENA (b. 1963)

<b>Gospel Cha-Cha</b> .....	17.0"
1-1-1-1 2-2-2-0 1-2-0-0, Strings, SATB Chorus, Solo Baritone	
<b>Ladder to the Moon</b> .....	11.0"
2-1-1-1 2-2-2-0 1-2-0-1, Strings	
<b>Shimmer</b> .....	11.0"
Strings	
<b>Sky Above Clouds</b> .....	9.0"
3-2-3-2 4-2-2-1 1-1-0-1, Strings	
<b>Vocalissimus</b> .....	8.0"
1-1-1-1 2-1-1-0 1-1-1-0, Strings	

## SACCHINI, ANTONIO M. (1730-1786)

<b>Overture: Semiramide (Carse)</b> .....	5.0"
0-2-0-2 2-2-0-0 1-0-0-0, Strings	

## SAMETZ, STEVEN

<b>Carmina amoris</b> .....	60.0"
3-3-3-3 4-3-3-1 2-5-1-1, Strings, Solo Soprano, Solo Tenor, SATB Chorus	

## SAMMARTINI, GIUSEPPE (1693-1770)

<b>Concerto in E-flat for String Orchestra (Carse)</b> .....	8.0"
Strings	

## SAMUEL, RHIAN (b. 1944)

<b>The White Amaryllis</b> .....	23.0"
3-3-3-2 4-3-3-1 1-2-1-0, Strings, Solo Voice	

## SANDERS, ROBERT L. (1906-1974)

<b>Little Symphony in G</b> .....	13.0"
2-2-2-2 4-2-3-0 1-0-0-0, Strings	
<b>Symphony in A</b> .....	28.0"
3-3-2-2 4-2-3-1 1-4-0-0, Strings	

## SAYLOR, BRUCE (b. 1946)

<b>Archangel</b> .....	6.0"
3-3-3-3 4-3-4-1 1-2-0-0, Strings, Antiphonal Brass	
<b>Cantilena for String Orchestra</b> .....	5.5"
Strings	
<b>Here, O My Lord, I See Thee Face to Face</b> .....	5.0"
Strings, SATB Chorus	
<b>Symphony in Two Parts</b> .....	16.0"
2-2-2-2 2-1-1-0 1-2-1-0, Strings	
<b>Turns and Mordents</b> .....	13.0"
2-2-2-2 2-2-0-0 1-1-0-1, Strings, Solo Flute	
<b>World Awakening</b> .....	5.0"
2-2-2-2 4-2-3-0 1-1-1-0, Strings, SATB Chorus	

## SCHUBEL, MAX (b. 1932)

<b>Fracture</b> .....	19.0"
3-3-3-3 4-3-3-1 1-3-0-0, Strings	

**SCHUBERT, FRANZ** (1797-1828)

**Ellens Zweiter Gesang, Op.52, No.2** (Joh. Brahms)..... 3.0"  
2 Bassoons, 4 Horns, SSA Chorus

**SCHWINDL, FRIEDRICH** (1737-1786)

**Symphony in F** (Carse)..... 11.0"  
2 Oboes, 2 Horns, Strings

**SEARLE, HUMPHREY** (1915-1982)

**Highland Reel**..... 3.0"  
2-2-2-2 2-2-3-0 1-1-0-0, Strings

**Night Music for Chamber Orchestra**..... 9.0"  
1-1-1-1 1-1-1-0 1-1-0-0, Strings

**Overture to a Drama**..... 7.0"  
2-2-2-2 4-3-3-1 1-2-0-0, Strings

**Poem for 22 Strings**..... 10.0"  
Strings

**SHARPE, CARLYLE** (b. 1965)

**Proud Music of the Storm**..... 28.0"  
2-2-2-2 2-2-0-0 0-2-0-0, Strings, SATB Chorus, SATB Soli

**SHAW, MARTIN** (1875-1958)

**The Redeemer, for Chorus and Orchestra**..... 48.0"  
2-2-2-2 4-2-3-1 1-0-1-0, Strings, SATB Chorus

**SHAWN, ALLEN** (b. 1948)

**Autumnal Song for Violin and Orchestra**..... 15.0"  
2-2-2-2 3-2-2-1 1-0-0-0, Strings, Solo Violin

**Concertino for Flute and Strings**..... 15.5"  
Strings, Solo Flute

**Concerto for Clarinet, Cello & Chamber Orch.**..... 25.0"  
2-2-1-2 1-2-2-0 1-1-0-1, Strings, Solo Clarinet, Solo Cello

**Midsummer Night's Dream (Incidental Music)**..... 45.0"  
1-1-0-1 0-1-0-0 0-0-0-1, Strings

**Nocturnes for Piano and Chamber Orchestra**..... 20.0"  
1-1-1-1 1-1-1-0 0-1-1-0, Strings, Solo Piano

**Symphony in Three Parts**..... 19.0"  
3-3-3-2 4-2-3-1 1-2-0-1, Strings

**SHORE, CLARE** (b. 1954)

**Intermezzo**..... 6.0"  
4-2-3-2 0-0-0-0 1-1-1-1, Strings

**It's Another Brand New Day, By George!**..... 6.5"  
Concert Band (9 Percussion players)

**Messenger**..... 16.0"  
2-2-2-2 4-2-2-1 1-3-0-0, Strings, Alto Sax, solo Violoncello

**Music for a Rainy Day**..... 4.5"  
1-1-2-1 1-1-1-1 1-2-0-0, 3 Saxophones

**Trinity**..... 16.0"  
1-0-0-1 0-0-1-0 0-1-0-1, Violin, Viola, Cello, Guitar

**SILVERMAN, STANLEY** (b. 1938)

**Tenso**..... 5.5"  
3-3-3-2 4-3-3-1 1-5-1-1, Strings

**SMITH, HALE** (b. 1925)

**In Memoriam: Beryl Rubenstein**..... 11.0"  
2-2-2-2 0-0-0-0 0-1-0-0, Strings, SATB Chorus

**STAMITZ, JOHANN** (1717-1757)

**Symphony in G, Op.3, No.3** (Carse)..... 8.0"  
Strings

**STANFORD, CHARLES V.** (1852-1924)

**Concerto for Clarinet & Orch., Op. 80**..... 22.0"  
2-2-0-2 4-2-0-0 1-0-0-0, Strings, Solo Clarinet (or Viola)

**Concerto in C Minor (No. 2) for Piano and Orchestra**... 40.0"  
2-2-2-2 4-2-3-0 1-0-0-1, Strings, Solo Piano

**Gloria in Excelsis (Coronation Music), Op. 128**..... 8.0"  
2-2-2-2 4-3-3-1 1-0-0-1, Strings, SATB Chorus

**Irish Rhapsody No. 1**..... 12.0"  
2-2-2-2 4-2-3-1 1-2-1-0, Strings

**Magnificat and Nunc Dimittis in C**..... 6.0"  
2-2-2-2 4-2-3-0 1-0-0-1, Strings, SATB Chorus

**Magnificat and Nunc Dimittis in G**..... 6.0"  
2-2-2-2 4-2-3-0 1-0-1-1, Strings, SATB Chorus

**Songs of the Fleet**..... 20.0"  
2-2-2-2 4-2-3-1 1-0-1-0, Strings, SATB Chorus

**Symphony No. 7**..... 35.0"  
2-2-2-2 4-2-3-0 1-0-0-0, Strings

**STEPTOE, ROGER** (b. 1953)

**Cello Concerto**..... 25.0"  
1-2-0-2 2-2-0-0 1-0-0-0, Strings, Solo Cello

**Clarinet Concerto**..... 20.0"  
Strings, Solo Clarinet

**Concerto for Oboe and Strings**..... 20.0"  
Strings, Solo Oboe

**Concerto for Tuba and Strings**..... 15.0"  
Strings, Solo Tuba

**Dance Suite**..... 20.0"  
Solo Oboe, Solo Clarinet, String Quartet

**Elegy on the Death & Burial of Cock Robin**..... 7.5"  
Strings (6 Vlns, 2 Vlas, 2 Cellos, 1 Double Bass),  
Solo Countertenor

**Four Sonnets for Brass Quintet**..... 20.0"  
0-0-0-0 1-2-1-1 0-0-0-0

**In Winter's Cold Embraces Dye**..... 18.0"  
2-2-2-2 2-2-0-0 0-0-1-0, Strings, Solo Mezzo-Soprano,  
Solo Tenor, SATB Chorus

**Sinfonia Concertante**..... 18.0"  
Strings, Solo Violin, Solo Viola, Solo Cello

**STEPTOE (cont.)**

**Sonata 3 for Brass Quintet, "Knight of the Sun" .....** 12.0"  
0-0-0-0 1-2-1-1 0-0-0-0

**STEVENS, HALSEY (1908-1989)**

**The Ballad of William Sycamore .....** 18.5"  
2-2-2-2 4-2-3-1 1-2-1-0, Strings, SATB Chorus

**STRIMPLE, NICK (b. 1946)**

**Franciscan Canticles .....** 10.0"  
0-0-0-0 2-2-2-1 0-0-0-1, SATB Chorus

**SULLIVAN, ARTHUR (1842-1900)**

**Finale from "The Gondoliers" .....** 3.0"  
1-1-2-1 2-2-1-0 1-1-0-0, Strings, SATB Chorus

**SUSA, CONRAD (b. 1935)**

**Arise and Wake (A Carol for Christmas) .....** 5.0"  
0-0-0-0 2-3-3-1 1-1-0-0, Flugelhorn, TTBB Chorus

**The Blue Hour .....** 13.0"  
3-3-3-3 4-3-3-0 0-3-1-1, Strings

**Chanticleer's Carol (Brass Version, I) .....** 4.0"  
0-0-0-0 2-3-3-0 0-0-0-0, SATB/SATB Chorus

**Chanticleer's Carol (Chamber Ensemble Version II) .....** 4.0"  
0-0-0-0 2-1-0-0 1-0-1-1, Double Bass, SATB/SATB  
(Double Chorus)

**Chanticleer's Carol (Chamber Orchestra Version III) .....** 4.0"  
1-1-0-0 2-1-0-0 1-1-1-1, Strings, SATB/SATB Chorus

**A Christmas Garland (Brass/Percussion Version) .....** 13.0"  
0-0-0-0 2-3-3-0 1-2-1-1, Organ, SATB Chorus

**A Christmas Garland (Chamber Orchestra) .....** 13.0"  
1-1-1-1 2-3-1-0 1-2-1-1, Strings, Organ, SATB Chorus

**A Christmas Garland (Full Orchestra) .....** 13.0"  
3-3-3-3 4-3-3-1 1-2-1-1, Strings, SATB Chorus

**Discovery and Praises .....** 7.0"  
Flute, 2 Percussion, Harp, Organ, SATB Chorus

**Fantasy Tango for Organ, Brass & Percussion .....** 14.0"  
0-0-0-0 3-3-0-0 0-3-0-0, Solo Organ

**Three Mystical Carols .....** 14.0"  
3-2-3-2 4-3-3-1 1-2-1-1, Strings, Alto and Tenor  
Soloists, SATB Chorus

**Two Marian Carols .....** 3.5"  
1-1-1-1 1-1-1-0 0-0-1-0, Strings, SATB Chorus

**SWACK, IRWIN (b. 1916)**

**Dance Episodes .....** 18.0"  
0-1-2-0 1-1-1-0 0-0-0-0, Viola

**Psalms VIII .....** 6.5"  
0-0-0-0 0-1-0-0 0-0-0-1, Strings, Solo Tenor

**THIMAN, ERIC (1900-1975)**

**Thanksgiving Hymn for Chorus and Orchestra .....** 4.5"  
2-2-2-2 4-2-2-0 1-0-0-0, Strings, SATB Chorus

**THOMAS, EDWARD (b. 1924)**

**Dance of the Christmas Doll .....** 5.0"  
1-1-2-1 2-3-3-0 1-3-1-1, Strings, Guitar, Solo Piano

**THOMPSON, RANDALL (1899-1984)**

**Americana .....** 13.0"  
2-2-2-2 2-2-0-0 1-0-1-0, Strings, SATB Chorus

**And the Child Grew from**

**"The Nativity According to St. Luke" .....** 5.0"  
1-1-1-1 1-1-0-0 1-0-0-1, Strings, SATB Chorus

**A Concord Cantata .....** 22.0"  
2-2-2-2 2-2-3-1 1-3-0-0, Strings, SATB Chorus

**Frostiana .....** 25.0"  
2-2-2-2 4-1-0-0 0-1-1-0, Strings, SATB Chorus (Band  
version also available)

**The Gift Outright from "A Concord Cantata" .....** 8.0"  
2-2-2-2 2-2-3-1 1-3-0-0, Strings, SATB Chorus

**Hymn for Scholars and Pupils (SATB Version) .....** 5.0"  
1-0-0-0 0-2-1-1 0-0-0-1, Strings, SATB Chorus

**Hymn for Scholars and Pupils (SSA Version) .....** 5.0"  
1-0-0-0 0-2-0-0 0-0-0-1, String Quartet, SSA Chorus

**A Jazz Poem, for Piano & Orchestra .....** 15.0"  
3-2-3-3 4-3-3-1 1-3-0-0, Strings, Solo Piano

**The Last Words of David (Band Version) .....** 4.0"  
3-3-5-3 4-3-3-3 1-2-1-0, 4 (AATB) Saxophones, String  
Bass, SATB or TTBB Chorus

**The Last Words of David (Orchestra Version) .....** 4.0"  
3-3-3-3 4-3-3-1 1-2-1-0, Strings, SATB or TTBB Chorus

**Lullaby from "The Nativity According to St. Luke" .....** 8.0"  
Flute, Strings, Solo Soprano

**Magnificat from "The Nativity According to St. Luke" .....** 4.0"  
Flute, Oboe, Strings, Solo Soprano

**The Nativity According to Saint Luke .....** 100.0"  
1-1-1-1 1-1-0-0 1-0-0-1, Strings, SATB Chorus, Solo  
SMATBB/Boy Soprano

**Now Thank We All Our God from "Psalm of  
Thanksgiving" .....** 2.5"  
2-2-2-2 2-2-0-0 0-1-0-0, Strings, SATB Chorus

**Nowell from "The Nativity According to St. Luke" .....** 6.0"  
1-1-1-1 1-1-0-0 0-0-0-0, Strings, SATB Chorus

**O Venus, Regina Cnidi Paphique (Odes of Horace) .....** 4.0"  
1-2-0-0 0-0-0-0 0-1-0-1, Strings, SATB Chorus

**Ode to the Virginian Voyage .....** 25.0"  
2-2-2-2 4-2-3-1 1-2-1-0, Strings, SATB Chorus

**The Passenger .....** 7.0"  
Strings, Solo Baritone

**Passion According to St. Luke .....** 92.0"  
2-2-2-2 4-2-3-1 1-1-0-0, Strings, SATB Chorus, SMTBB Soli

- The Place of the Blest**.....23.5"  
1-1-1-1 0-0-0-0 0-0-0-0, Strings, SSAA Chorus
- A Psalm of Thanksgiving**.....40.0"  
2-2-2-2 2-2-2-0 0-1-1-0, Strings, SATB & Children's Chorus
- Tarantella**.....11.0"  
2-2-2-2 4-2-0-0 1-6-0-0, Strings, TTBB Chorus
- The Testament of Freedom (Band Version)**.....24.0"  
Wind Band, 4 (AATB) Sax, Baritone, Double Bass, SATB or TTBB Chorus
- The Testament of Freedom (Orchestral Version)**.....24.0"  
2-2-2-2 4-3-3-1 1-1-0-0, Strings, SATB or TTBB Chorus
- The Testament of Freedom (Brass Version, arr. Bass)**.....24.0"  
0-0-0-0 4-3-3-1 1-2-0-1, SATB or TTBB Chorus
- TOESCHI, CARLO G.** (1723-1788)
- Symphony in D** (Carse).....8.0"  
2 Oboes, 2 Horns, Strings
- VAN SLYCK, NICHOLAS** (1922-1983)
- A Chronicle of Life, for Chorus and Small Orch.**.....21.0"  
0-2-0-0 2-0-0-0 0-0-1-0, Strings, SATB Chorus
- VAUGHAN WILLIAMS, RALPH** (1872-1958)
- Antiphon from "Five Mystical Songs"**.....3.0"  
2-2-2-2 4-2-3-1 1-0-0-0, Strings, SATB Chorus
- Five Mystical Songs (Band Version)** (Ligotti).....22.0"  
3-2-5-3 4-2-3-1 1-0-1-0, Solo Baritone, SATB Chorus
- Five Mystical Songs (Full Orchestra Version)**.....22.0"  
2-2-2-2 4-2-3-1 1-0-1-0, Strings, Solo Baritone, SATB Chorus
- Five Mystical Songs (Piano/Strings Version)**.....22.0"  
Piano, Strings, Solo Baritone, SATB Chorus
- The Hundredth Psalm (Organ & String Version)**.....8.0"  
Organ, Strings, SATB Chorus
- The Hundredth Psalm (Full Orchestra)**.....8.0"  
2-2-2-3 4-2-1-0 1-1-0-1, Strings, SATB Chorus
- Hyfrydol: Prelude on a Welsh Hymn Tune** (Foster).....3.0"  
2-2-2-2 2-2-0-0 1-0-0-0, Strings
- A London Symphony (1972 revised ed.)**.....43.0"  
3-3-3-3 4-4-3-1 1-3-1-0, Strings
- O Clap Your Hands (Full Orchestra Version)**.....3.5"  
3-2-2-2 4-3-3-1 1-1-0-0, Strings, SATB Chorus
- A Sea Symphony (Full Version)**.....60.0"  
3-3-4-3 4-3-3-1 1-5-2-1, Strings, Solo Soprano, Solo Baritone, SATB Chorus
- A Sea Symphony (Reduced Version)**.....60.0"  
2-2-2-2 4-3-3-1 1-1-1-0, Strings, Solo Soprano, Solo Baritone, SATB Chorus
- Six Studies in English Folksong for Solo Instrument & Orchestra**.....9.0"  
2-1-2-2 0-0-0-0 0-0-1-0, Strings, Solo Instrument (Alto Sax, Bassoon, Cello, Clarinet, Eng. Horn, Tuba, Viola, or Violin)
- Toward the Unknown Region (Full Orch. Version)**.....12.0"  
3-3-3-2 4-3-3-1 1-0-2-1, Strings, SATB Chorus
- Toward the Unknown Region (Reduced Version)**.....12.0"  
2-1-2-2 2-2-0-0 1-0-1-0, Strings, SATB Chorus
- WACHNER, JULIAN** (b. 1969)
- Apollo's Fire**.....8.0"  
3-3-3-2 4-3-3-1 2-3-2-2, Strings
- Canticles**.....17.0"  
1-0-0-0 2-2-0-0 1-2-1-2, Strings, Solo Soprano, Solo SATB, Chorus
- Celebrations for Orchestra**.....8.0"  
3-2-2-2 4-2-3-1 1-3-0-0, Strings
- Concerto for Clarinet and Orchestra**.....11.5"  
3-2-2-2 4-3-3-1 1-2-0-0, Strings, Solo Clarinet
- Cymbale**.....11.0"  
1-1-1-1 1-1-1-1 0-2-1-0, Strings, Solo Organ
- Idyllwild Fanfares**.....8.0"  
2-2-2-2 2-2-3-0 1-2-0-1, Strings
- Incantations**.....15.0"  
2-2-2-2 2-3-3-1 1-3-0-1, Strings
- Lamentations**.....25.0"  
1-1-0-1 2-2-0-0 0-3-0-1, Strings, SSAATTBB Chorus
- Lifting the Curse: A Story of the Red Sox**.....15.0"  
1-1-1-1 2-1-1-0 0-1-0-0, Strings, Narrator
- "Logos" Concerto for Organ and Orchestra (Mvt. 1, Triptych for Organ and Large Orchestra)**.....22.0"  
3-2-3-2 4-3-3-1 1-4-1-2, Strings, Solo Organ
- The Midnight Ride of Paul Revere**.....20.0"  
1-1-1-1 2-1-1-0 1-1-0-0, Strings, Narrator
- Pluto: God of the Underworld (Solo Flute and Chamber Orchestra)**.....7.0"  
4 Horns, Percussion, Strings, Solo Flute
- Regina Coeli**.....16.0"  
2-2-2-2 4-2-3-0 1-3-0-0, Strings, SATB Chorus  
(Chamber version also available- Timpani, 2 Percussion, Organ, Strings, SATB Chorus)
- Rondo**.....9.0"  
3-3-3-3 4-3-3-1 1-2-0-0, Strings, Solo Piano
- The Sun**.....5.0"  
2-2-2-1 4-3-3-1 1-2-0-0, Strings
- Symphony No. 1 ("Incantations and Lamentations")**.....35.0"  
2-2-2-2 2-3-3-1 1-3-0-1, Strings, SSAATTBB Chorus
- Triptych for Organ and Large Orchestra**.....40.0"  
3-2-3-2 4-3-3-1 1-4-1-2, Strings, Solo Organ
- WALKER, GWYNETH** (b. 1947)
- Bethesda Evensong**.....40.0"  
String Quartet, Percussion, SATB and Children's Chorus
- Come Life, Shaker Life!**.....30.0"  
2-1-2-1 2-2-1-1 0-2-0-1, Strings, Soprano Solo, Tenor Solo, SA Children, SATB Chorus

**WALKER (cont.)**

<b>New Millenium Suite</b> .....	14.0"
3-2-2-2 4-3-3-1 1-3-0-0, Strings, SATB Chorus	
<b>Rejoice! Christmas Songs for Chorus &amp; Orchestra</b> .....	11.0"
3-2-2-2 4-3-3-1 1-2-0-1, Strings, SATB Chorus	
<b>River Songs</b> .....	19.0"
1-1-2-1 2-1-1-0 0-1-0-0, Strings, SATB Chorus	
<b>Songs for Women's Voices</b> .....	14.0"
2-1-1-1 2-0-0-0 0-1-0-0, Strings, SSA Chorus	

**WALLACH, JOELLE (b. 1946)**

<b>The Ascent of the Swallow</b> .....	25.0"
1-1-1-1 2-1-1-0 1-4-1-0, Strings	
<b>In Memory the Heart Still Sings</b> .....	11.0"
2-0-0-2 1-0-0-0 0-1-0-0, Strings, Solo Clarinet in A (Basset Clarinet)	
<b>Orison of St. Theresa</b> .....	8.0"
Harp, Strings, SATB Chorus	
<b>Shadows, Sighs, and Songs of Longing</b> .....	17.5"
2-0-2-2 2-0-0-0 1-2-0-0, Strings, Solo Cello	
<b>The Tiger's Tail</b> .....	10.0"
2-2-2-2 4-2-3-1 1-2-1-1, Strings	

**WARD, ROBERT (b. 1917)**

<b>Ballad from "Pantaloan"</b> .....	4.0"
2-2-2-2 0-0-3-0 1-1-1-0, Strings, Solo Baritone	
<b>By Way of Memories</b> .....	8.0"
3-2-2-2 4-3-2-0 1-1-1-0, Strings	
<b>Cherish This Land</b> .....	3.0"
1-1-1-1 0-0-0-0 1-1-0-0, Strings, Solo Baritone, SATB Chorus	
<b>Concert Music</b> .....	8.0"
3-2-2-2 4-3-3-1 1-3-0-1, Strings	
<b>Concertino for Strings</b> .....	14.0"
Strings	
<b>Concerto for Piano and Orchestra</b> .....	25.0"
3-3-3-2 4-3-3-1 1-1-0-0, Strings, Solo Piano	
<b>Concerto for Tenor Saxophone and Orchestra (or Band)</b> .....	15.0"
3-3-3-2 4-3-3-1 1-1-1-0, Strings, Tenor Saxophone	
<b>Concerto for Violin and Orchestra</b> .....	20.0"
2-2-2-2 4-3-3-0 1-3-0-0, Strings, Solo Violin	
<b>Dialogues for Violin, Cello, Piano and Orchestra</b> .....	7.0"
3-3-3-2 4-3-3-1 1-2-0-0, Strings, Solo Violin, Cello & Piano	
<b>Divertimento</b> .....	14.0"
3-3-3-2 4-3-3-1 1-1-1-0, Strings	
<b>Earth Shall Be Fair</b> .....	26.0"
2-2-2-2 4-2-2-0 1-1-0-0, Strings, SATB & Children's Chorus	
<b>Euphony for Orchestra</b> .....	10.0"
2-2-2-2 4-2-3-1 1-1-0-0, Strings	
<b>Fatal Interview, Song Cycle for Soprano &amp; Orch.</b> .....	8.0"
3-3-3-2 4-3-3-1 1-0-1-0, Strings, Solo Soprano	

<b>Festival Triptych for Narrator and Orchestra</b> .....	21.0"
2-2-2-2 4-3-3-1 1-1-1-0, Strings, Narrator	
<b>Festive Ode</b> .....	11.0"
3-3-3-2 4-3-3-1 1-2-0-0, Strings	
<b>First Symphonic Set from "Claudia Legare" (New South)</b>	18.0"
2-2-2-2 4-3-3-0 1-1-1-0, Strings	
<b>Five Times Five, 4 Variations on a 5-Part Theme</b> .....	12.0"
2-2-2-2 4-3-3-1 1-2-0-0, Strings	
<b>Hymn and Celebration</b> .....	10.0"
3-3-3-2 4-3-3-1 1-1-1-0, Strings	
<b>Hymn to the Night</b> .....	7.0"
3-3-2-2 4-3-3-1 1-1-1-0, Strings	
<b>Invocation and Toccata</b> .....	9.0"
3-3-3-2 4-3-3-1 1-1-0-0, Strings	
<b>Jonathan and the Gingery Snare</b> .....	9.0"
2-2-2-2 4-3-3-1 1-3-0-0, Strings, Percussion, Narrator	
<b>Jubilation, An Overture</b> .....	9.0"
3-3-3-3 4-3-3-1 1-0-0-1, Strings	
<b>Let the Word Go Forth</b> .....	10.0"
0-0-0-0 2-2-2-0 0-0-1-0, Strings, SATB Chorus	
<b>Prairie Overture</b> .....	7.0"
3-2-2-2 4-3-3-1 1-1-0-0, Strings (Band version available)	
<b>Processional March</b> .....	5.0"
3-3-3-2 4-3-3-1 1-2-0-0, Strings	
<b>Sacred Songs for Pantheists</b> .....	17.0"
2-1-3-0 2-2-2-0 0-0-1-0, Solo Soprano	
<b>Sonic Structure</b> .....	11.0"
3-3-3-3 4-3-3-1 1-2-1-0, Strings	
<b>Sweet Freedom's Song (Cantata)</b> .....	40.0"
2-2-2-2 2-2-2-0 1-1-0-0, Strings, Solo Soprano, Solo Baritone, Narrator, SATB Chorus	
<b>Symphony No. 1</b> .....	15.0"
3-3-3-3 4-3-3-1 1-0-0-0, Strings	
<b>Symphony No. 2</b> .....	23.0"
3-3-3-3 4-3-3-1 1-2-0-1, Strings	
<b>Symphony No. 3</b> .....	21.0"
2-2-2-2 2-1-0-0 0-0-0-1, Strings	
<b>Symphony No. 4</b> .....	26.0"
2-2-2-2 2-2-0-0 1-0-1-0, Strings	
<b>Symphony No. 5, "Canticles of America"</b> .....	40.0"
2-2-2-2 4-3-2-0 1-2-1-0, Strings, Solo Soprano, Solo Baritone, Narrator, SATB Chorus	
<b>Symphony No. 6 for Chamber Orchestra</b> .....	21.0"
1-1-1-1 0-0-0-0 0-0-0-1, Strings	
<b>Symphony No. 7</b> .....	27.0"
3-2-2-2 4-3-3-1 1-4-1-0, Strings	
<b>A Triple Concerto ("Dialogues I &amp; II")</b> .....	19.0"
2-2-2-2 2-2-0-0 1-1-0-0, Strings, Violin, Cello & Piano Soli	
<b>A Western Set (from "Lady Kate")</b> .....	19.0"
3-3-2-2 4-3-3-1 1-2-1-0, Strings	

**WAXMAN, DONALD** (b. 1925)

- Overture to Serenade Concertante** .....10.5"  
1-1-1-1 2-0-0-0 0-0-0-0, Strings
- Paris Overture** ..... 6.0"  
2-2-2-2 2-2-2-1 1-1-0-0, Strings
- Psalms and Supplications for Tenor & Small Orch.** .....13.0"  
2-2-2-2 2-0-0-0 0-0-0-0, Strings, Solo Tenor, SATB  
Chorus
- A Quint of Carols** .....15.0"  
3-2-2-2 3-2-3-1 1-2-0-0, Strings, Baritone Saxophone

**WHITE, LOUIE L.** (1921-1979)

- Rejoice, Emmanuel Shall Come, Cantata** .....30.0"  
0-2-0-0 2-0-0-0 0-0-1-1, Strings, Solo Alto and Solo Tenor,  
SATB & Children's Chorus

**WIENHORST, RICHARD** (1920-2010)

- Canticle for Small Orchestra and Percussion** .....11.0"  
2-0-1-1 2-1-0-0 1-2-0-1, Strings
- Patterns Circus Patterns** .....11.0"  
3-2-2-2 4-3-3-0 1-1-0-0, Strings

**WISHART, PETER** (1921-1984)

- Concerto for Orchestra** .....30.0"  
3-3-2-2 4-2-3-0 1-1-1-1, Strings
- Divisions** .....20.0"  
2-2-2-2 4-2-3-0 1-1-1-0, Strings
- Five Pieces for String Orchestra** .....15.0"  
Strings
- Meditations and Mysteries** .....20.0"  
Strings, Solo Mezzo-Soprano, SATB Chorus
- Symphony No. 2** .....20.0"  
3-3-3-3 4-2-3-1 1-1-1-1, Strings
- Violin Concerto** .....17.0"  
0-3-0-2 0-2-3-0 0-0-0-0, Solo Violin

**WOLFE, LAWRENCE** (b. 1948)

- Fanfares** ..... 4.0"  
3-2-2-2 4-3-3-1 1-3-0-0, Strings
- Freefall (Overture)** ..... 8.0"  
3-3-3-3 4-3-2-1 1-1-1-0, Strings
- Trumpet Concerto** .....30.0"  
3-2-2-2 4-0-3-1 1-1-1-0, Strings, Solo Trumpet

**WOLFE, LAWRENCE / GERBER, STEPHEN EDWARD**

- Suite Dreams** .....14.0"  
3-2-2-2 4-3-3-1 1-2-1-0, Strings, Narrator, Optional Actor

**WOOD, JAMES** (b. 1953)

- Celestial Spring: Five Songs of Solomon** .....12.0"  
2-2-2-2 2-2-1-0 1-2-1-0, Strings, Solo Mezzo-Soprano,  
SATB Chorus

**WORK, JOHN W.** (1901-1967)

- Yenvalou, Suite Based on Haitian Tunes** ..... 6.0"  
2-2-2-2 4-2-2-0 1-1-0-0, Strings

**WRIGHT, M. SEARLE** (b. 1918)

- Spirit Divine, Attend Our Prayers** ..... 8.0"  
0-0-0-0 0-3-3-0 1-2-0-1, SATB Chorus

**ZAIMONT, JUDITH** (b. 1945)

- Sacred Service** .....60.0"  
2-2-2-2 2-2-2-0 1-0-0-1, Strings, Solo Bar., SATB Chorus
- Tarantelle, Overture for Orchestra** .....7.0"  
3-3-2-2 4-2-3-1 1-3-0-0, Strings

## CHORAL WORKS WITH INSTRUMENTS

- Aquilanti: Magnificat, SSAATTBB  
 Aquilanti: Mass: A Celebration of Life, SATB  
 Bach, J.S.: Alleluia from "Cantata 142," SATB  
   Break Forth, O Beauteous, Heavenly Light, SATB  
   Cantata 122: Das neugebor'ne Kindelein, SATB  
   For Us a Child Is Born, Cantata 142, SATB  
   Now Let Every Tongue from "Cantata 140," SATB  
   Now Thank We All Our God from "Cantata 79," SATB  
 Bass: An American Celebration, SATB  
   Bellringers' Holiday, SATB  
   Christmas Flourish, SATB or TTBB  
   Christmas Ornaments, SATB  
   Exultate Justi, SATB  
   Fanfare: Joy to the World, SATB or TTBB  
   A Feast of Carols, SATB or TTBB  
   Glad Tidings, SATB  
   Gloria, SATB or TTBB  
   Glory to God in the Highest from "A Savior is Born," SATB  
   I Heard the Bells on Christmas Day, SATB  
   Magnificat, SATB  
   Passage into Spirit, SATB  
   Præludium Noel, SATB  
   A Savior is Born, SATB  
   Der Schone Morgenstern, SATB  
   Seasonal Sounds, SATB  
   Sing We Now of Christmas, SATB  
   Southwestern Suite, SATB  
   A Symphony of Carols, SATB or TTBB  
   Te Deum, SATB or TTBB  
 Beethoven: Hallelujah Chorus from "Mount of Olives," TTBB  
   The Heavens Are Telling, SATB or SSA  
 Bell: Songs of Innocence, SSA Children's Chorus  
 Bergsma: Confrontation from the Book of Job, SATB  
   Second Symphony: Voyages, SATB  
   The Sun, Soaring Eagle, Turquoise Prince, God, SATB  
   Wishes, Wonders, Portents, Charms, SATB  
 Blow: God Spake Sometimes in Visions, SSSAATTBB  
   The Lord Is My Shepherd, ATBB  
 Brahms: How Lovely is Thy Dwelling Place, SATB  
   Nänie, Opus 82, SATB  
   Rhapsodie, Opus 53 ("Alto Rhapsody"), TTBB  
   Schicksalslied, Opus 54 ("Song of Fate"), SATB  
 Bridge: A Prayer, SATB  
 Burgon: This Endrys Night: A Christmas Cantata, SSA  
 Burke: St. Patrick's Prayer, SATB  
 Bush: Concerto for Piano & Orchestra, TTBB  
   The Winter Journey, Opus 29, SATB  
 Byrd: An Earthly Tree, A Heavenly Fruit, SSAT  
 Caldara: Credo, SATB/SATB  
 Chatman: Carols of the Nativity, SATB  
   Earth Songs, SATB  
   Proud Music of the Storm, SATB  
 Conte: Candles in the Wilderness, SATB or TTBB  
   Elegy for Matthew, SATB or TTBB  
   Eos, TTBB  
   Hymn to the Nativity, TTBB  
   In Praise of Music, SATB  
   Invocation and Dance, SATB or TTBB  
   The Journey, SATB  
 Crawford: Magnificat, SATB  
   Two Blake Songs, SSA  
 Davis: Let All Things Now Living, SS  
 DeAlmeida: The Vision of Isaiah, SATB  
 Dushkin: Canaan Bound for Chorus and Orchestra, SATB  
 Earnest: Cantus Humanus, SATB  
   Jubilation, SATB or TTBB  
   A Moment in Time, TTBB  
   Only In the Dream, SATB or TTBB  
 Elgar: From the Bavarian Highlands, SATB  
 Enns: The Silver Cord, SATB  
 Fink: From a Very Little Sphinx, SSAA  
   Septem Angeli, SATB  
 Finzi: The Brightness of this Day, SATB/SATB  
 Foster: Three Festive Carols, SATB  
 Franck: Panis Angelicus (O Lord, Most Merciful), SATB  
   Psalm 150, SATB  
 Gardner: Ballad of the White Horse, SATB  
   Herrick Cantata, SATB  
 German Melody: Ye Watchers and Ye Holy Ones, SATB or TTBB  
 Gibson: Alice Through a Looking-Glass, SSA Children's Chorus  
 Greene: Ode for St. Cecilia's Day, SATB  
 Gritton: Welcome Yule, TB  
 Hagen: Stewards of Your Bounty, SATB  
   Walt Whitman Requiem, A, SATB  
 Handel: Hallelujah, Amen ("Judas Maccabaeus"), SATB or TTBB  
   Let Their Celestial Concerts from "Samson," SATB  
   Music, Spread Thy Voice Around from "Solomon," SATB  
   See, the Conquering Hero from "Judas Maccabaeus," SATB  
   Swell the Full Chorus, SATB  
   Thanks Be To Thee, SATB  
   Then Round the Starry Throne, SATB  
 Haydn: The Heavens Are Telling from "The Creation," SATB  
 Herbst: Die Liebe Gottes ist ausgegossen, SATB  
 Hoffman: A Psalm Beyond the Silences, SATB  
   A Prayer for Chanukah, SATB  
 Holst: All People That on Earth Do Dwell ("Old 100th"), SATB  
   Choral Hymns from the Rig Veda, Group I, SATB  
   Choral Hymns from the Rig Veda, Group II, SSA  
   Choral Hymns from the Rig Veda, Group IV, TTBB  
   The Cloud Messenger, SATB  
   A Dirge for Two Veterans, TTBB  
   Festival Chime for Chorus & Orchestra, SATB  
   Festival Te Deum ("Short"), SATB  
   The Hymn of Jesus, SATB/SATB  
   Hymn to Dionysus, SSA  
   Psalm 148 "Lord, Who Hast Made Us," SATB  
   Psalm 86 "To My Humble Supplication," SATB  
   Turn Back O Man, TTBB  
 Hopkins: Come Thou Fount of Every Blessing, SATB  
   Five American Folk Hymns, SATB  
   Jerusalem, My Happy Home, SATB  
   My God, My Portion, SATB  
   Now the Savior Stands, SATB  
   The Rossetti Songs, SATB  
   Saw Ye my Savior?, SATB  
   Songs of Eternity, SATB  
 Husa: Festive Ode for Chorus & Orchestra (or Band), SATB  
 Iannacone: Walt Whitman Song for Chorus and Wind Ensemble  
 Ireland: Greater Love Hath No Man, SATB  
   Vexilla Regis for Chorus, Brass & Organ, SATB  
 Jacob: A Goodly Heritage, SSA  
 Kyr: There Is a River, SSA  
 Larsen: Coming Forth Into Day, SATB  
   Dance Set for Chorus and Chamber Ensemble, SATB  
   In a Winter Garden, SATB  
   Missa Gaia: Mass for the Earth, SATB  
   Ringeltänze, Cycle of Carols and Dances, SATB  
   Three Summer Scenes, SATB  
 Lehotka: Hegyi Beszéd (The Sermon on the Mount), SATB  
 McGraw: These Things Shall Be, SATB  
 Mechem: The Seven Joys of Christmas, SATB or SSA

- Mendelssohn: Behold a Star from Jacob Shining  
from "Christus," SATB
- Merryman: Jonah, SATB  
Three English Ballads, SATB
- Mollicone: Adventures of Alice, SATB  
Beatitude Mass, SATB  
Flight through the Stars, SATB  
The Midnight Ride of Paul Revere, Children's Voices  
Tumbler of Notre Dame, SATB  
With Wings Like Eagles, SATB
- Mozart: Regina coeli, K.108, SATB  
Vesperae de Dominica, K.321, SATB
- Mussorgsky: Coronation Scene from "Boris Godounov," SATB
- Nestor: What Sweeter Music Can We Bring?, SATB  
Where Is This Stupendous Stranger?, SATB
- Parker: Adeste Fidelis from "Gaudete," SATB  
Corde natus from "Gaudete," SATB  
Dormi Jesu from "Gaudete," SATB  
Earth, Sky, Spirit, Children's Chorus  
Gaudete, SATB  
Melodious Accord, SATB  
Oh, Shenandoah, SATB  
Personent Hodie from "Gaudete," SATB  
Puer nobis nascitur from "Gaudete," SATB  
Resonet in laudibus from "Gaudete," SATB  
A Sermon from the Mountain, SATB  
Songs from "The Dragon Quilt," SATB
- Peaslee: Marat/Sade, SATB
- Perera: Earthsongs, SSA or SATB
- Pergolesi: Glory to God in the Highest, SATB or SSA
- Phillips, B.: The Return of Odysseus, SATB
- Phillips, C.: A Festival Song, SATB
- Pinkham: Ascension Cantata, SATB  
Before the Cock Crows, SATB  
Daniel in the Lion's Den, SATB  
Descent into Hell, SATB  
The Dryden Te Deum, for SATB Chorus & Band, SATB  
Fantasia on "America," SATB  
Getting to Heaven, SATB  
Jonah, SATB  
Lauds, SATB  
The Left-Behind Beasts, Unison Treble Chorus  
Spectacle of Glory, SATB  
The Tenth Muse, SATB
- Purcell: Rejoice in the Lord Alway (The Bell Anthem), SATB
- Raffman: Psalm 100 (Jubilate Deo), SATB
- Rieti: Missa Brevis for SATB Chorus and Orchestra, SATB  
Trionfo di Bacco e Arianna, SATB  
Viaggio d'Europa (Voyage to Europe), Oratorio, SATB
- Robertson: All Creatures of Our God and King, SSAATTBB  
Come, Come Ye Saints for Chorus and Orchestra, SATB  
The Lord's Prayer, SATB
- Ruehr: Gospel Cha-Cha, SATB
- Sametz: Carmina Amoris, SATB
- Saylor: Here, O My Lord, I See Thee Face to Face, SATB  
World Awakening, SATB
- Schubert: Ellens Zweiter Gesang, Op.52, No.2, SSA
- Sharpe: Proud Music of the Storm, SATB
- Shaw: The Redeemer, for SATB Chorus and Orchestra, SATB
- Smith: In Memoriam: Beryl Rubenstein, SATB
- Stanford: Gloria in Excelsis (Coronation Music), SATB  
Magnificat and Nunc Dimittis in C, SATB  
Magnificat and Nunc Dimittis in G, SATB  
Songs of the Fleet, SATB
- Steptoe: In Winter's Cold Embraces Dye, SATB
- Stevens: The Ballad of William Sycamore, SATB
- Strimple: Franciscan Canticles, SATB
- Sullivan: Finale from "The Gondoliers," SATB
- Susa: Arise and Wake (A Carol for Christmas), SATB  
Chanticleer's Carol, SATB/SATB  
A Christmas Garland, SATB  
The Cricket Sings (Poems and Songs for Children), TTBB  
Discovery and Praises, SATB  
Three Mystical Carols, SATB  
Two Marian Carols, SATB
- Thiman: Thanksgiving Hymn for Chorus and Orchestra, SATB
- Thompson: Americana, SATB  
And the Child Grew from "Nativity Acc. to St. Luke," SATB  
A Concord Cantata, SATB  
Frostiana, SATB  
The Gift Outright, from "A Concord Cantata," SATB  
Hymn for Scholars and Pupils (SATB Version), SATB  
Hymn for Scholars and Pupils (SSA Version), SSA  
The Last Words of David, SATB or TTBB  
The Nativity According to Saint Luke, SATB  
Now Thank We All Our God from  
"Psalm of Thanksgiving," SATB  
Nowell from "Nativity According to St. Luke," SATB  
O Venus, Regina cniid Paphique (Odes of Horace), SATB  
Ode to the Virginian Voyage, SATB  
Passion According to St. Luke, SATB  
The Place of the Blest, SSA  
A Psalm of Thanksgiving, SATB, Children's Chorus  
Tarantella, TTBB  
The Testament of Freedom, SATB or TTBB
- Van Slyke: A Chronicle of Life, SATB
- Vaughan Williams: Antiphon from "Five Mystical Songs," SATB  
Five Mystical Songs, SATB  
The Hundredth Psalm, "O Be Joyful in the Lord," SATB  
O Clap Your Hands, SATB  
A Sea Symphony, SATB  
Toward the Unknown Region, SATB
- Wachner: Canticles, SATB  
Lamentations, SSAATTBB  
Regina Coeli, SATB  
Symphony No. 1, SSAATTBB
- Walker: Bethesda Evensong, SATB and Children's Chorus  
Come Life, Shaker Life!, SATB and SA Children's Chorus  
New Millenium Suite, SATB  
Rejoice! Christmas Songs, SATB  
River Songs, SATB  
Songs for Women's Voices, SSA
- Wallach: Orison of St. Theresa, SATB
- Ward: Cherish This Land, SATB  
Earth Shall Be Fair, SATB, Children  
Fifth Symphony, "Canticles of America," SATB  
Let the Word go Forth, SATB  
Sweet Freedom's Song, Cantata, SATB
- Waxman: Psalms and Supplications, SATB
- White: Rejoice, Emmanuel Shall Come, SATB and Children's Ch.
- Wishart: Meditations and Mysteries, SATB
- Wood: Celestial Spring: Five Songs of Solomon, SATB
- Wright: Spirit Divine, Attend Our Prayers, SATB
- Zaimont: Sacred Service, SATB

## WORKS WITH VOCAL SOLOS (excluding those with chorus)

- Barab: Moments Macabres  
Bergsma: In Space  
Conte: Elegy for Matthew  
Delius: Three Songs  
Dunhill: The Cloths of Heaven

**WORKS WITH VOCAL SOLOS (cont.)**

Ferko: Continuum  
 Veillées  
 Herbolsheimer: Visitation of the Priory of St. Michael  
 Kyr: Lover's Almanac  
 Maelstrom  
 Symphony No.1, Book of the Hours  
 The Wisdom of Flowers  
 Mahler: Ich bin der Welt abhanden gekommen (arr. Hoffman)  
 Perera: Crossing the Meridian  
 Five Summer Songs  
 Three Poems of Gunther Grass  
 The White Whale  
 Pinkham: Three Songs from Ecclesiastes  
 Rieti: Sette Liriche Saffiche (Seven Sapphic Lyrics)  
 Samuel: The White Amaryllis  
 Steptoe: Elegy on the Death and Burial of Cock Robin  
 Swack: Psalm VIII  
 Thompson: Lullaby from "Nativity According to St. Luke"  
 Magnificat from "Nativity According to St. Luke"  
 The Passenger  
 Ward: Ballad from "Pantaloons"  
 Fatal Interview  
 Sacred Songs for Pantheists

**WORKS WITH NARRATOR**

Atkinson: Alexander Evergreen  
 The Dinosaur's Tale  
 A Musical Trick or Treat  
 A Musical Trip to the Zoo  
 Bach (Jan): The Happy Prince  
 Bass: An American Celebration  
 Casey at the Bat  
 Glad Tidings  
 A New Birth of Freedom  
 The Night Before Christmas  
 Herbolsheimer: Visitation of the Priory of St. Michael  
 Johnson: North State Suite  
 Kyr: A Signal In the Land  
 Larsen: Coming Forth Into Day  
 Tom Twist  
 Lehotka: Hegyi Beszéd (The Sermon on the Mount)  
 Lennon: Suite of Fables  
 Mollicone: A Rat's Tale  
 Parker: Songs from "The Dragon Quilt"  
 Pinkham: Make Way For Ducklings  
 The Passion of Judas  
 Wachner: Lifting the Curse: A Story of the Red Sox  
 The Midnight Ride of Paul Revere  
 Ward: Festival Triptych  
 Jonathan and the Gingery Snare  
 Sweet Freedom's Song  
 Fifth Symphony, "Canticles of America"  
 Wolfe/Gerber: Suite Dreams

**WORKS FOR SOLO INSTRUMENT  
& ORCHESTRA****BASSOON**

Jacob: Concerto for Bassoon and Strings  
 Vaughan Williams: Six Studies in English Folksong

**CELLO**

Aquilanti: Concerto for Violoncello and Orchestra  
 Boccherini: Concerto No. 3 in G for Cello and Orchestra  
 Concerto No. 9 in B-flat for Cello & Orch.  
 Brevai: Concerto No. 1 in G for Cello and Orchestra  
 Concerto No. 2 in D for Cello and Orchestra  
 Delius: Double Concerto for Violin, Cello and Orchestra  
 Hagen: Concerto for Cello & Wind Ensemble  
 Hoffman, J.: Concerto for Violin, Viola, Violoncello and Orch.  
 Jacob: Concerto for Violoncello and Strings  
 Rieti: Concerto for Cello and Twelve Instruments  
 Concerto No. 2 for Cello and Orchestra  
 Shawn: Concerto for Clarinet, Cello and Chamber Orchestra  
 Shore: Messenger  
 Steptoe: Cello Concerto  
 Sinfonia Concertante  
 Vaughan Williams: Six Studies in English Folksong  
 Wallach: Shadows, Sighs and Songs of Longing

**CLARINET**

Avshalamov: Evocations for Clarinet & Chamber Orchestra  
 Chatman: Prairie Dawn  
 Shawn: Concerto for Clarinet, Cello and Chamber Orchestra  
 Stanford: Concerto for Clarinet (or Viola) & Orchestra  
 Steptoe: Clarinet Concerto  
 Dance Suite  
 Vaughan Williams: Six Studies in English Folksong  
 Wachner: Concerto for Clarinet & Orchestra  
 Wallach: In Memory the Heart Still Sings (Basset Clarinet)

**DOUBLE BASS**

Capuzzi: Concerto in F for Double Bass and Orchestra

**FLUTE and PICCOLO**

Jacob: Concerto for Flute and String Orchestra, No. 1  
 Larsen: Concerto: Cold Silent Snow  
 Luening: Serenade for Flute and Strings  
 Song, Poem and Dance  
 Pinkham: Concerto Piccolo  
 Saylor: Turns and Mordents  
 Shawn: Concertino for Flute and Strings  
 Wachner: Pluto: God of the Underworld

**GUITAR**

Lennon: Zingari, Concerto for Guitar & Orchestra

**HARMONICA**

Jacob: Divertimento for Harmonica & String Quartet

**HARP**

Larsen: Concerto: Cold Silent Snow

**HORN**

Bach, Jan: Concerto for Horn and Orchestra  
 Jacob: Concerto for Horn and Strings  
 Luening: Serenade for Three Horns and Strings

**OBOE and ENGLISH HORN**

Bergsma: In Campo Aperto  
 Fischer, J. C.: Concerto for Oboe & Strings  
 Hutter: Still Life  
 Jacob: Concerto for Oboe and Orchestra, No. 2  
     Concerto for Oboe and Strings, No. 1  
     Rhapsody for English Horn (Alto Sax.) & Strings  
 Pinkham: Divertimento for Oboe and Strings  
 Steptoe: Concerto for Oboe & Strings  
 Vaughan Williams: Six Studies in English Folksong

**ORGAN**

Miller: Sleepy Hollow (Tone Poem for Organ and Orchestra)  
 Prater: Festival Celebration on "Lobe den Herren"  
 Susa: Fantasy Tango for Organ, Brass and Percussion  
 Wachner: Cymbale  
     "Logos" Concerto for Organ and Orchestra  
 Ward: Triptych for Organ and Large Orchestra

**PERCUSSION (including MARIMBA)**

Carey: Suite for Xylophone and Orchestra  
 Dushkin: Quintet for Marimba and Woodwinds  
 Larsen: Marimba Concerto: After Hampton  
 Mollicone: 9-11-01 (Snare Drum and String Orchestra)

**PIANO/HARPSICHORD**

Addison: Variations for Piano and Orchestra  
 Arne: Concerto No. 4 in B Flat for Harpsichord (or Piano)  
     Concerto No. 5 in G minor for Harpsichord (or Piano)  
 Bach, Jan: Piano Concerto  
 Bach, J.C.: Concerto, Op.13 No.2 for Harpsichord and Orchestra  
 Bridge: Phantasm: Rhapsody for Piano and Orchestra  
 Bush, Alan: Concerto for Piano and Orchestra  
 Chatman: Piano Concerto  
 Field: Piano Concerto No. 1 in E-flat  
     Piano Concerto No. 2 in A-flat  
 Hawkins: Rasmandala (Concerto for Piano & Orchestra)  
 Larsen: Piano Concerto, Since Armstrong  
 Mollicone: Fantasy for Piano Solo and Chamber Orchestra  
 Mozart: Variations on "Ah, vous dirai-je maman"  
 Perle: Concerto No. 1 for Piano and Orchestra  
     Concerto No. 2 for Piano and Orchestra  
     Serenade No. 3 for Piano and Chamber Orchestra  
 Pinkham: Piano Concertino in A  
 Rieti: Album for Helena  
     Concertina Novella for Piano and Chamber Ensemble  
     Concerto for Harpsichord and Orchestra  
     Concerto for Two Pianos and Orchestra  
     Concerto No. 2 for Piano and Orchestra  
     Concerto No. 3 for Piano and Orchestra  
     Concerto Triplo for Violin, Viola and Piano  
     Enharmonic Variations (Variazione Enharmoniche)  
 Shawn: Nocturnes for Piano and Chamber Orchestra  
 Stanford: Concerto in C Minor (No. 2)  
 Thomas: Dance of the Christmas Doll  
 Thompson: A Jazz Poem  
 Wachner: Rondo  
 Ward: Concerto for Piano and Orchestra

**SAXOPHONE**

Jacob: Rhapsody for English Horn (Alto Sax.) and Strings  
 Vaughan Williams: Six Studies in English Folksong  
 Ward: Concerto for Tenor Saxophone and Orchestra

**TROMBONE**

Jacob: Concerto for Trombone and Orchestra (or Band)  
 Vaughan Williams: Six Studies in English Folksong

**TRUMPET**

Addison: Concerto for Trumpet and Strings  
 Gibbons: Suite for Trumpet and Strings  
 Hagen: Concerto for Flugelhorn and Strings  
 Larsen: Concerto for Trumpet and Orchestra  
 Wolfe: Trumpet Concerto

**TUBA**

Steptoe: Concerto for Tuba and Strings

**VIOLA**

Bergsma: Sweet Was the Song the Virgin Sung  
 Delius: Double Concerto for Violin, Viola, and Orchestra  
 Hoffman: Concerto for Violin, Viola, Violoncello and Orchestra  
     Double Concerto for Viola, Cello and Orchestra  
 Perle: Serenade No. 1 for Viola and Chamber Ensemble  
 Rieti: Concerto Triplo for Violin, Viola and Piano  
 Stanford: Concerto for Clarinet (or Viola) and Orchestra  
 Steptoe: Sinfonia Concertante  
 Vaughan Williams: Six Studies in English Folksong

**VIOLIN**

Bergsma: Violin Concerto  
 Delius: Double Concerto for Violin, Cello and Orchestra  
     Violin Concerto  
 Hoffman, J.: Concerto for Violin, Viola, Violoncello and Orchestra  
     Violin Concerto  
 Jacob: Concerto for Violin and Strings  
 Kelly: Concerto for Violin and Orchestra, Opus 46  
 Kyr: Violin Concerto (On the Nature of Love)  
 Larsen: Pinions for Chamber Orchestra  
 Pinkham: Concertante No. 1  
     Concertante No. 2  
     Violin Concerto  
 Rieti: Concerto for Violin and Orchestra  
     Concerto Gianetto  
     Concerto Triplo for Violin, Viola and Piano  
     Dittico (Diptych) for Violin and Orchestra  
 Robertson: Concerto for Violin and Orchestra  
 Shawn: Autumnal Song for Violin and Orchestra  
 Steptoe: Sinfonia Concertante  
 Vaughan Williams: Six Studies in English Folksong  
 Ward: Concerto for Violin and Orchestra  
 Wishart: Violin Concerto

**CONCERTI FOR MORE THAN ONE INSTRUMENT**

Delius: Double Concerto for Violin, Cello and Orchestra  
     Double Concerto for Violin, Viola and Orchestra  
 Hoffman, J.: Concerto for Violin, Viola, Cello and Orchestra  
     Double Concerto for Viola, Cello and Orchestra  
 Larsen: Concerto: Cold Silent Snow for Flute and Harp  
 Parker: Double Concerto for Oboe, Viola and String Orchestra  
 Pinkham: Triple Concerto (Violin, Viola, and Cello)  
 Rieti: Concerto for String Quartet and Orchestra  
     Concerto for Two Pianos and Orchestra  
     Concerto Triplo for Violin, Viola and Piano  
 Shawn: Concerto for Clarinet, Cello and Chamber Orchestra

**CONCERTI FOR MORE THAN ONE INSTRUMENT (cont.)**

Steptoe: Sinfonia Concertante for Vln, Vla, Cello and Strings  
 Ward: Dialogues for Violin, Cello, Piano and Orchestra  
 Dialogues: A Triple Concerto

**WORKS FOR STRING ORCHESTRA**

Aitken: In Praise of Ockeghem  
 Aquilanti: Intermezzo  
 Bach, Jan: Dompes and Jompes for String Orchestra  
 Bach, J.S.: Cantata 122: Das neugebor'ne Kindelein  
 Blow: The Lord is my Shepherd  
 Bridge: An Irish Melody, "The Londonderry Air"  
 A Christmas Dance, "Sir Roger de Coverley"  
 Bush, A.: English Suite for Strings  
 Bush, G.: Divertimento for String Orchestra  
 Chagrin: Aquarelles: Portraits of Five Children  
 Bagatelles for String Orchestra  
 Lamento Appassionato  
 Delius: Late Swallows (Sonata for String Orchestra)  
 Sonata for String Orchestra  
 Festing: Concerto, Opus 3, No. 2  
 Geminiani: Concerto for String Orchestra  
 Gibbons: Fantazia No. 1 for Small String Orchestra  
 Hagen: Adagietto (from Symphony No. 1)  
 Hoffman, S.: The Lord is My Shepherd  
 Hutter: Deploration  
 Johnson: Music for String Orchestra  
 Luening: Fantasia for String Orchestra  
 Rieti: Improviso Triparto  
 Rochberg: Transcendental Variations for String Orchestra  
 Ruehr: Shimmer  
 Sammartini: Concerto in E-flat for String Orchestra  
 Saylor: Cantilena for String Orchestra  
 Searle: Poem for 22 Strings  
 Stamitz: Symphony in G, Op. 3, No. 3  
 Ward: Concertino for Strings  
 Wishart: Five Pieces for String Orchestra

**WORKS FOR CHAMBER ORCHESTRA****(with or without Chorus)**

Abel: Symphony in E-Flat  
 Addison: Concerto for Trumpet and Strings  
 Aquilanti: Introitus: An American Overture  
 Mass: A Celebration of Life  
 Arne: Concerto No. 4 in B-flat for Harpsichord  
 Concerto No. 5 in g minor for Harpsichord  
 Overture: Comus  
 Overture: The Judgement of Paris  
 Sinfonietta  
 Symphony (Overture) No. 4 in F  
 Avshalamov: Evocations for Clarinet and Chamber Orchestra  
 Bach, Jan: The Happy Prince, for Narrator & Chamber Orchestra  
 Bach, J.C.: Concerto, Op. 13 No. 2 for Harpsichord & Orchestra  
 Overture in B-flat  
 Symphony in B-flat, Opus 21 No. 3  
 Bach, J.S.: Alleluia from Cantata 142  
 Art of Fugue, The  
 Break Forth, O Beauteous, Heavenly Light  
 For Us a Child is Born, Cantata 142  
 Now Let Every Tongue from Cantata 140  
 Now Thank We All Our God from Cantata 79  
 Barab: Moments Macabres  
 Beethoven: Adagio for a "Spieluhr," Rondo a Capriccio

Bell: Songs of Innocence  
 Bergsma: Changes  
 In Campo Aperto  
 In Space for Soprano and Instrumental Ensemble  
 The Sun, Soaring Eagle, Turquoise Prince, God  
 Wishes, Wonders, Portents, Charms  
 Blow: God Spake Sometimes in Visions  
 Boccherini: Concerto No. 3 in G for Cello and Strings  
 Concerto No. 9 in B-flat for Cello & Orchestra  
 Brevall: Concerto No. 1 in G for Cello and Orchestra  
 Concerto No. 2 in D for Cello and Orchestra  
 Bridge: There Is a Willow Grows Aslant a Brook  
 Burgon: This Endrys Night: A Christmas Cantata  
 Byrd: An Earthly Tree, A Heavenly Fruit  
 Capuzzi: Concerto in F for Double Bass and Orchestra  
 Carey: Suite for Xylophone and Orchestra  
 Carmichael: Puppet Show Ballet Suite  
 Chaitkin: Pacific Images  
 Chatman: Carols of the Nativity  
 Prairie Dawn  
 Cimarosa: Overture: The Impresario  
 Conte: Candles in the Wilderness  
 Christmas Intrada  
 Elegy for Matthew  
 Hymn to the Nativity  
 Invocation and Dance  
 The Journey  
 Couperin: Les Gouts Reunis: Premier Concert  
 Crawford: Two Blake Songs  
 DeAlmeida: The Vision of Isaiah  
 Delius: A Song Before Sunrise  
 On Hearing the First Cuckoo of Spring  
 Summer Night on the River  
 Dittersdorf: Symphony in C  
 Dunhill: The Cloths of Heaven for Tenor & Chamber Orchestra  
 Dushkin: Canaan Bound for Chorus and Orchestra  
 Quintet for Marimba and Woodwinds  
 Earnest: Bountiful Voyager  
 Cantus Humanus  
 Jubilation  
 A Moment in Time  
 Ferko: Angels  
 Veillées  
 Field: Piano Concerto No. 1 in E-flat  
 Piano Concerto No. 2 in A-flat  
 Filtz: Symphony in E-flat  
 Fink: Septem Angeli  
 Finzi: The Brightness of This Day  
 Fischer: Concerto in C for Oboe and Strings  
 Gibson: Suite: Alice Through a Looking-Glass  
 Gossec: Symphony in D  
 Greene: Ode for St. Cecilia's Day  
 Gretry: Overture: Lucile  
 Hagen: Concerto for Flugelhorn & Strings  
 Occasional Notes, Suite for Eleven Players  
 Stewards of Your Bounty  
 Handel: Music, Spread Thy Voice All Around from "Solomon"  
 Overture: Esther  
 Swell the Full Chorus  
 Thanks Be to Thee  
 Then Round About the Starry Throne  
 Hartley: Chamber Symphony  
 Partita for Chamber Orchestra  
 Haydn: Overture: Armida  
 Heiss: Chamber Concerto  
 Herbolsheimer: Visitation of the Priory of St. Michael  
 Hoffman, J.: Chamber Symphony

- Hoffman, S.: A Prayer for Chanukah  
A Psalm Beyond the Silences
- Holst: A Dirge for Two Veterans  
Hecuba's Lament  
Psalm 148 "Lord Who Hast Made Us"  
Psalm 86 "To My Humble Supplication"
- Holzbauer: Symphony in E-flat
- Hopkins: Five American Folk Hymns
- Howe: Stars and Sand
- Hutter: Sinfonietta Concertante  
Still Life
- Jacob: Suite No. 1 in F
- Johnson: Letter to the World (Suite) (Chamber Version)
- Kyr: Pacific Serenades  
Six-in-one: in Twelve-Winded Circles for Ch. Ens.
- Larsen: In a Winter Garden  
Missa Gaia: Mass for the Earth  
Pinions for Chamber Orchestra  
Tom Twist for Narrator and Orchestra  
Weaver's Song and Jig  
What the Monster Saw  
With Love and Hisses
- Lennon: Far from These Things  
Metapictures
- Linley: Overture: The Duenna
- Luening: Prelude for Chamber Orchestra
- Maldere: Symphony in B-flat, Op. 4, No. 3
- Mechem: The Seven Joys of Christmas
- Mollicone: 9-11-01  
Adventures of Alice  
Dansa Trimbula  
Fantasy for Piano Solo & Chamber Orchestra  
In Memorium  
Inner Light  
The Midnight Ride of Paul Revere  
The Tumbler of Notre Dame  
With Wings Like Eagles
- Mozart: Regina Coeli, K. 108  
Variations on "Ah, vous dirai-je maman"  
Verperae de Dominica, K. 321
- Nestor: What Sweeter Music Can We Bring?  
Where Is This Stupendous Stranger?
- Pasquali: Overture: The Temple of Peace
- Perera: Crossing the Meridian  
Five Summer Songs  
The White Whale, Theater Music
- Pergolesi: Glory to God in the Highest
- Perle: Lyric Intermezzo  
Serenade No. 1  
Serenade No. 3  
Sinfonietta I  
Sinfonietta II
- Pinkham: Concertante No. 1  
Concertante No. 2  
Concerto Piccolo  
Make Way for Ducklings  
The Passion of Judas  
Piano Concertino in A  
Spectacle of Glory  
Up and At It! (Curtain Raiser)  
Violin Concerto
- Pleyel: Symphony in C
- Rieti: Concertina Novella for Piano and Chamber Ens.  
Concertino pro San Luca  
Concerto for Harpsichord and Orch., Version II  
Concerto for Harpsichord and Orch., Version III  
Dodicetto
- Enharmonic Variations (Variazione Enharmoniche)  
Improviso Tripartito  
Mototrittico  
Second Avenue Waltzes  
Sette Liriche Saffiche (Seven Sapphic Lyrics)  
Tre Improvisi  
Verdiana
- Ruehr: Gospel Cha-Cha  
Ladder to the Moon  
Vocalissimus
- Sacchini: Overture: Semiramide
- Schwindl: Symphony in F
- Searle: Night Music for Chamber Orchestra
- Sharpe: Proud Music of the Storm
- Shawn: Concerto for Clarinet, Cello and Chamber Orchestra  
Nocturnes for Piano and Chamber Orchestra
- Shore: July Remembrances  
Trinity
- Smith: In Memoriam: Beryl Rubenstein
- Step toe: Cello Concerto  
Dance Suite  
In Winter's Cold Embraces Dye
- Susa: Chanticleer's Carol  
A Christmas Garland  
Discovery and Praises  
Two Marian Carols
- Swack: Psalm VIII
- Thompson: The Place of the Blest
- Toeschi: Symphony in D
- Van Slyck: A Chronicle of Life
- Vaughan Williams: Six Studies in English Folksong
- Wachner: Canticles  
Cymbale  
Lamentations  
Lifting the Curse: A Story of the Red Sox  
The Midnight Ride of Paul Revere
- Walker: River Songs  
Songs for Women's Voices
- Wallach: The Ascent of the Swallow  
In Memory the Heart Still Sings  
Orison of St. Theresa  
Shadows, Sighs, and Songs of Longing
- Ward: Cherish this Land  
Dialogues: A Triple Concerto  
Let the Word Go Forth  
Third Symphony  
Fourth Symphony  
Sixth Symphony for Chamber Orchestra
- Waxman: Overture to Serenade Concertante
- Wienhorst: Canticle for Small Orchestra and Percussion

## SHORT WORKS FOR ORCHESTRA (8 minutes or less)

- Aquilanti: Jesi in Festa (8.0)
- Arne: Overture: Comus (7.0)  
Overture: Judgement of Paris, The (6.0)  
Sinfonietta (4.5)  
Symphony (Overture) No. 4 in F (5.0)
- Bach, Jan: Gala Fanfare (3.0)
- Bach, J.C.: Overture in B-flat (5.0)  
Symphony in B-flat, Opus 21 No. 3 (8.0)
- Bach, J.S.: Alleluia from Cantata 142 (1.5)  
Break Forth, O Beauteous, Heavenly Light (1.5)  
Now Let Every Tongue from Cantata 140 (3.0)  
Now Thank We All Our God from Cantata 79 (3.0)

**SHORT WORKS FOR ORCHESTRA** (cont.)

- Beethoven: Hallelujah Chorus from "Mount of Olives" (4.0)  
The Heavens are Telling (3.0)
- Bergsma: A Carol on Twelfth Night (8.0)  
Dances from a New England Album, 1856 (8.0)  
Music on a Quiet Theme (8.0)
- Breval: Concerto No. 1 in G for Cello and Orchestra (8.0)  
Concerto No. 2 in D for Cello and Orchestra (8.0)
- Bridge: An Irish Melody, "The Londonderry Air" (6.0)  
A Christmas Dance "Sir Roger de Coverly" (4.5)  
There Is a Willow Grows Aslant a Brook (8.0)
- Burke: St. Patrick's Prayer (7.5)
- Bush, G.: Overture, The Rehearsal (6.0)
- Butterworth: The Banks of Green Willow (4.0)
- Byrd: An Earthly Tree, A Heavenly Fruit (5.0)
- Carey: Suite for Xylophone and Orchestra (8.0)
- Chagrin: Aquarelles: Portraits of Five Children (6.0)  
Helter Skelter: A Comedy Overture (7.0)
- Cimarosa: Overture: The Impresario (5.0)
- Conte: Candles in the Wilderness (3.0)  
Christmas Intrada (6.0)  
A Copland Portrait (8.0)
- Davis: Let All Things Now Living (2.0)
- Delius: A Song Before Sunrise (5.0)  
Dance Rhapsody No. 2 (7.0)  
Late Swallows (Sonata for String Orchestra) (4.0)  
Marche Caprice (4.0)  
On Hearing the First Cuckoo in Spring (8.0)  
Summer Evening (6.0)  
Summer Nigh on the River (6.0)  
Three Songs for Voice and Orchestra (6.0)
- Dunhill: The Cloths of Heaven for Tenor & Chamber Orch. (2.5)
- Earnest: Chasing the Sun (Scherzo for Orchestra) (5.5)  
Only in the Dream (8.0)
- Ferko: Mysterium: Vision of the Cosmos (6.0)
- Franck: Panis Angelicus (3.0)  
Psalm 150 (4.0)
- German Melody: Ye Watchers and Ye Holy Ones (3.5)
- Gibbons: Fantazia No. 1 for String Orchestra (7.0)  
Suite for Trumpet and Strings (8.0)
- Gretry: Overture: Lucile (7.0)
- Hagen: Adagietto (from Symphony No. 1) (6.0)  
Heliotrope Bouquet (Theatre Orchestra Version) (3.5)  
Philharmonia (A Fanfare) (7.5)  
Stewards of Your Bounty (5.5)
- Handel: Hallelujah, Amen (2.5)  
Let Their Celestial Concerts All Unite (3.5)  
Music, Spread Thy Voice All Around (2.5)  
Overture: Esther (5.0)  
See, the Conquering Hero (2.5)  
Swell the Full Chorus (5.0)  
Thanks Be to Thee (3.0)  
Then Round About the Starry Throne (4.0)
- Hartley: Concertante for Timpani, Winds and Percussion (7.5)
- Haydn: The Heavens are Telling from "The Creation" (4.0)  
Overture: Armida (6.0)
- Hoffman, S.: A Prayer for Chanukah (5.0)  
A Psalm Beyond the Silences (4.5)
- Holst: All People That on Earth Do Dwell (7.5)  
Festival Chime for Chorus and Orchestra (5.0)  
Festival Te Deum ("Short") (5.5)  
Turn Back O Man (3.0)
- Husa: Festive Ode (4.0)
- Hutter: Electric Traction (6.5)  
Urban Collision (7.0)
- Ireland: Forgotten Rite, Prelude for Orchestra (8.0)
- Greater Love Hath No Man (5.0)  
Satyricon Overture (8.0)
- Jacob: Fantasia on the Alleluia Hymn (8.0)  
Festive Overture (6.0)  
Passacaglia on a Well-Known Theme (8.0)
- Johnson: Music for String Orchestra (8.0)
- Kozinski: Back-Hand Blues (5.5)  
Christmas Melange (5.0)  
The Creaky Door (Halloween Overture) (2.5)
- Larsen: Collage: Boogie (6.0)  
Deep Summer Music (8.0)  
Overture: Parachute Dancing (7.0)  
Tom Twist for Narrator & Orchestra (8.0)
- Linley: Overture: The Duenna (5.0)
- Luening: Fantasia for String Orchestra (7.0)  
Prelude for Chamber Orchestra (4.0)  
Serenade for Flute & Strings (8.0)  
Serenade for Three Horns & Strings (8.0)
- Mahler: Ich bin der Welt abhanden gekommen (5.0)
- Mendelssohn: Behold a Star from Jacob Shining (4.5)
- Mollicone: Celestial Dance (7.0)  
Coyote Tales: A Tone Poem for Orchestra (5.5)  
In Memoriam (5.0)  
Kathy's White Knight (7.0)  
With Wings Like Eagles (4.0)
- Mozart: Variations on "Ah, vous dirai-je maman," (8.0)
- Nestor: What Sweeter Music Can We Bring? (4.0)  
Where Is This Stupendous Stranger? (4.0)
- Pasquali: Overture: The Temple of Peace (5.0)
- Pergolesi: Glory to God in the Highest (3.5)
- Philidor: Overture: Les Femmes Vengees (5.0)
- Pinkham: Divertimento for Oboe and Strings (7.5)  
Fantasia on "America" (3.0)  
Up and At It! (Curtain Raiser), (4.0)
- Prater: Festival Celebration on "Lobe den Herr" (5.0)
- Rieti: Allegretto alla Croma (5.0)  
Congedo (Farewell) (4.0)  
Dittico (Diptych) for Violin and Orchestra (6.0)  
Mototritico (7.0)  
Sette Liriche Saffiche (Seven Sapphic Lyrics) (8.0)  
Tre Contrasti Sinfonici (8.0)  
Tre Preludi da Camera (5.0)
- Robertson: All Creatures of our God and King (3.0)  
Come, Come Ye Saints (5.0)
- Ruehr: Vocalissimus (8.0)
- Rucchini: Overture: Semiramide (5.0)
- Sammartini: Concerto in E-flat for String Orchestra (8.0)
- Saylor: Archangel (6.0)  
Cantilena (5.5)  
World Awakening (5.0)
- Searle: Highland Reel (3.0)  
Overture to a Drama (7.0)
- Shore: Intermezzo (6.0)  
Music for a Rainy Day (4.5)
- Silverman: Tenso (5.5)
- Stamitz: Symphony in G, Op. 3, No. 3 (8.0)
- Stanford: Gloria in Excelsis, Opus 128 (8.0)  
Magnificat and Nunc Dimittis in C (6.0)  
Magnificat and Nunc Dimittis in G (6.0)
- Sullivan: Finale from "The Gondoliers" (3.0)
- Susa: Chanticleer's Carol (4.0)  
Two Marian Carols (3.5)
- Thiman: Thanksgiving Hymn for Chorus and Orchestra (4.5)
- Thomas: Dance of the Christmas Doll (5.0)
- Thompson: The Gift Outright (8.0)  
Hymn for Scholars and Pupils (5.0)  
The Last Words of David (4.0)

O Venus, Regina Cnidi Paphique (4.0)  
 Toeschi: Symphony in D (8.0)  
 Vaughan Williams: The Hundredth Psalm (8.0)  
 Hyfrydol, Prelude on a Welsh Tune (3.0)  
 O Clap Your Hands (3.5)  
 Wachner: Apollo's Fire (8.0)  
 Celebrations for Orchestra (8.0)  
 Idyllwild Fanfares (8.0)  
 Pluto: God of the Underworld (7.0)  
 The Sun (5.0)  
 Ward: Ballad from "Pantaloons" (4.0)  
 By Way of Memories (8.0)  
 Cherish This Land (3.0)  
 Concert Music (8.0)  
 Dialogues for Violin, Cello and Orchestra (7.0)  
 Fatal Interview, Song Cycle for Soprano & Orchestra (8.0)  
 Hymn to the Night (7.0)  
 Prairie Overture (7.0)  
 Processional March (5.0)  
 Waxman: Paris Overture (6.0)  
 Wolfe: Fanfares (4.0)  
 Freefall (Overture) (8.0)  
 Work: Yenvalou, Suite Based on Haitian Tunes (6.0)  
 Wright: Spirit Divine, Attend Our Prayers (8.0)  
 Zaimont: Tarantelle, Overture for Orchestra (7.0)

## WORKS FOR YOUTH ORCHESTRA & CONCERTS FOR YOUNG PEOPLE

### WORKS FOR YOUTH ORCHESTRA

Abel: Symphony in E-Flat  
 Addison: Concerto for Trumpet and Strings  
 Arne: Concerto No.4 in B Flat for Harpsichord (or Piano)  
 Concerto No.5 in G minor for Harpsichord (or Piano)  
 Overture: Comus  
 Overture: The Judgement of Paris  
 Avshalomov: Phases of the Great Land  
 Sinfonietta  
 Bach, C.P.E: Concerto In C For Cello and Strings  
 Bach, Jan: Burgundy Variations  
 Gala Fanfare  
 Bach, J.C: Concerto, Op.13 No.2 for Harpsichord & Orch.  
 Overture in B-flat  
 Symphony in B-flat, Opus 21 No. 3  
 Beethoven: Adagio for a "Spieluhr", Rondo a Capriccio  
 Bergsma: A Carol on Twelfth Night  
 Dances from a New England Album, 1856  
 Gold and the Senor Commandante (Ballet Suite)  
 Music on a Quiet Theme  
 Brevall: Concerto No. 1 in G for Cello & Orch.  
 Concerto No. 2 in D for Cello & Orch.  
 Bridge: There Is a Willow Grows Aslant  
 Cimarosa: Overture: The Impresario  
 Festing: Concerto, Opus 3, No. 2  
 Filtz: Symphony in E-flat  
 Foster: Three Festive Carols  
 Geminiani: Concerto for String Orchestra  
 Gibbons: Suite for Trumpet and Strings  
 Fantazia No. 1 for Small String Orchestra  
 Gossec: Symphony in D  
 Gretry: Overture: Lucile  
 Handel: Overture: Esther  
 Overture: Theodora  
 Husa: Festive Ode for Chorus & Orchestra (or Band)

Jacob: Concerto for Bassoon and Strings  
 Concerto for Flute and String Orchestra, No. 1  
 Concerto for Horn and Strings  
 Concerto for Oboe and Orchestra, No.2  
 Concerto for Oboe and Strings, No. 1  
 Concerto for Trombone and Orchestra (or Band)  
 Concerto for Violin and Strings  
 Concerto for Violoncello & Strings  
 Fantasia on the Alleluia Hymn  
 Five Pieces in the Form of a Suite  
 Passacaglia on a Well-Known Theme  
 Rhapsody for English Horn (Alto Sax.) & Strgs.  
 Kozinski: The Creaky Door (Halloween Overture)  
 Larsen: Collage: Boogie  
 Tom Twist for Narrator & Orchestra  
 Linley: Overture: The Duenna  
 Madere: Symphony in B-flat, Op.4, No.3  
 Mollicone: Kathy's White Knight  
 The Midnight Ride of Paul Revere  
 Mozart: Variations on "Ah, vous dirai-je maman"  
 Pasquali: Overture, The Temple of Peace  
 Philidor: Overture, Les Femmes Vengees  
 Pinkham: Fantasia on "America"  
 Pleyel: Symphony in C  
 Robertson: Punch and Judy Overture  
 Sacchini: Overture: Semiramide  
 Sammartini: Concerto in E-flat for String Orchestra  
 Schwindl: Symphony in F  
 Stamitz: Symphony in G, Op. 3, No. 3  
 Steptoe: Sinfonia Concertante for Violin, Viola, Cello & Strings  
 Toeschi: Symphony in D  
 Vaughan Williams: Hyfrydol, Prelude on a Welsh Hymn Tune  
 Ward: Jubilation, An Overture  
 Prairie Overture  
 Waxman: A Quint of Carols  
 Wolfe/Gerber: Suite Dreams

### APPROPRIATE FOR YOUNG PEOPLE'S CONCERT

Atkinson: The Dinosaur's Tale  
 A Musical Trick or Treat  
 A Musical Trip to the Zoo  
 Bach, Jan: The Happy Prince, for Narrator & Chamber Orchestra  
 Beethoven: Adagio for a "Spieluhr," Rondo a Capriccio  
 Bell: Songs of Innocence  
 Bergsma: Dances from a New England Album, 1856  
 Documentary I: Portrait of a City  
 Documentary II: Billie's World  
 Gold and the Señor Commandante (Ballet Suite)  
 Carey: Suite for Xylophone and Orchestra  
 Carmichael: Puppet Show Ballet Suite  
 Chagrin: Aguarellas: Portraits of Five Children  
 Helter Skelter: A Comedy Overture  
 Erb: The Hawk, for Concert Jazz Band  
 Fink: From a Very Little Sphinx  
 Howe: Stars and Sand  
 Jacob: Concerto for Bassoon and Strings  
 Concerto for Horn and Strings  
 Concerto for Trombone and Orchestra  
 Divertimento for Harmonica and String Quartet  
 Five Pieces in the Form of a Suite  
 Kozinski: Back-Hand Blues  
 Christmas Melange  
 The Creaky Door (Halloween Overture)  
 Larsen: Collage: Boogie  
 Tom Twist for Narrator and Orchestra

**APPROPRIATE FOR YOUNG PEOPLE (cont.)**

Weaver's Song and Jig  
 What the Monster Saw  
 With Love and Hisses  
 Lennon: Suite of Fables for Narrator & Orchestra  
 Luening: Kentucky Concerto  
   Two Mexican Serenades  
 Miller: Sleepy Hollow  
 Mollicone: Adventures of Alice  
   Coyote Tales  
   Kathy's White Knight  
   The Midnight Ride of Paul Revere  
   A Rat's Tale  
   The Tumbler of Notre Dame  
 Mozart: Variations on "Ah, vous dirai-je maman"  
 Pinkham: Fantasia on "America"  
   Make Way for Ducklings  
   Up and At It!  
 Robertson: Punch and Judy Overture  
 Rollin: Seven Sound Images on Seven Stanzas by a Child  
 Ruehr: Gospel Cha-Cha  
 Searle: Highland Reel  
 Shore: It's Another Brand New Day, by George!  
 Susa: The Blue Hour  
   The Cricket Sings  
 Thompson: A Psalm of Thanksgiving  
 Wachner: Lifting the Curse: A Story of the Red Sox  
   The Midnight Ride of Paul Revere  
 Walker: Bethesda Evensong  
 Wallach: The Tiger's Tail  
 Ward: Earth Shall Be Fair  
   Jonathan and the Gingery Snare  
   Jubilation, An Overture  
   Prairie Overture  
 Wolfe/Gerber: Suite Dreams  
 Work: Yenvalou, Suite Based on Haitian Tunes

## WORKS FOR POPS CONCERTS AND SEASONAL OCCASIONS

**POPS CONCERTS**

Avshalomov: Phases of the Great Land  
 Bass: Casey at the Bat  
   L'Esprit du Tour  
   Southwestern Suite  
 Bergsma: Dances from a New England Album, 1856  
   Documentary I: Portrait of a City  
   Documentary II: Billie's World  
   Gold and the Señor Commandante (Ballet Suite)  
 Bridge: An Irish Melody "The Londonderry Air"  
 Carey: Suite for Xylophone and Orchestra  
 Carmichael: Puppet Show Ballet Suite  
 Chagrin: Helter Skelter, A Comedy Overture  
 Chatman: Prairie Dawn  
 Conte: A Copland Portrait  
 Delius: Marche Caprice  
 Earnest: Jubilation  
 Erb: The Hawk, for Concert Jazz Band  
 Hagen: Heliotrope  
   Heliotrope Bouquet  
   Philharmonia (A Fanfare)  
 Hawkins: Vanity (Suite for Orchestra)  
 Ireland: Satyricon Overture  
 Jacob: Concerto for Trombone and Orchestra

Fantasia on Traditional Tunes  
 Festive Overture  
 Five Pieces in the Form of a Suite  
 Rhapsody for English Horn (Alto Sax) and Strings  
 Kozinski: Back-Hand Blues  
 Larsen: Black Roller  
   Collage: Boogie  
   Overture, Parachute Dancing  
   Weaver's Song and Jig  
   What the Monster Saw  
 Lennon: Suite of Fables for Narrator & Orchestra  
 Luening: Fantasia for String Orchestra  
   Kentucky Concerto  
   Song, Poem and Dance  
 Mollicone: Dansa Trimbula  
   Kathy's White Knight  
   The Midnight Ride of Paul Revere  
   A Rat's Tale  
   The Tumbler of Notre Dame  
 Perera: Chanteys  
 Pinkham: Concerto Piccolo  
   Fantasia on "America"  
   Make Way for Ducklings  
   Up and At It! (Curtain Raiser)  
 Robertson: Punch and Judy Overture  
 Ruehr: Gospel Cha-Cha  
 Searle: Highland Reel  
 Susa: A Christmas Garland  
 Thompson: Americana  
 Wachner: Celebrations for Orchestra  
   The Midnight Ride of Paul Revere  
 Ward: Jubilation, An Overture  
   Prairie Overture  
 Wolfe: Fanfares  
   Freefall (Overture)  
   Trumpet Concerto  
 Wolfe/Gerber: Suite Dreams  
 Work: Yenvalou, Suite Based on Haitian Tunes  
 Zaimont: Tarantelle, Overture for Orchestra

**EASTER SEASON**

Aquilanti: Mass: A Celebration of Life  
 Beethoven: Hallelujah Chorus  
 Handel: Hallelujah, Amen from "Judas Maccabaeus"  
 Hopkins: Five American Folk Hymns  
 Ireland: Greater Love Hath No Man  
   Vexilla Regis for Chorus, Brass & Organ  
 Pinkham: Before the Cock Crows  
   The Passion of Judas  
   Spectacle of Glory  
 Shaw: The Redeemer, for Chorus and Orchestra  
 Thompson: Passion According to St. Luke  
 Vaughan Williams: Five Mystical Songs  
 Ward: Jubilation, An Overture

**PATRIOTIC OCCASIONS**

Bass: An American Celebration  
   A New Birth of Freedom  
 Conte: A Copland Portrait  
 Hagen: A Stillness at Appomattox, for Orchestra  
 Larsen: Coming Forth Into Day  
   The Settling Years

Mollicone: 9-11-01  
 Pinkham: Fantasia on "America"  
 Shore: July Remembrances  
 Thompson: Ode to the Virginian Voyage  
     The Testament of Freedom  
 Wachner: The Midnight Ride of Paul Revere

## **HALLOWEEN**

Atkinson: A Musical Trick or Treat (Halloween)  
 Kozinski: The Creaky Door (Halloween Overture)  
 Miller: Sleepy Hollow  
 Mollicone: The Midnight Ride of Paul Revere  
 Peaslee: October Piece for Rock Group and Orchestra  
 Wachner: The Midnight Ride of Paul Revere

## **THANKSGIVING**

Aquilanti: Mass: A Celebration of Life  
 Bach: Now Thank We All Our God  
 Gábor: Hegyi Beszéd  
 Handel: Thanks Be To Thee  
 Mollicone: Beatitude Mass  
 Prater: Festival Celebration on "Lobe den Herren"  
 Thiman: Thanksgiving Hymn for Chorus and Orchestra  
 Thompson: The Place of the Blest  
     A Psalm of Thanksgiving  
 Vaughan Williams: The Hundredth Psalm, "O Be Joyful in the  
     Lord"

## **CHRISTMAS SEASON**

Aquilanti: Magnificat  
 Atkinson: Alexander Evergreen  
 Bach, J.S.: Alleluia from Cantata 142  
     Break Forth, O Beauteous, Heavenly Light  
     Cantata 122: Das neugebor'ne Kindelein  
     For Us a Child Is Born, Cantata 142  
 Bass: Bellingers' Holiday  
     Christmas Flourish  
     Christmas Ornaments  
     Fanfare: Joy to the World  
     A Feast of Carols  
     Glad Tidings  
     Gloria  
     Glory to God in the Highest (from "A Savior is Born")  
     I Heard the Bells on Christmas Day  
     Magnificat  
     The Night Before Christmas  
     Præludium Noel  
     A Savior is Born  
     Seasonal Sounds  
     Sing We Now of Christmas  
     A Symphony of Carols  
 Bergsma: A Carol on Twelfth Night  
     Sweet Was the Song the Virgin Sung  
 Bridge: A Christmas Dance, "Sir Roger de Coverley"  
 Burgon: This Endrys Night: A Christmas Cantata  
 Chatman: Carols of the Nativity  
 Conte: Christmas Intrada  
     Hymn to the Nativity  
 Crawford: Magnificat  
 Foster: Three Festive Carols

Gritton: Welcome Yule  
 Herbst: Die Liebe Gottes ist ausgegossen  
 Kozinski: Christmas Melange  
 Larsen: Ringeltäenze, Cycle of Carols and Dances  
 Mechem: The Seven Joys of Christmas  
 Mendelssohn: Behold a Star from Jacob Shining ("Christus")  
 Nestor: What Sweeter Music Can We Bring?  
     Where Is This Stupendous Stranger?  
 Parker: Gaudete  
 Pergolesi: Glory to God in the Highest  
 Pinkham: Canticle of Praise  
 Stanford: Magnificat and Nunc Dimittis in C  
     Magnificat and Nunc Dimittis in G  
 Susa: Arise and Wake (A Carol for Christmas)  
     Chanticleer's Carol  
     A Christmas Garland  
     Three Mystical Carols  
     Two Marian Carols  
 Thomas: Dance of the Christmas Doll  
 Thompson: The Nativity According to Saint Luke  
 Walker: Rejoice! Christmas Songs for Chorus and Orchestra  
 Waxman: A Quint of Carols  
 White: Rejoice, Emmanuel Shall Come, Cantata



# Randol Bass Music

## Rental materials available exclusively through ECS Publishing

<b>An American Celebration</b> ..... 15.0"	<b>L'Esprit du Tour (Fanfare/Lance Armstrong)</b> ..... 5.0"
3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus, Narrator	3-3-3-3 4-3-3-1 1-4-1-0, Strings
<b>Bellringers' Holiday</b> ..... 6.0"	<b>Magnificat</b> ..... 15.0"
3-3-3-3 4-3-3-1 1-3-1-1, Strings	3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus
(a <i>separate</i> version for use with Chorus is available, parts are <i>different</i> from the Instrumental version)	<b>A New Birth of Freedom</b> ..... 5.0"
<b>Casey at the Bat</b> ..... 7.0"	3-3-3-3 4-3-3-1 1-3-1-1, Strings, Narrator
3-3-3-3 4-3-3-1 1-3-1-1, Strings, Narrator	<b>The Night Before Christmas</b> ..... 7.0"
<b>Christmas Flourish</b> ..... 10.0"	3-3-3-3 4-3-3-1 1-3-1-0, Strings, Narrator
Full: 3-3-3-3 4-3-3-1 1-3-1-1, Strings, opt. Handbells, Sop. Solo, SATB Chorus	<b>Passage into Spirit</b> ..... 25.0"
(Reduced: 2-1-2-1 2-2-2-1 1-1-1-1, Strings, SATB Chorus)	3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus
<b>Christmas Ornaments</b> ..... 23.0"	<b>Præludium Noel</b> ..... 10.0"
3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus	3-3-3-2 4-3-3-1 1-3-1-1, Strings, opt. Handbells, SATB
<b>Exultate Justi</b> ..... 5.0"	<b>A Savior is Born</b> ..... 20.0"
3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus	Large: 2-2-2-2 3-3-2-1 1-3-1-0, Strings (6), SATB
<b>Fanfare: Joy to the World</b> ..... 5.0"	("Original" Small: 1-1-1-1 1-1-0-0 0-1-1-0, Strings (6), SATB Chorus)
3-3-3-3 4-3-3-1 1-3-1-1, Strings, SATB Chorus	<b>Der Schöne Morgenstern</b> ..... 5.0"
<b>A Feast of Carols</b> ..... 10.0"	2-2-2-2 2-0-0-0 0-1-1-0, Strings, Soprano Solo, opt. SATB
Full: 3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus	<b>Seasonal Sounds</b> ..... 10.0"
(Reduced: 2-1-2-1 2-2-2-0 1-1-1-0, Strings, SATB Chorus)	3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus
<b>Glad Tidings</b> ..... 25.0"	Jingle Bells Finale FOR SALE (RBM 010, RBM 206)
Full: 3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus, Narrator	<b>Shenandoah</b> ..... 4.0"
(Reduced: 2-1-2-1 2-2-2-0 1-1-1-0, Strings, SATB, Narrator)	3-3-3-3 4-3-3-1 1-3-1-1, Strings
<b>Gloria</b> ..... 7.0"	<b>Sing We Now of Christmas</b> ..... 12.5"
Full: 3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus	Full: 3-3-3-3 4-3-3-1 1-3-1-1, Strings, SATB Chorus
(Reduced: 2-1-2-1 2-2-2-0 1-1-1-0, Strings, SATB Chorus)	(Reduced: 2-1-2-1 2-2-2-0 1-1-1-0, Strings, SATB)
<b>Glory to God in the Highest (from "A Savior is Born")</b> .. 4.0"	<b>A Symphony of Carols</b> ..... 12.5"
Large: 2-2-2-2 3-3-2-1 1-3-1-0, Strings (6), SATB Chorus	3-3-3-3 4-3-3-1 1-3-1-1, Strings, opt. Handbells, SATB
("Original" Small: 1-1-1-1 1-1-0-0 0-1-1-0, Strings (6- 1 part each), SATB Chorus)	<b>Te Deum</b> ..... 10.0"
<b>I Heard the Bells on Christmas Day</b> ..... 4.0"	3-3-3-3 4-3-3-1 1-3-1-1, Strings, SATB Chorus
3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus	